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1832

### Favorite Melodies

John Freckleton Burrowes

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The views expressed in this paper are solely those of the author.

FAVORITE  
M E L O D I E S,  
ARRANGED AS  
EASY DUETS,  
FOR THE  
PIANO FORTE,  
BY  
J. F. BURROWES.

Rut. Sta Hall.

Price 3/6.

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L O N D O N,

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50, New Bond Street.

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LOVE WAS ONCE A LITTLE BOY

J.A.WADE. Esq<sup>e</sup>

ALLEGRETTO.

Musical score for 'Love Was Once a Little Boy' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes dynamic markings *f* and *p*. The second system includes *cres* and *mf*. The third system includes *p*, *cres*, *pp*, and *f*. The music features a mix of chords and moving lines in both hands.

MEET ME BY MOONLIGHT.

J. A. WADE. Esq<sup>e</sup>

ANDANTE

ALLEGRETTO.

Musical score for 'Meet Me by Moonlight' in G major, 3/8 time. The score consists of two systems of piano accompaniment. The first system is marked *ANDANTE* and includes a dynamic marking *p*. The second system is marked *ALLEGRETTO*. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

LOVE WAS ONCE A LITTLE BOY.

J.A. WADE Esq:

ALLEGRETTO.

Musical score for 'Love Was Once a Little Boy' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system is marked 'ALLEGRETTO.' and features dynamics *f* and *p*. The second system includes dynamics *cres* and *mf*. The third system includes dynamics *p*, *cres*, *pp*, *f*, *gva*, and *loco*. The notation includes various articulations such as accents and slurs.

MEET ME BY MOONLIGHT.

J. A. WADE Esq:

ANDANTE

ALLEGRETTO.

Musical score for 'Meet Me by Moonlight' in G major, 3/8 time. The score consists of two systems of piano accompaniment. The first system is marked 'ANDANTE' and features a *gva* marking. The second system is marked 'ALLEGRETTO.' and includes a *gva* marking. The notation includes slurs and accents.

*dolce.*

*mf*

*p* *mf*

*pp* *rallentando.* *a tempo.*

*mf* *p*

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic accompaniment of chords. The word "dolce" is written below the first few notes of the upper staff.

Second system of musical notation. Similar to the first system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking "mf" is written at the end of the system.

Third system of musical notation. Similar to the first system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking "p" is written at the end of the system.

Fourth system of musical notation. Similar to the first system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking "mf" is written at the end of the system.

Fifth system of musical notation. Similar to the first system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking "pp rallentando." is written below the upper staff, and "mf a tempo." is written below the lower staff.

Sixth system of musical notation. Similar to the first system, with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking "p" is written below the lower staff. The word "gva" is written above the upper staff with a dashed line extending across the system.

LOVES RITORNELLA.

T. COOKE.

ALLEGRETTO.

*p* *cres* *f*

*p*

*cres* *p*

*cres* *f*

WEBER'S LAST WALTZ.

ANDANTE, E  
CON MOLTA  
ESPRESSIONE.

*dolce*

LOVES RITORNELLA.

T. GOORE.

ALLEGRETTO.

Musical score for 'LOVES RITORNELLA' by T. Goore. It consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system starts with a piano (p) dynamic and includes 'cres' and 'f' markings. The second system starts with a piano (p) dynamic. The third system includes 'cres' and 'p' markings. The fourth system includes 'cres' and 'f' markings.

WEBER'S LAST WALTZ.

ANDANTE, E  
CON MOLTA  
ESPRESSIONE.

Musical score for 'WEBER'S LAST WALTZ'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first system starts with a 'dolce' dynamic marking.



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present in the lower staff, along with several accent (>) markings over notes in both staves.

Second system of musical notation, consisting of two staves. The upper staff features a complex texture with many beamed notes, possibly sixteenth or thirty-second notes. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with quarter notes. A *dolce.* dynamic marking is present in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present in the lower staff, along with several accent (>) markings over notes in both staves.

**GALOPE.**

Musical notation for the **GALOPE** section, consisting of two staves. The time signature is 2/4. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes. The tempo marking **ALLEGRO MODERATO** is on the left, and a piano (*p*) dynamic marking is in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present in the lower staff, along with several accent (>) markings over notes in both staves.

PRIMO.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A *dolce* dynamic marking is present.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a highly rhythmic melodic line with many slurs and accents. The bass staff provides a steady accompaniment. A *dolce* dynamic marking is present.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff provides accompaniment. A piano (*p*) dynamic marking is present.

GALÓPE.

Section titled **GALÓPE**. It consists of two staves. The top staff is marked **ALLEGRO** and the bottom staff is marked **MODERATO**. Both staves are in 2/4 time. The top staff has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The bottom staff has a rhythmic accompaniment.

Final system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff provides accompaniment. The word **FINE.** is written at the end of the piece.

SECONDO.

First system of musical notation for the 'SECONDO' section. It consists of two staves joined by a brace. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for the 'SECONDO' section. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff features a bass line with some chords. A fortissimo (*ff*) dynamic marking is present at the beginning.

Third system of musical notation for the 'SECONDO' section. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff features a bass line with some chords. The system ends with a *D.C.* (Da Capo) instruction.

GALLOPE.

First system of musical notation for the 'GALLOPE' section. It is marked *ALLEGRO.* and consists of two staves joined by a brace. The time signature is 2/4. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for the 'GALLOPE' section. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff continues the bass line.

Third system of musical notation for the 'GALLOPE' section. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff continues the bass line. A piano (*p*) dynamic marking is present at the beginning.

Fourth system of musical notation for the 'GALLOPE' section. It consists of two staves joined by a brace. The upper staff continues the melodic line. The lower staff continues the bass line. The system ends with a *D.C.* (Da Capo) instruction.

PRIMO.

First system of musical notation for the PRIMO section, measures 1-4. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Second system of musical notation for the PRIMO section, measures 5-8. It consists of two staves. The upper staff continues the melodic line from the first system, marked with a fortissimo (*ff*) dynamic. The lower staff continues the harmonic accompaniment.

Third system of musical notation for the PRIMO section, measures 9-12. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with the instruction "D.C." (Da Capo).

GALOPPE.

ALLEGRO.

First system of musical notation for the GALOPPE section, measures 1-4. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. Handwritten numbers 2, 4, and 3 are visible above the first three measures of the upper staff.

Second system of musical notation for the GALOPPE section, measures 5-8. It consists of two staves. The upper staff continues the melodic line, marked with a fortissimo (*ff*) dynamic. The lower staff continues the harmonic accompaniment. A handwritten number 3 is visible above the first measure of the upper staff.

Third system of musical notation for the GALOPPE section, measures 9-12. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A handwritten number 2 is visible above the first measure of the upper staff.

Fourth system of musical notation for the GALOPPE section, measures 13-16. It consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment. Handwritten numbers 3 and 2 are visible above the first two measures of the upper staff.

# DUETS FOR TWO PERFORMERS ON THE PIANO FORTE

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6. The Barcarole in Masaniello	5 0
7. "Bel raggio lusinghier" from Semiramide	5 0
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