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Favorite Melodies

John Freckleton Burrowes

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FAVORITE

MELODIES,

ARRANGED AS

EASY DUETS,

FOR THE

PIANO FORTE,

BY

J. F. BURROWES.

Ent. Sta. Hall.

Price 3/6.

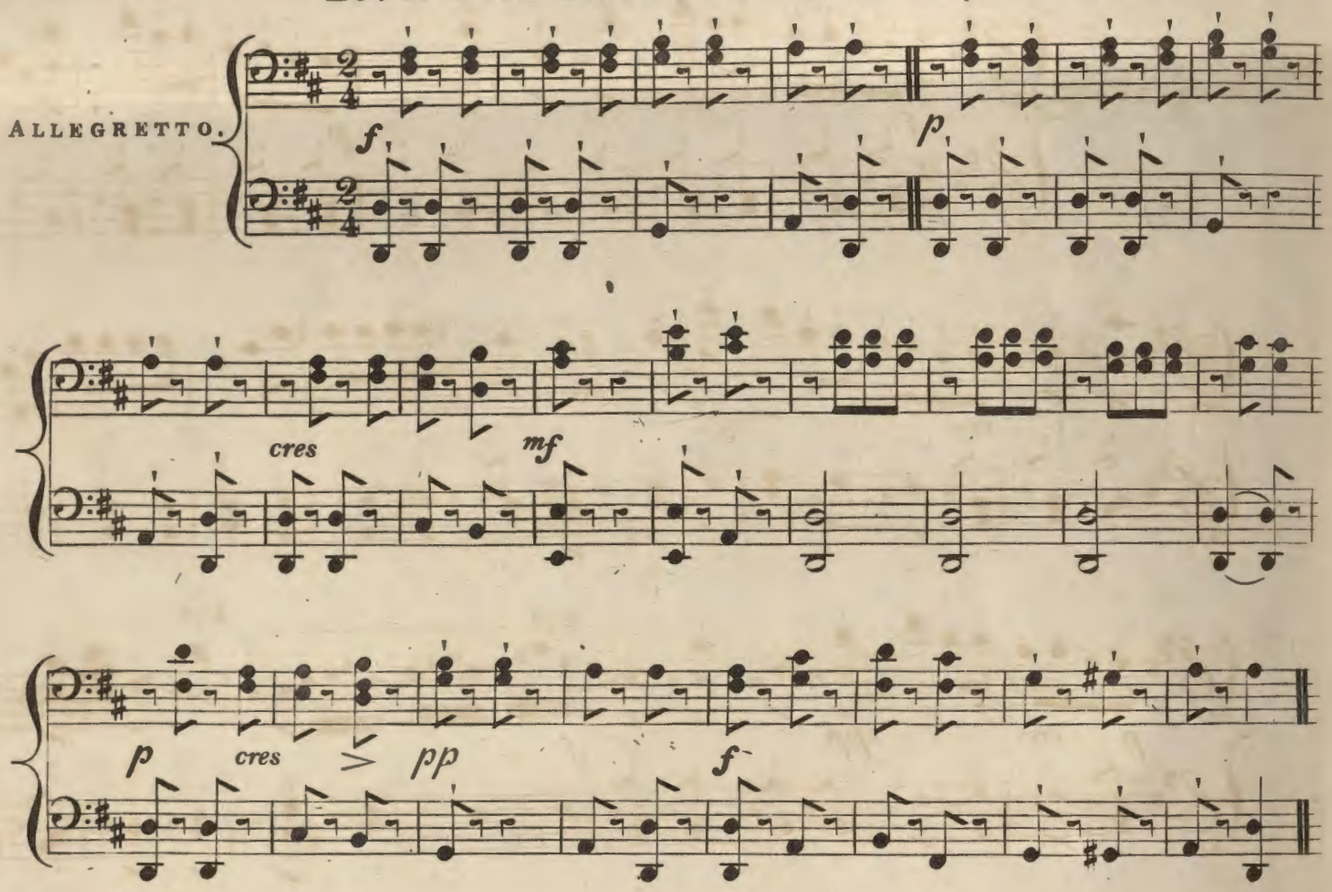
LONDON,

Printed & Sold by **S. CHAPPELL,** Music Seller to their Majesties,

50, New Bond Street.

