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1833

Quadrilles: Sur les Motifs de La Sylphide

J B. Tolbecque

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QUADRILLES

SUR LES MOTIFS DE

LA SYLPHIDE,

COMPOSED BY

J. B. TOLBECQUE,

ARRANGED

FOR TWO PERFORMERS ON THE

PIANOFORTE,

BY

A. MINÉ.

Entered at Stat. Hall. *Price Three Shillings.*

LONDON:

PRINTED AND SOLD BY LONSDALE AND MILLS, 140, NEW BOND STREET;

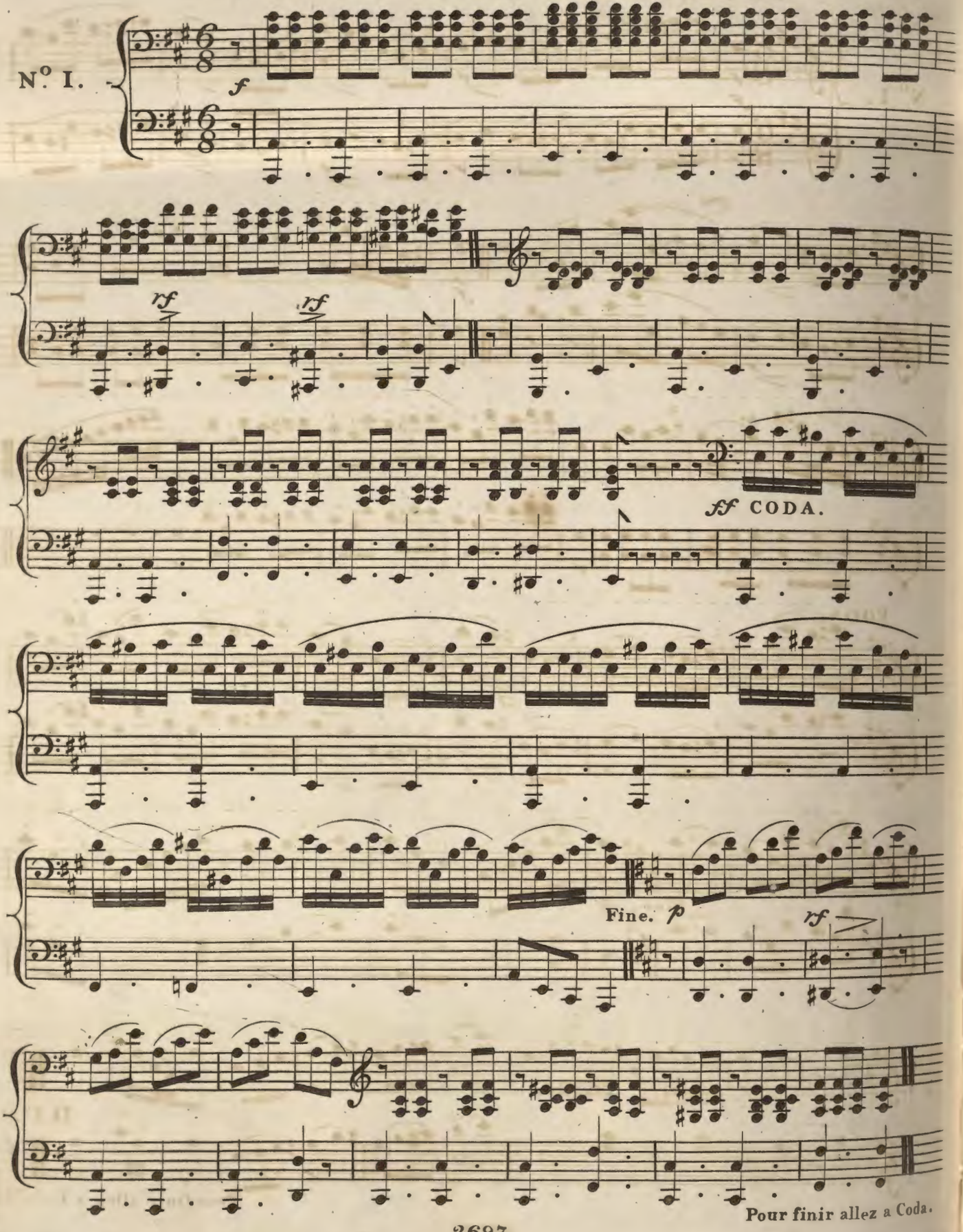
WHERE MAY ALSO BE HAD, ARRANGED FOR TWO PERFORMERS ON THE PIANOFORTE,

	s.	d
Easy Quadrilles, fingered	2	6
Quadrilles sur des motifs tirés des Œuvres de Beethoven	3	0
——— Hummel	3	0
——— de Masaniello	3	0
