

1832

Mansaniello

George Luff

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by

GEO. LUFF.

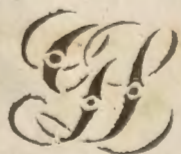
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MARCH=BARCAROLLE=GUARACHA.

FROM

AUBER'S OPERA of MASANIELLO.

TEMPO
DI
MARCIA.

This page contains a handwritten musical score for 'Gems of Melody No. 7'. The score is written on seven systems of grand staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is heavily annotated with handwritten notes, including fingerings (1-4), slurs, and dynamic markings such as *p* (piano) and *dim* (diminuendo). The tempo is marked as *Allegro* in the third system. The piece concludes with a double bar line at the end of the seventh system.

16 MARKET CHORUS = VILLAGER'S CHORUS = DANCE.

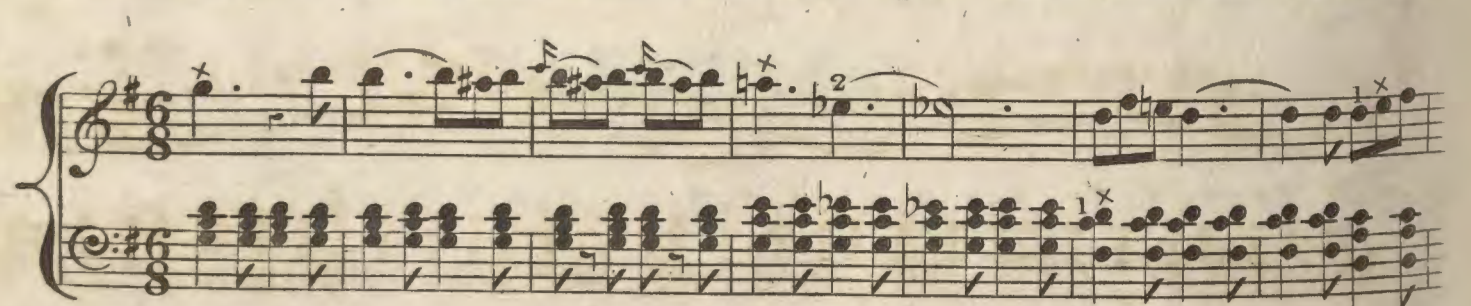
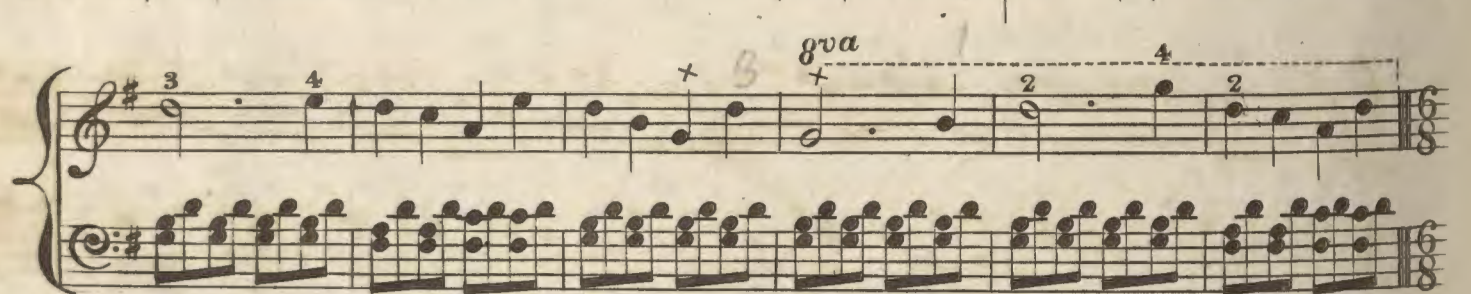
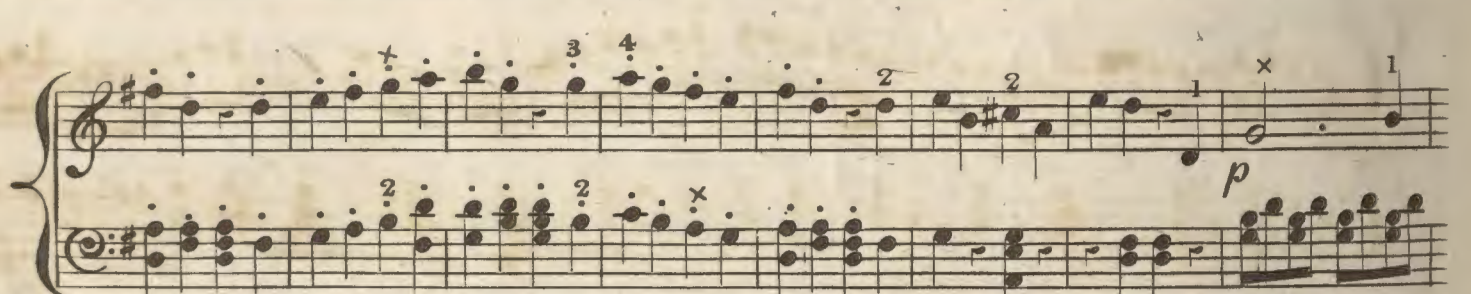
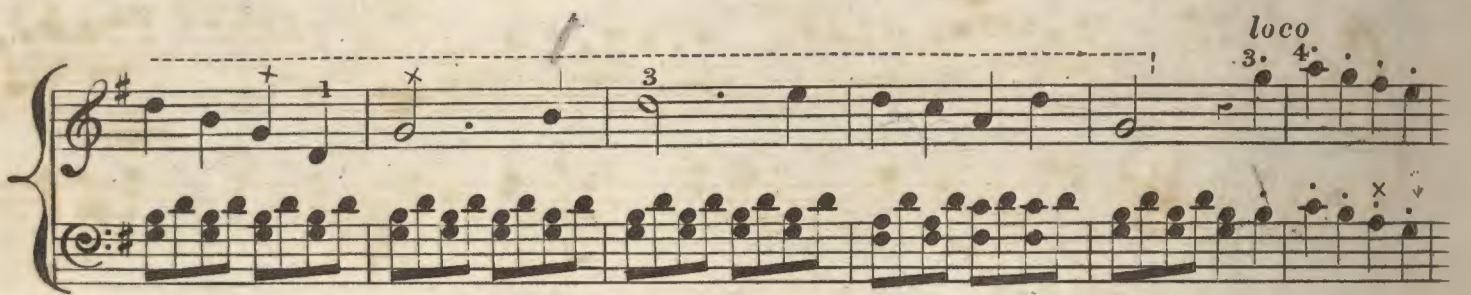
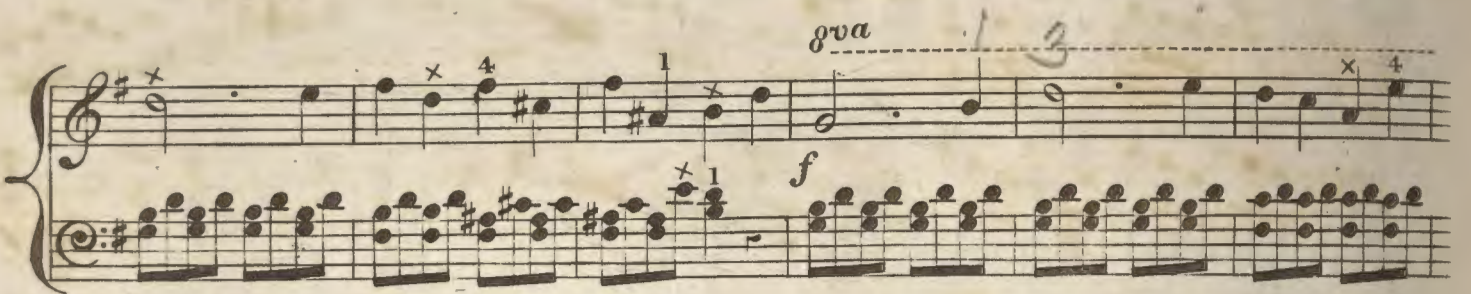
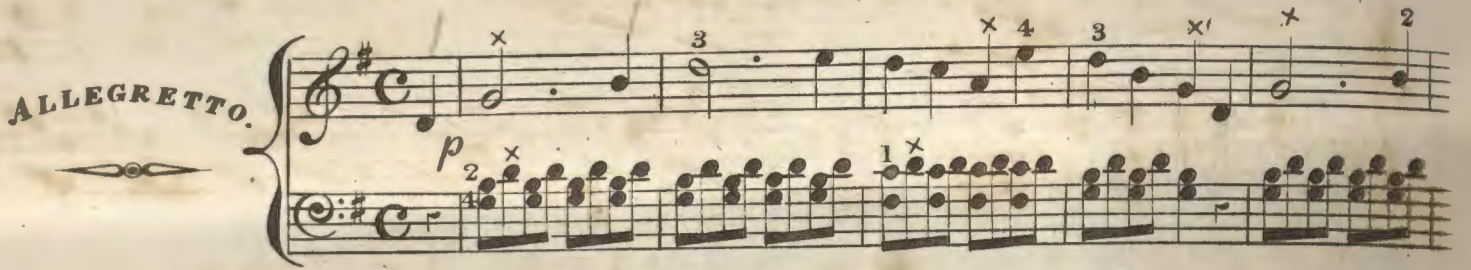
FROM
AUBER'S OPERA of MASANIELLO.