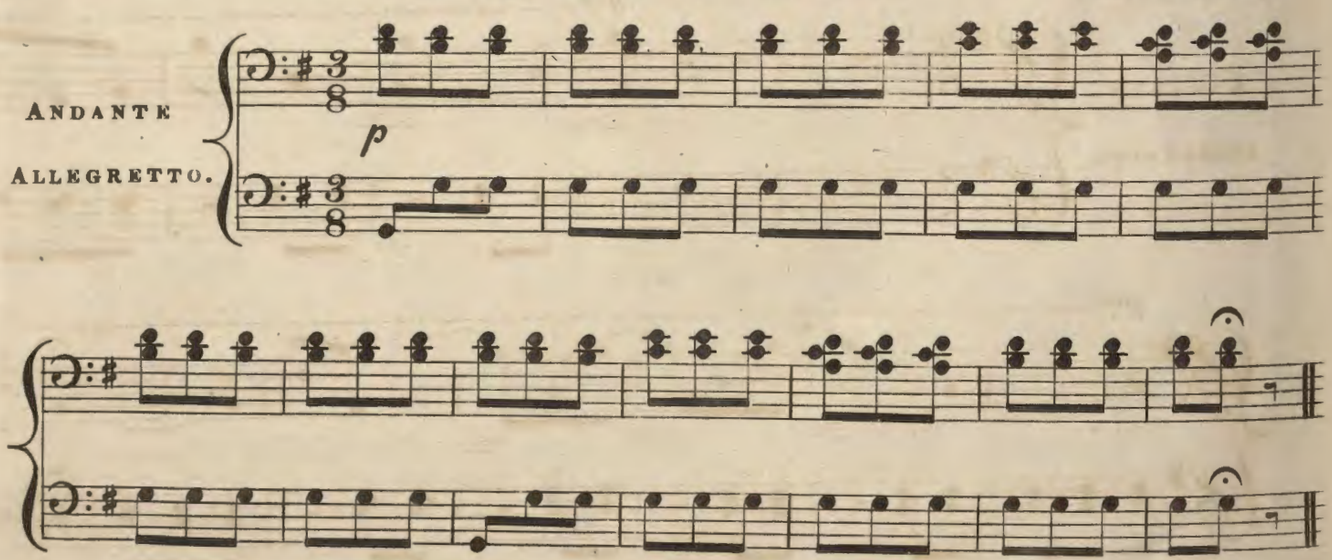
LOVE WAS ONCE A LITTLE BOY

J.A.WADE. Esq^r



MEET ME BY MOONLIGHT.

J. A. WADE. Esq^r



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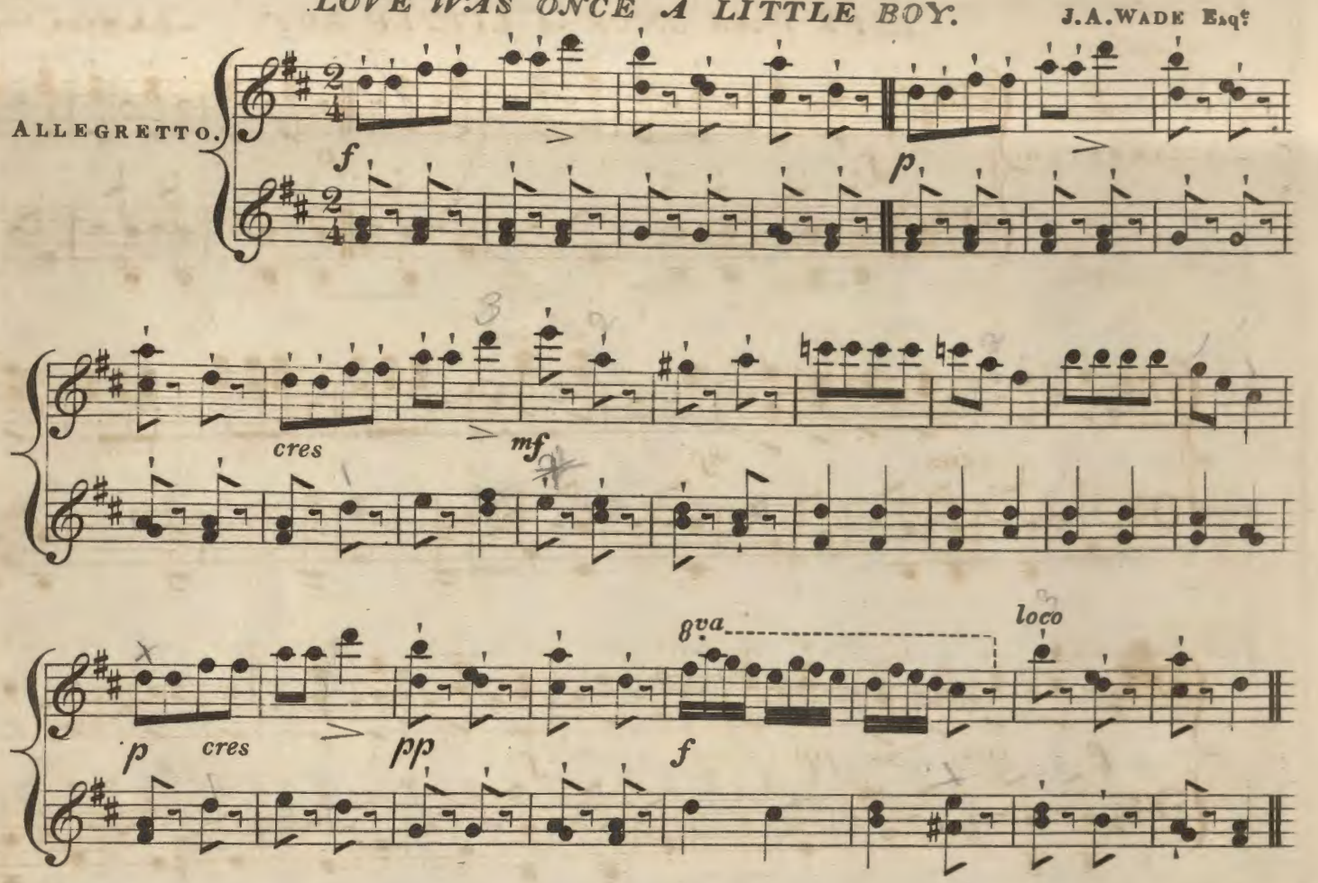