——— Marie, sets 1 and 2 ... *Chaulieu* ... each	3	0
——— La Tentation ... *Lemoine*	3	0
Quadrilles de Contredanses et un Galop sur les motifs de "Gustave ou Le Bal Masqué" de D. F. E. Auber, composés par J. B. Tolbecque, arrangés par *Henry Lemoine*	3	0
Herz's Quadrilles, Op 35, with Harp Accompaniment ... *Challoner*	3	0
Karr's Quadrilles, "Les Nouvelles Bayadères," sets 1 and 2 ... each	3	0
Beethoven's Twelve most celebrated Waltzes ... *W. H. Callcott* ... sets 1 and 2, each	4	0
Czerny's Waltz, Op. 111, No. 2	2	0
Sor's Three Waltzes, set 10	3	0
Weber's Waltz and Jager Chorus in Der Freyschutz ... *Diabelli*	2	0
——— Last Waltz, in A	1	0

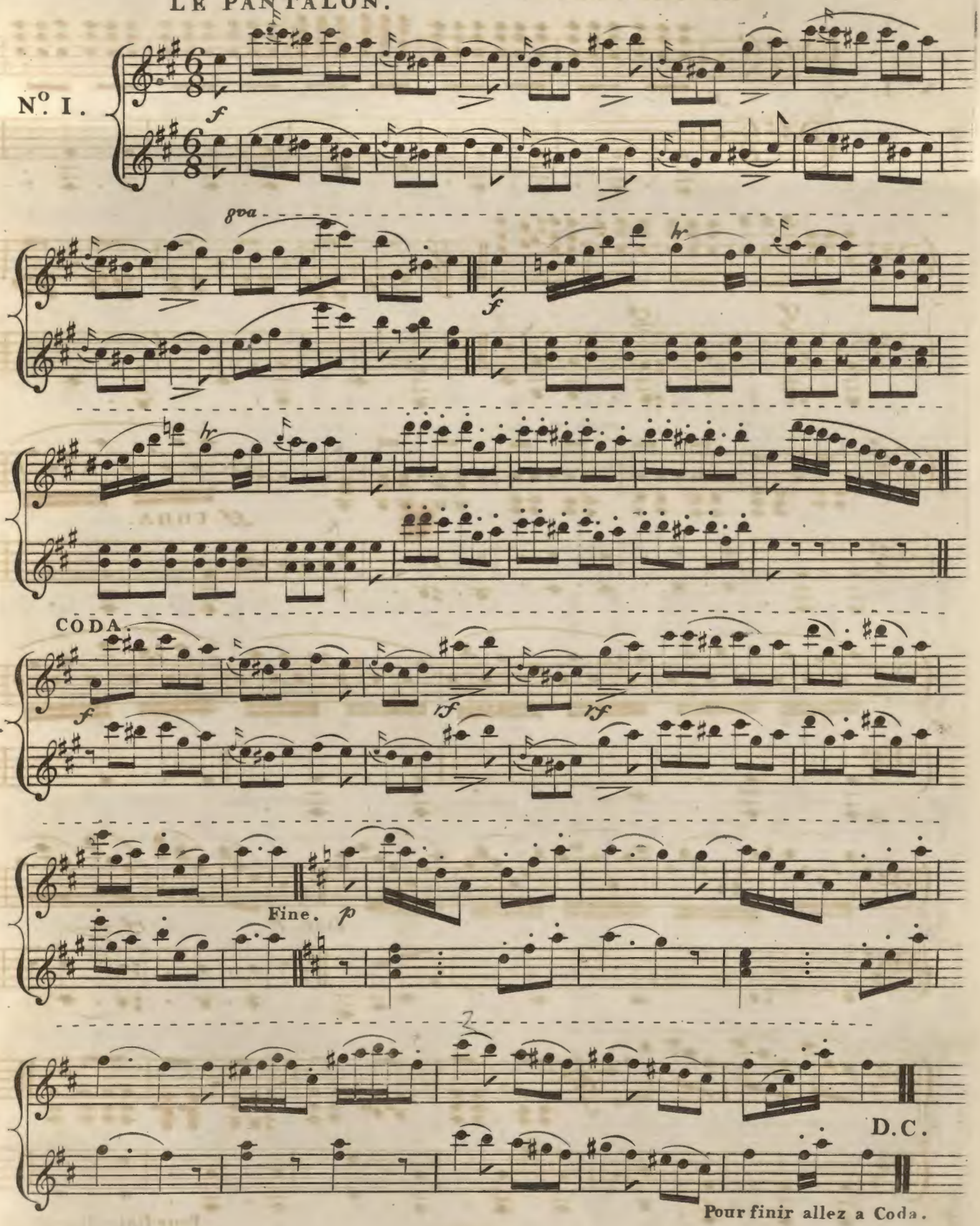
SECONDO

LE PANTALON.

