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PETIT DIVERTISSEMENT,

à la Paganini,

for the

PIANO FORTE,

Composed and Respectfully Dedicated to

The Hon^{ble} Mrs Bertie Percy,

BY

T. VALENTINE.

Ent. Sta. Hall.

N^o 1

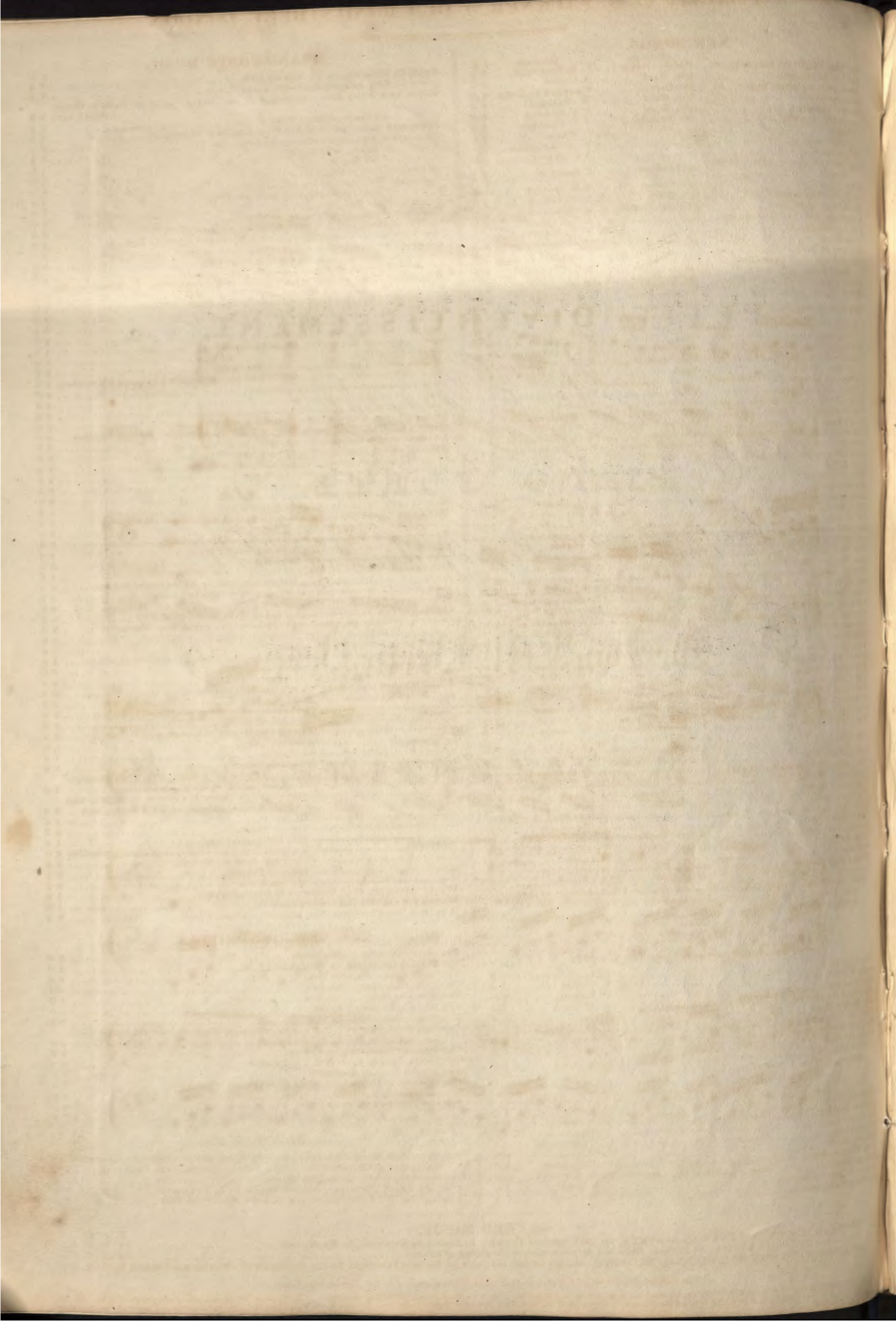
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London.

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Vide Quarterly Musical Review, N^o 29.