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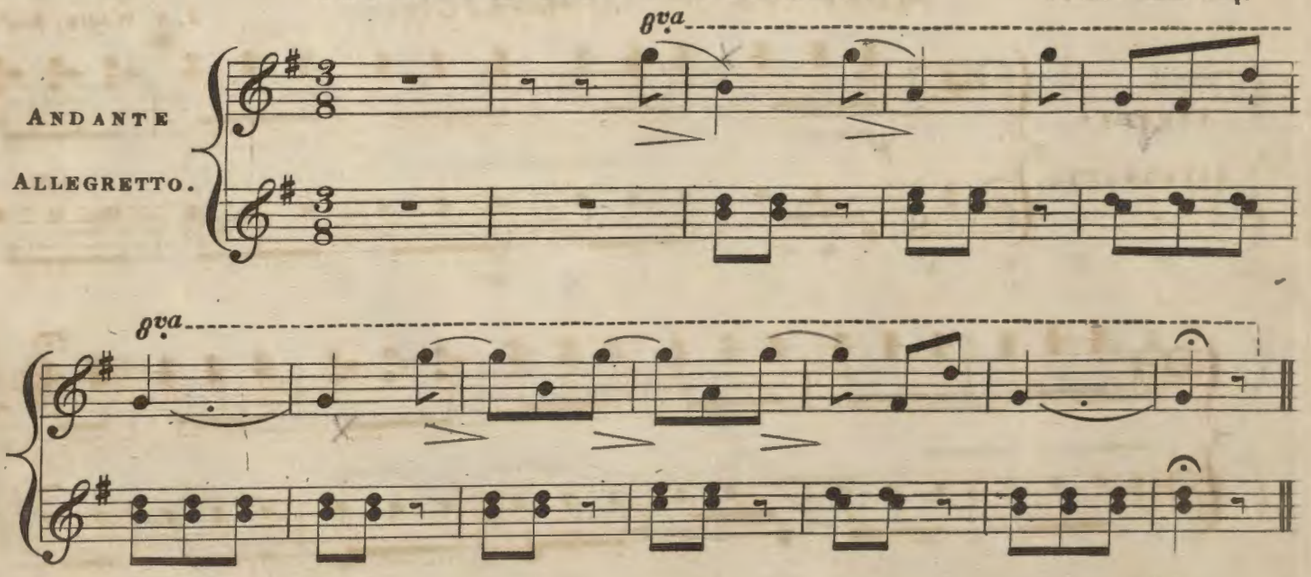