N.° I.

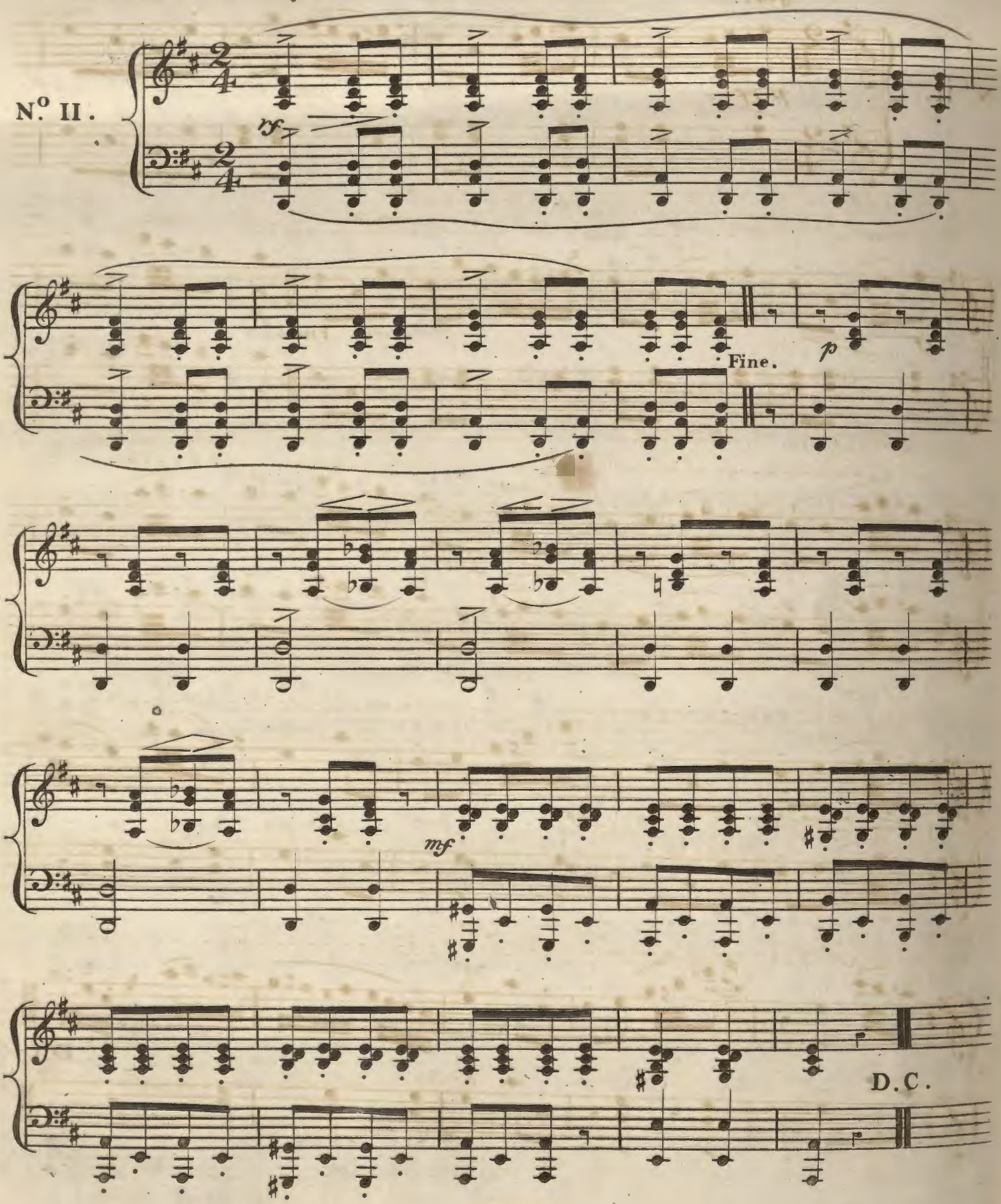


LE PANTALON.