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* "A mixed sensation of surprise and delight has attended our investigation of this volume; and if we were candidly to own all we thought on the occasion, we should add, that our metropolitan pride felt, in some degree, humbled at the idea of receiving from a distant County Town in the West, and from an Author hitherto unknown to us, a Work which may challenge the concentrated talent of the capital for competition in its kind."

Divertimento à la Paganini.

MAESTOSO.

ff *p*

pp *Cres.*

f *Dim:*

PREGHIERA in Pietro l'Eremita.

Andantino.

Sotto voce

fz

fz

Espress:

First system of musical notation. Treble clef contains a melodic line with a forte *fz* dynamic. Bass clef contains a rhythmic accompaniment of eighth notes. A fermata is placed over a measure in the treble.

Second system of musical notation. Treble clef includes markings for *8va* and *loco*. Bass clef includes markings for *rf* and *fz*. The piece continues with eighth-note accompaniment and melodic lines.

Third system of musical notation. Treble clef features sixteenth-note runs and slurs. Bass clef continues with eighth-note accompaniment. Dynamics include *fz*.

Fourth system of musical notation. Treble clef has complex melodic lines with many slurs and ties. Bass clef accompaniment is also present.

Perdendosi.

Fifth system of musical notation. Treble clef includes markings for *loco* and *f*. The notation shows a melodic line with slurs and ties, and a bass clef accompaniment.

Sixth system of musical notation. Treble clef includes a *loco* marking. The system concludes with a fermata over a final note in the treble and a final chord in the bass.

BELL RONDO.

ALLEGRETTO.

The musical score is written for piano in 3/4 time, marked 'ALLEGRETTO'. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The dynamics and markings are as follows:

- System 1: *p* (piano), with accents (>) on the right-hand staff.
- System 2: *mf* (mezzo-forte), with accents (>) on both staves.
- System 3: *pp* (pianissimo), with accents (>) on both staves.
- System 4: *cres.* (crescendo) on the left-hand staff, *Cres.* (crescendo) on the right-hand staff.
- System 5: *dolce.* (dolce) marking, with accents (>) on both staves.
- System 6: *f* (forte) marking, with accents (>) on both staves.

ff p cres.

This system contains the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The lower staff features a crescendo (cres.) marking. The music is in a key with one flat and a 3/4 time signature.

Dim: mf

This system contains the third and fourth staves. The upper staff has a decrescendo (Dim:) marking, and the lower staff has a mezzo-forte (mf) marking. The music continues with various melodic and harmonic developments.

Mancando. loco p

This system contains the fifth and sixth staves. The upper staff includes a 'Mancando.' marking and an 'loco' marking. The lower staff has a piano (p) marking. An '8' is written above a measure in the upper staff, indicating an octave shift.

Cres.

This system contains the seventh and eighth staves. The lower staff features a crescendo (Cres.) marking. The music shows increasing intensity and complexity.

This system contains the ninth and tenth staves. The music continues with intricate melodic lines and harmonic support.

loco

This system contains the eleventh and twelfth staves. The upper staff has an 'loco' marking. The music concludes with a final flourish in the upper staff.

RONDO in Paganini's 1st Concerto.

ALLEGRO
E
SCHERZOSO.

8va loco 8va loco

Ped.

8 loco 8 loco

8 loco

loco

cres:

Dim:

8 loco 8 loco

Ped. *

This system contains the first two staves of music. The upper staff features a complex melodic line with eighth-note patterns, marked with '8' and 'loco' above it. The lower staff provides a harmonic accompaniment. A 'Ped.' (pedal) marking is present in the lower staff, and an asterisk '*' is placed above the lower staff in the second measure.

8 loco 8 loco

This system contains the next two staves of music. Similar to the first system, it features eighth-note patterns in the upper staff, marked with '8' and 'loco'. The lower staff continues the accompaniment.

f

This system contains the third and fourth staves. The upper staff continues with eighth-note patterns. The lower staff has a dynamic marking of '*f*' (forte) in the final measure.

Dim. *Cres.*

This system contains the fifth and sixth staves. The upper staff features eighth-note patterns. The lower staff has dynamic markings of '*Dim.*' (diminuendo) and '*Cres.*' (crescendo).

f

This system contains the seventh and eighth staves. The upper staff features eighth-note patterns. The lower staff has a dynamic marking of '*f*' (forte) in the final measure.

THE OAHIA

Directments

FOR THE

OF THE

J.A.M.O.A.C.