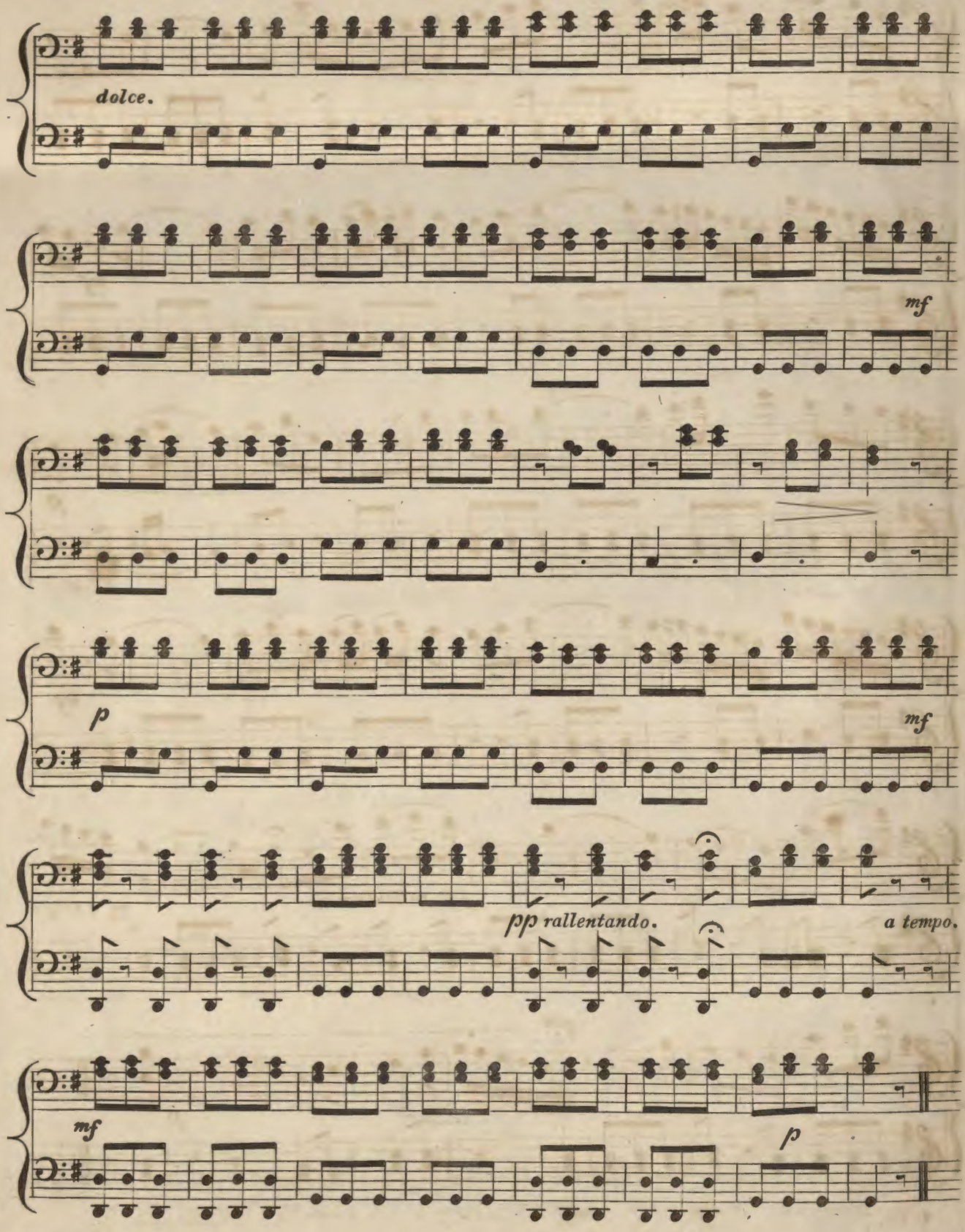
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pp rallentando.
a tempo.
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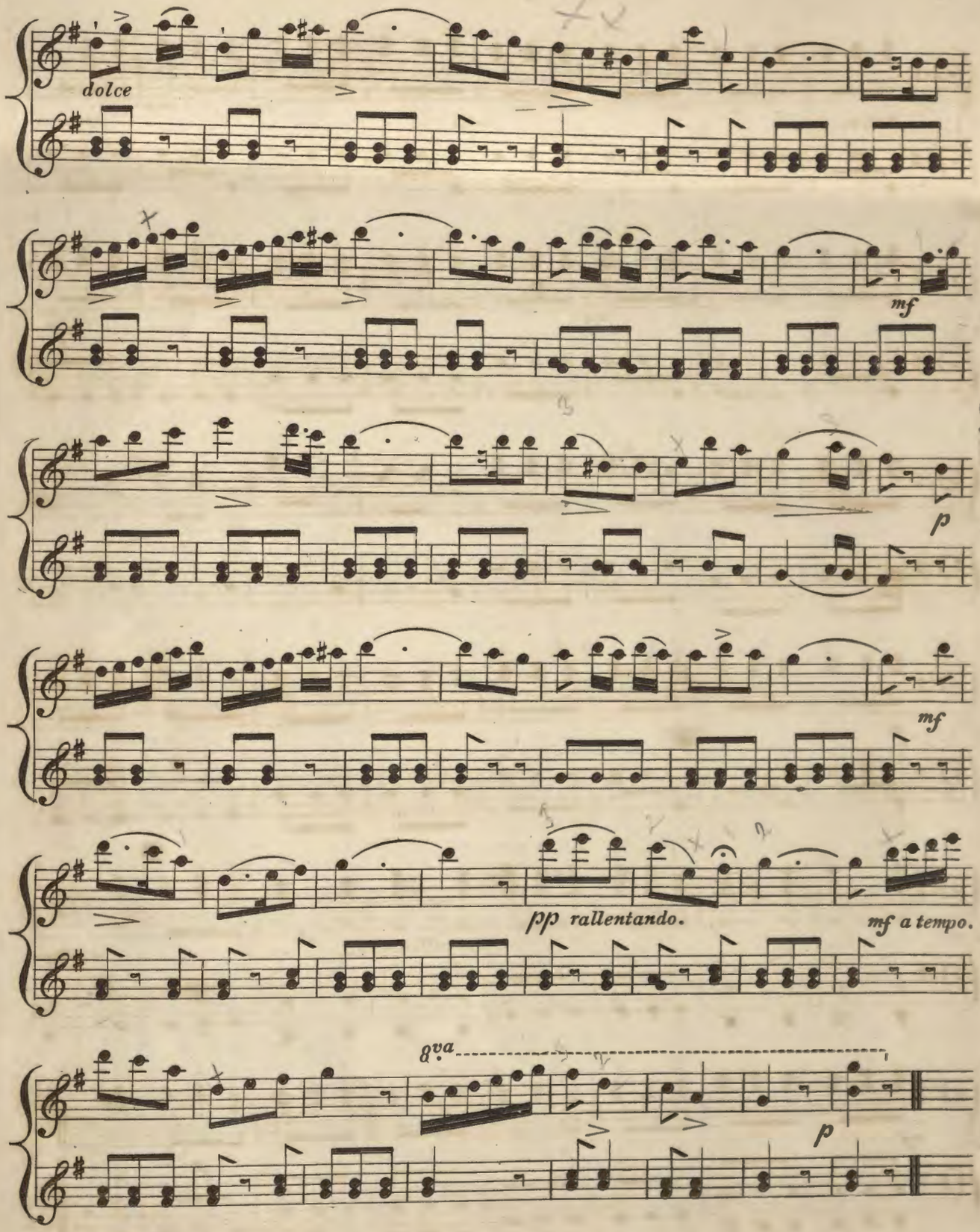