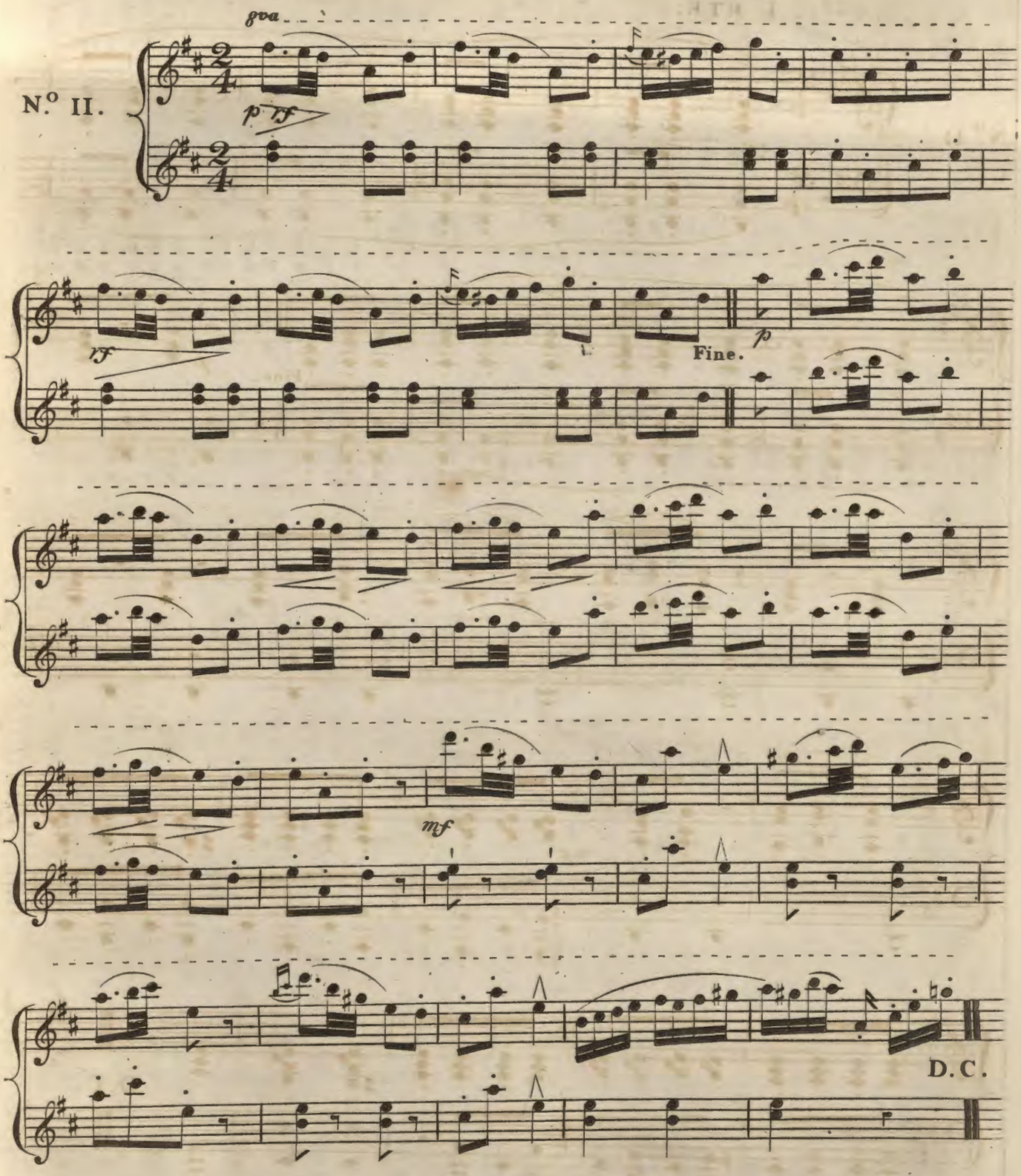
L'ÉTÉ.

N.° II.