ALLEGRETTO.

The musical score consists of seven systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Handwritten annotations include 'x' marks above notes, 'p' for piano, and 'f' for forte. The piece concludes with a double bar line at the end of the seventh system.

18 FISHERMEN'S CHORUS = 2nd BARCAROLLE = TARRENTELLA
FROM
AUBER'S OPERA of MASANIELLO.

ALLEGRETTO.



The first system of music consists of two staves. The treble staff begins with a four-measure phrase marked with a '4' and a slur. The bass staff starts with a piano (*p*) dynamic and contains several chords and moving lines with fingerings like '4 2 x' and '4 1 x'.

The second system continues the musical piece. The treble staff features a series of eighth notes with fingerings '1 3 4' and '3'. The bass staff has chords and moving lines with fingerings '1 3' and '4'.

The third system includes the tempo marking 'Allegro' in the treble staff. The bass staff has a piano (*p*) dynamic and contains chords and moving lines with fingerings '3 1' and '3 1'.

The fourth system shows intricate melodic lines in both staves. The treble staff has fingerings '3 1' and '4 2'. The bass staff has chords and moving lines with fingerings '3 1' and '3'.

The fifth system features a forte (*f*) dynamic in the bass staff. The treble staff has fingerings '2 1' and '3 3'. The bass staff has chords and moving lines with fingerings '3 1' and '3 1'.

The sixth system concludes the piece. The treble staff has fingerings '4 2' and '3 1 x 1'. The bass staff has chords and moving lines with fingerings '4 2' and '2'.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to its lightness and the age of the paper.