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Taglioni Waltz

Gioacchino Rossini

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The Jaglioni Waltz

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Composed by

ROSSINI,

Arranged for One & Two Performers on the

PIANO FORTE.

by **S. T. ROSENBERG.**

Ent. Sta. Hall.

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Pr. 1/6

London, Published by Goulding & Dalmaine, Soho Square.

ALLEGRO

MODERATO.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'ALLEGRO' and 'MODERATO.' and includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system includes 'cres' (crescendo) and 'dim.' (diminuendo) markings. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a forte (*f*) dynamic marking. The sixth system includes a forte (*f*) dynamic marking. The score concludes with a double bar line.

ALLEGRO
MODERATO

PRIMO

ALLEGRO
MODERATO

The musical score is written for a grand staff (treble and bass clefs) and consists of eight systems of music. The first system includes a first ending bracket labeled '1' and dynamic markings 'p' and 'f'. The second system features a 'gva' (grace) marking and accents. The third system includes 'cres.' and 'dim.' markings. The fourth system has 'p' and 'f' markings. The fifth system has a 'p' marking. The sixth system has accents. The seventh system has a 'ff' marking. The eighth system concludes the piece with a double bar line.

