

1844

# Agawam Quick Step

D. H. Hashell

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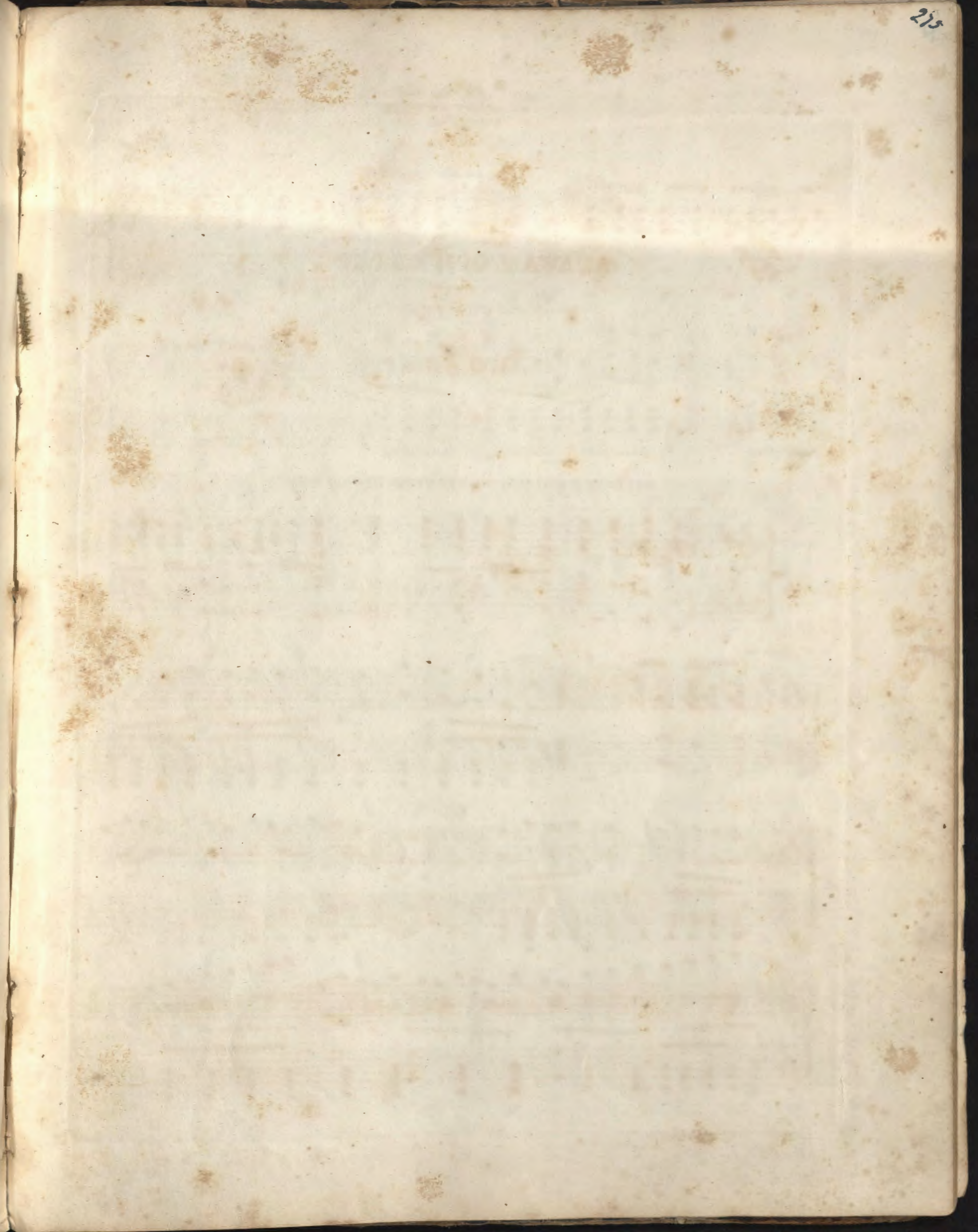
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X

# AGAWAM QUICK STEP

*Composed and Arranged for the*

## Piano Forte

*by*  
*D. H. H.*

BOSTON: Published by H. PRENTISS 33 Court Street.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system shows the initial chords and a simple bass line. The second system features a treble clef melody with a dotted line labeled '8va' above it, indicating an octave shift. The third system includes a first ending ('1st.') and a second ending ('2d.') marked with repeat signs. The fourth system concludes with a 'Fine.' marking at the end of the piece.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords. There are some handwritten annotations, including a small 'x' in the upper right of the system.

The second system of musical notation continues the piece. It features similar complex textures with beamed notes and chords. There are several handwritten annotations above the upper staff, including circled numbers 6, 8, and 9, and a circled '6' below the upper staff.

The third system of musical notation shows a continuation of the complex texture. It includes dynamic markings: *p* (piano) and *f* (forte). There are also handwritten annotations, including a circled '4' and a circled 'x'.

The fourth system of musical notation continues with dynamic markings *p* and *f*. The texture remains dense with many beamed notes and chords. There are some handwritten annotations, including a circled '4'.

The fifth system of musical notation shows a continuation of the complex texture. There are some handwritten annotations, including a circled '4'.

The sixth system of musical notation concludes the piece. It includes the marking *D. C.* (Da Capo) at the end of the system. The texture remains complex with many beamed notes and chords.