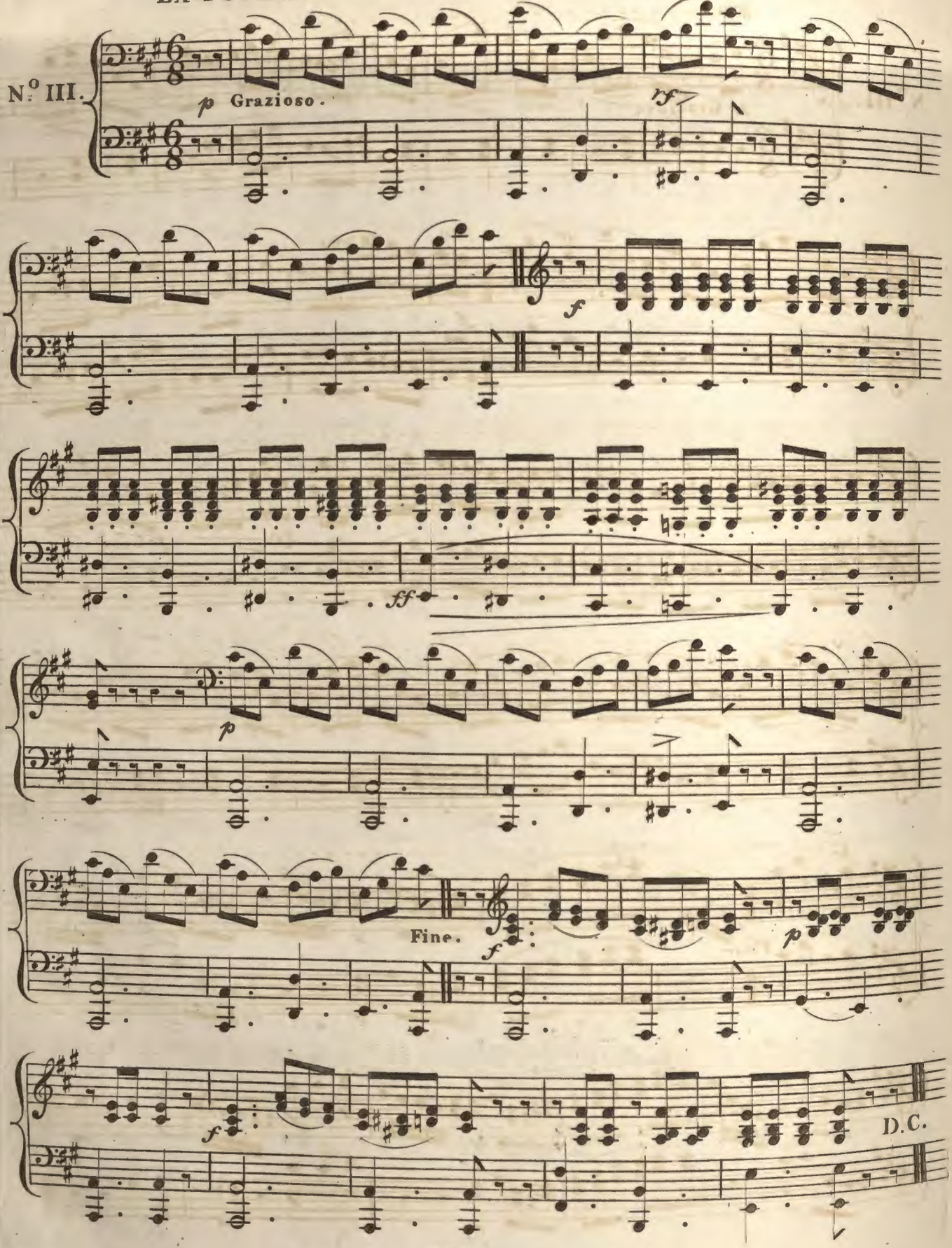


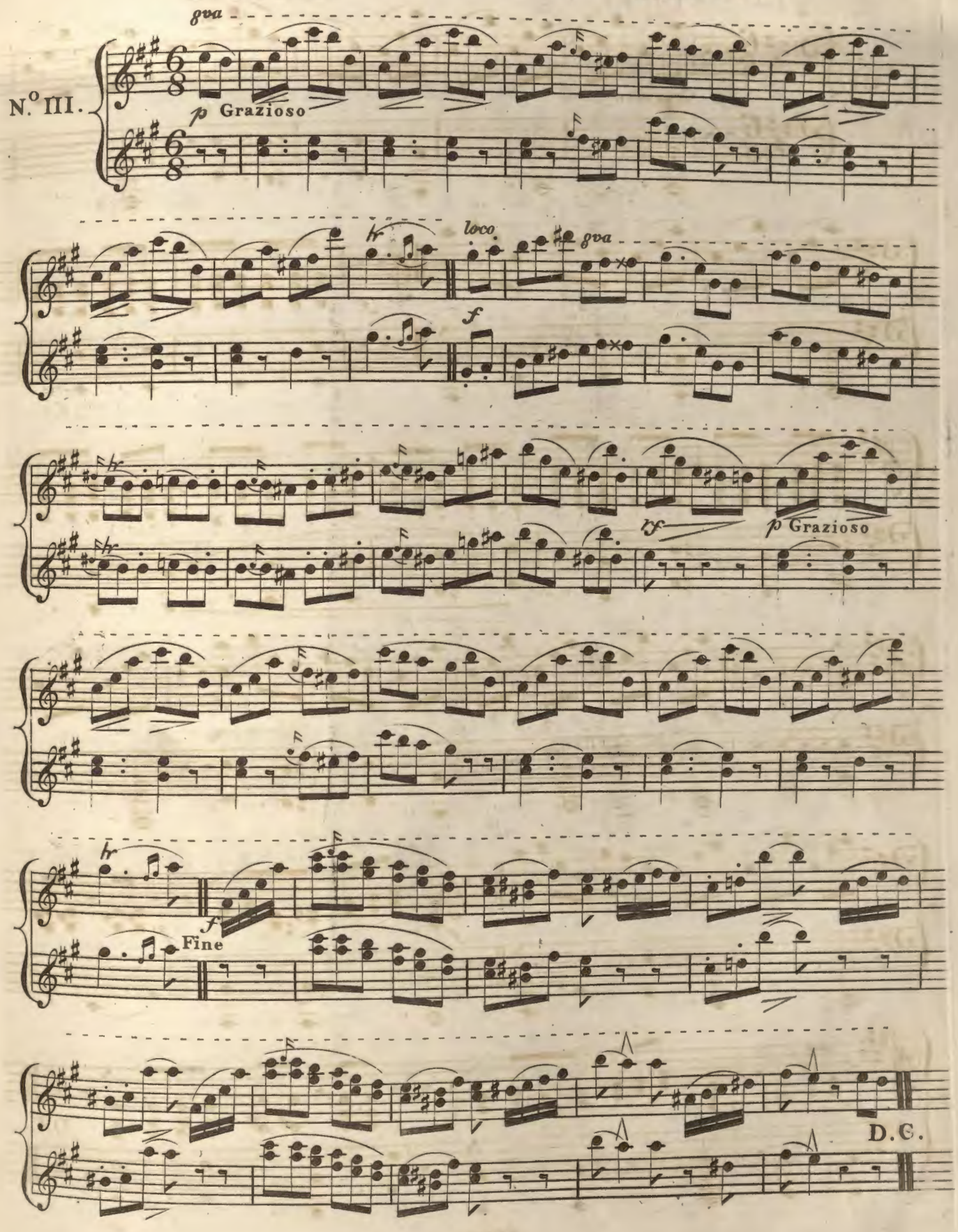
L' ÉTÉ.