dolce
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pp rallentando.
mf a tempo.
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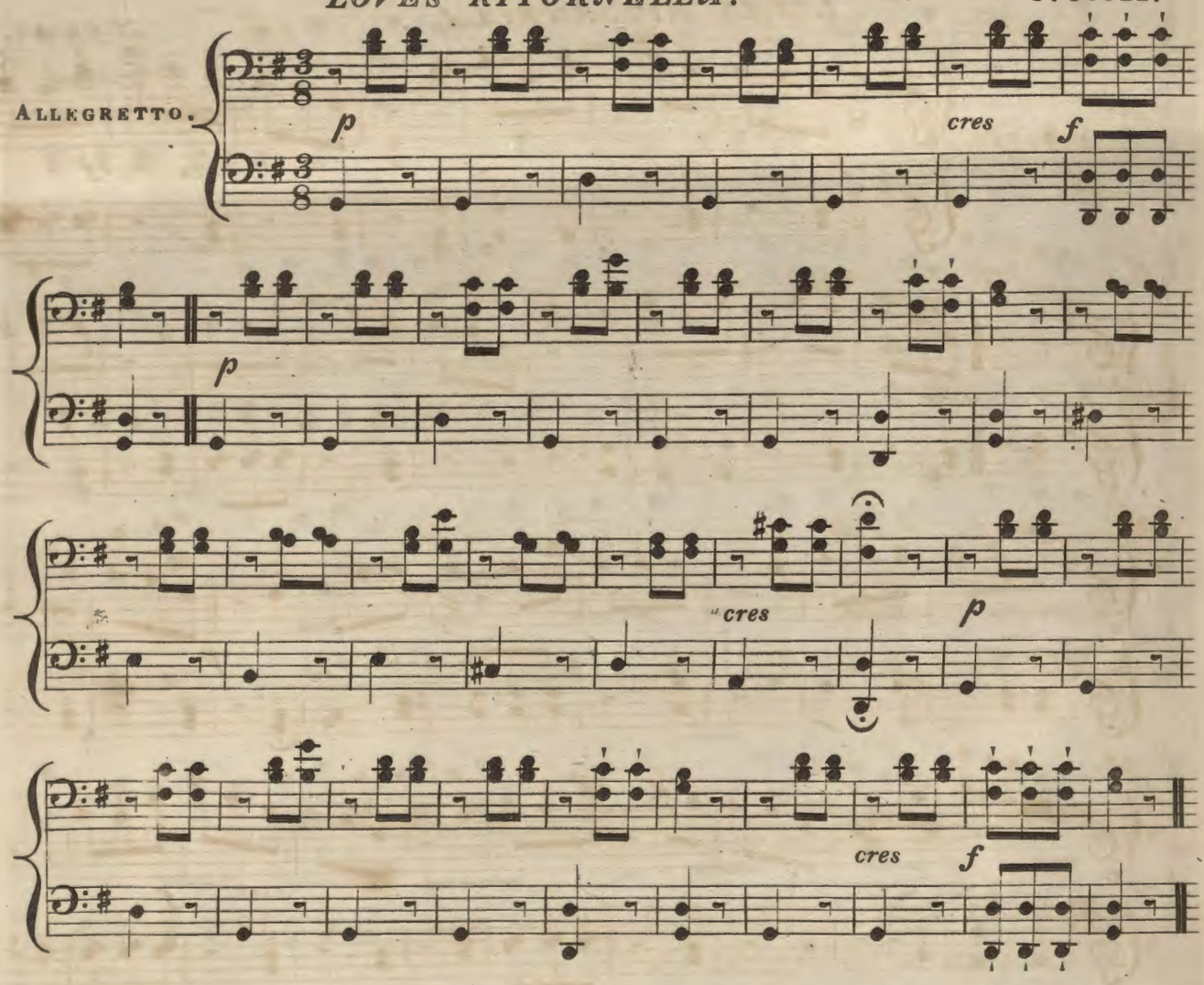
LOVES RITORNELLA.

T. COOKE.



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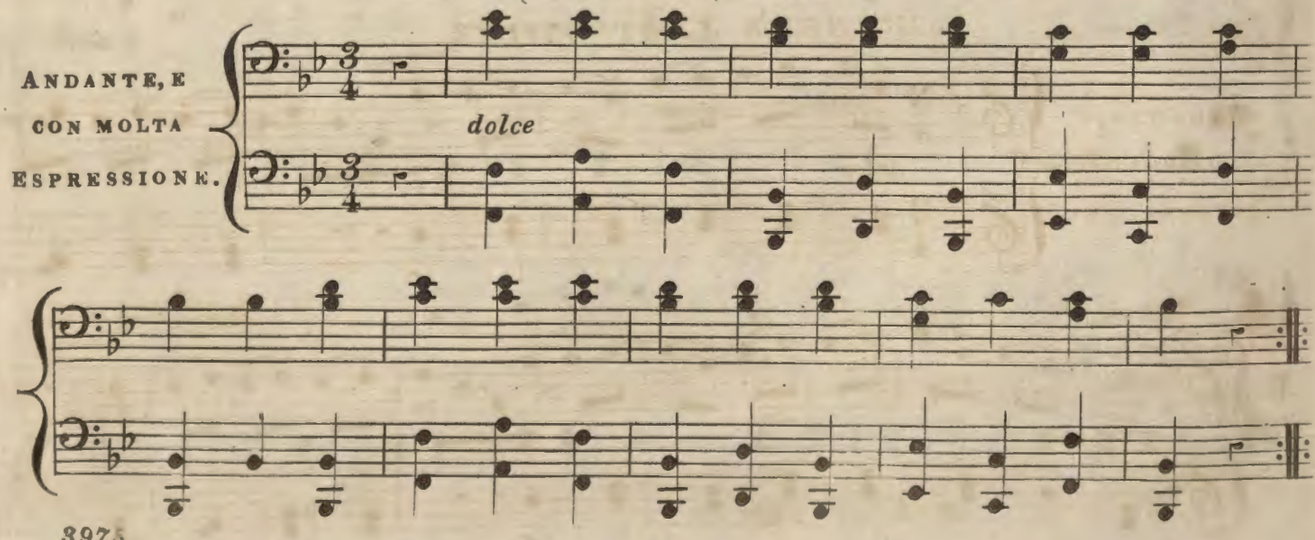