N.° II.



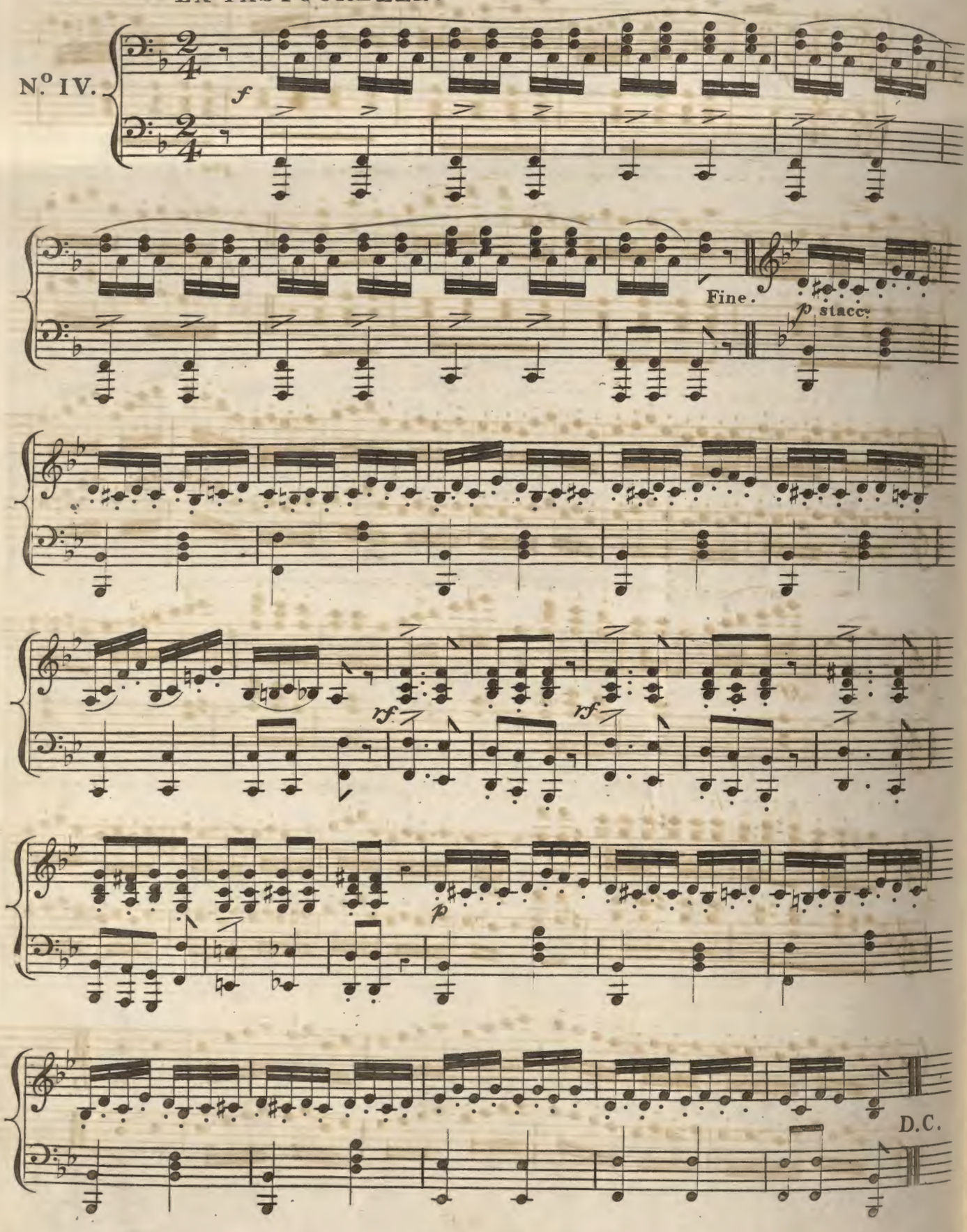
LA POULE.