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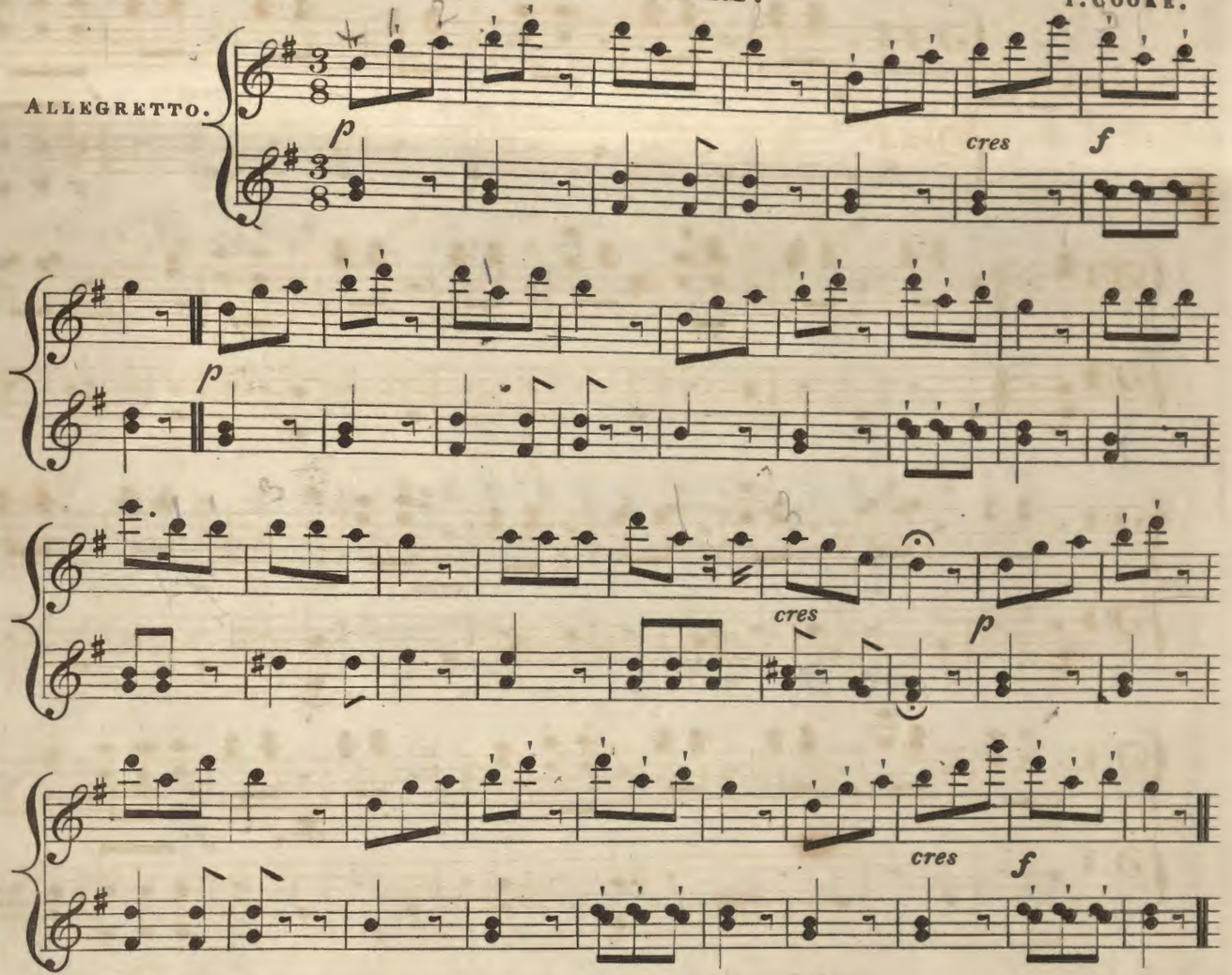

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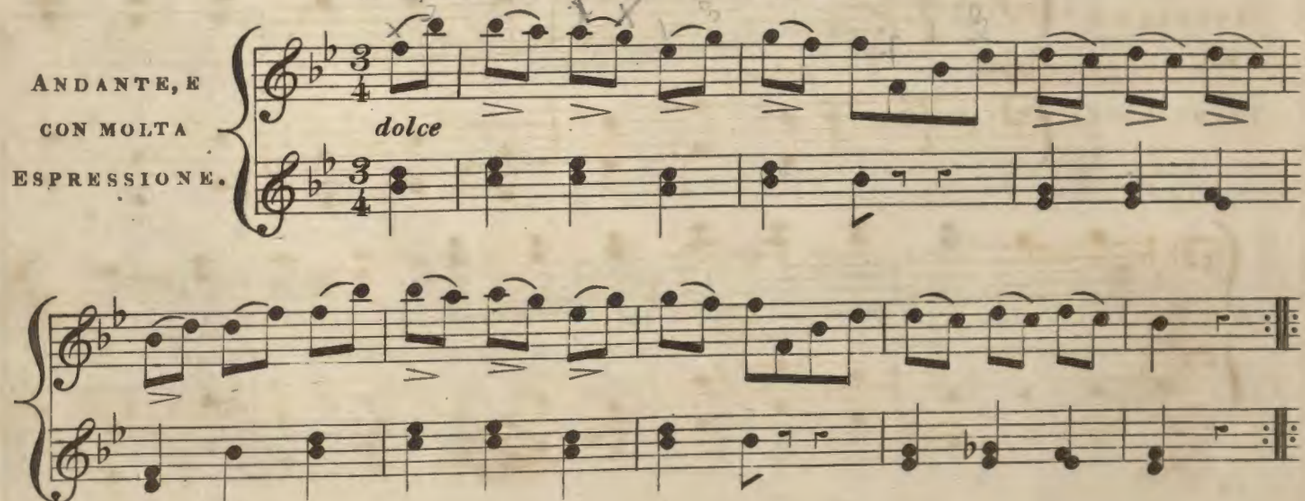