N.º III.
8va
p Grazioso
loco
8va
f
rf
p Grazioso
f
Fine
D.C.

LA PASTOURELLE.

N.° IV.



LA PASTOURELLE.

N.° IV.

gva

f

Fine.

gva

p stacc:

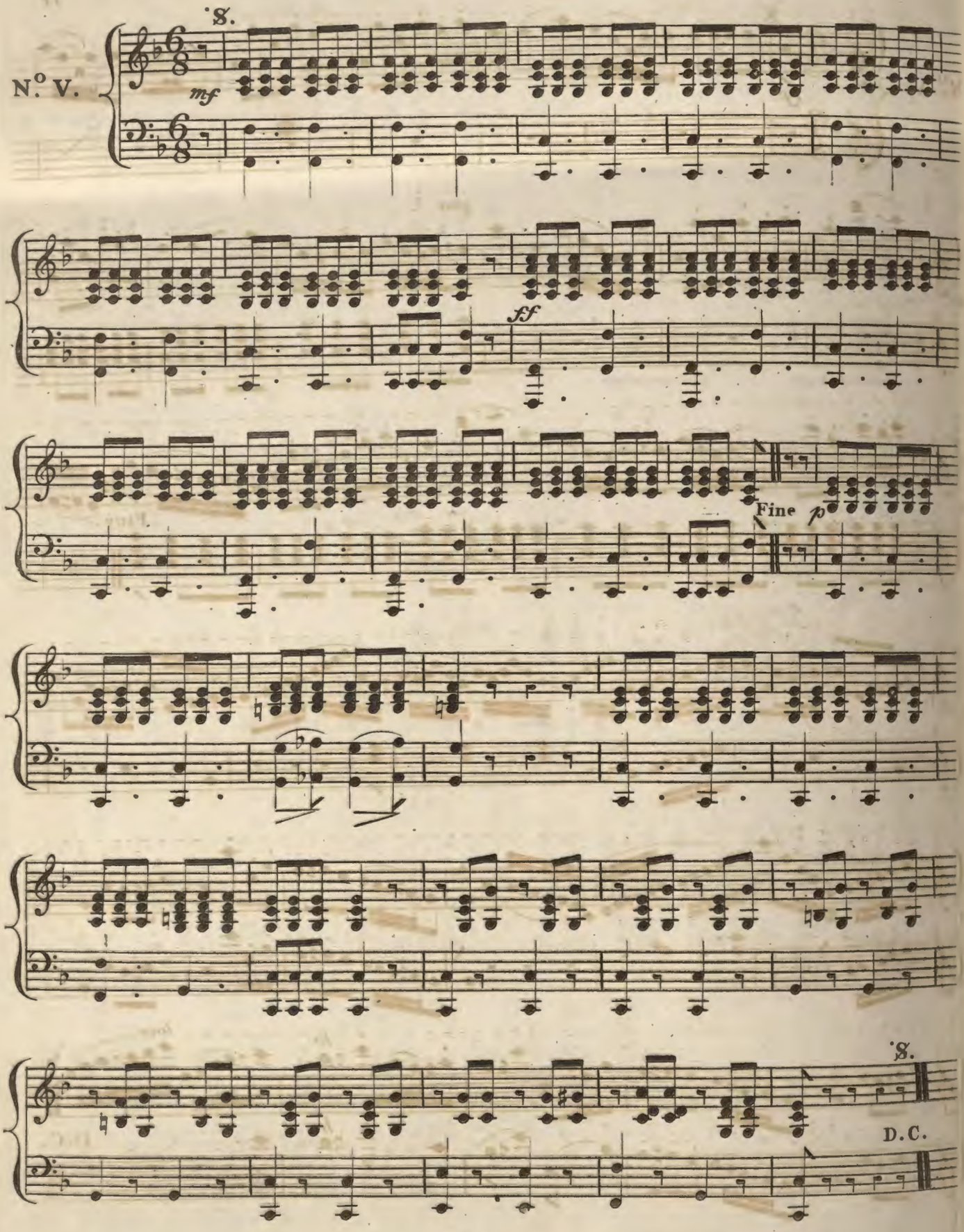
ff

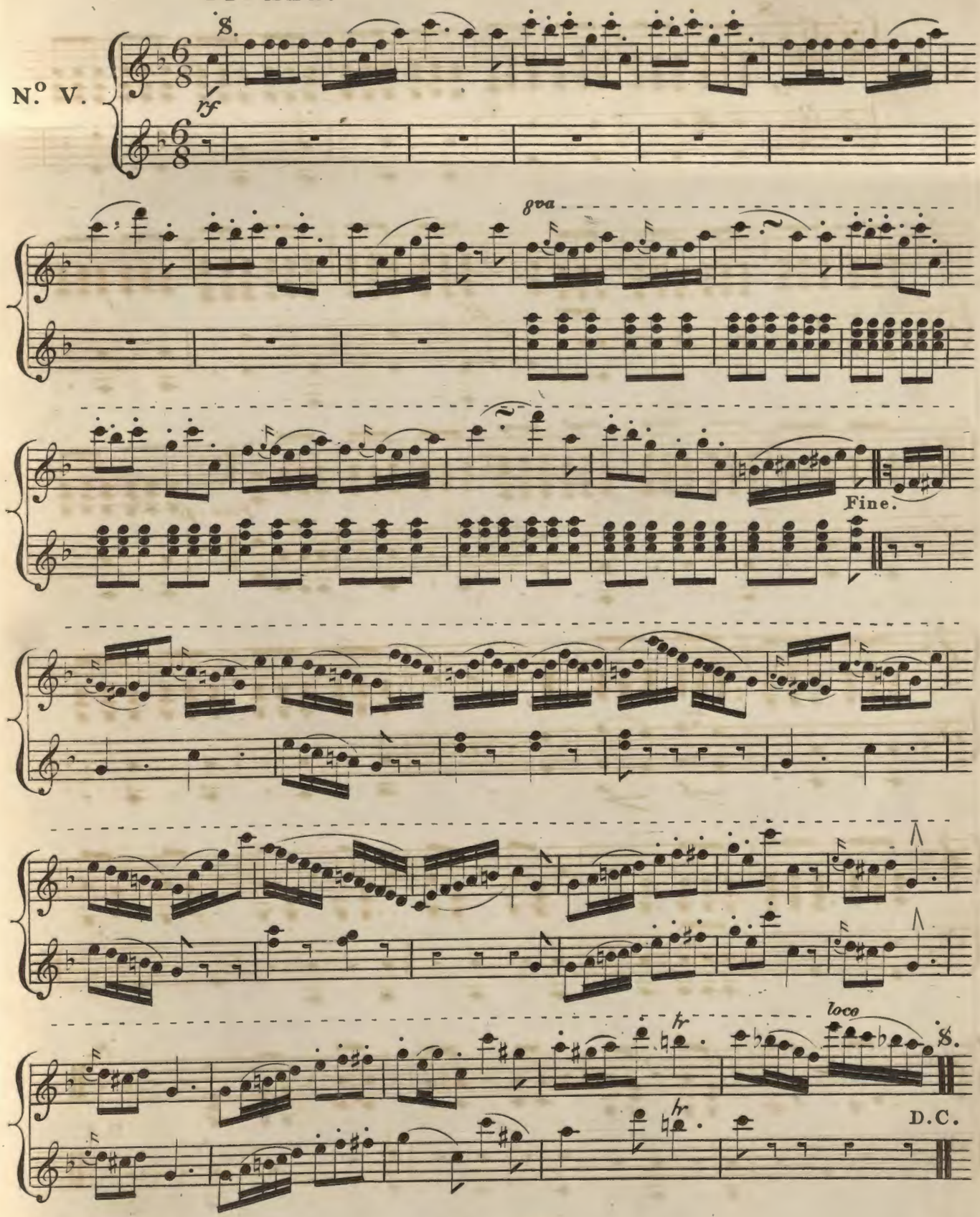
p

D.C.

FINALE.

N.° V.




N.o V.
8.
rf
8va
Fine.
loco
8.
D.C.