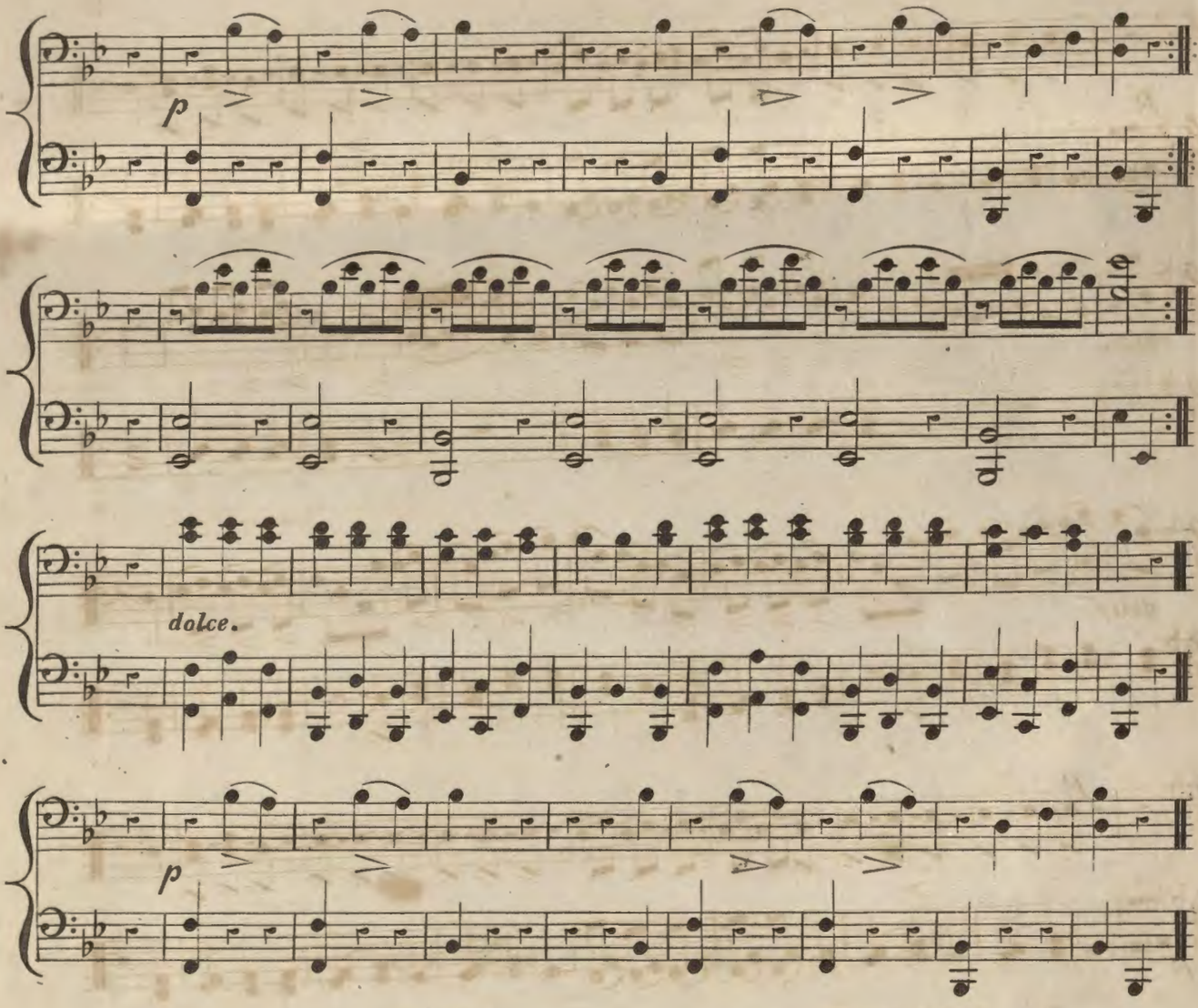

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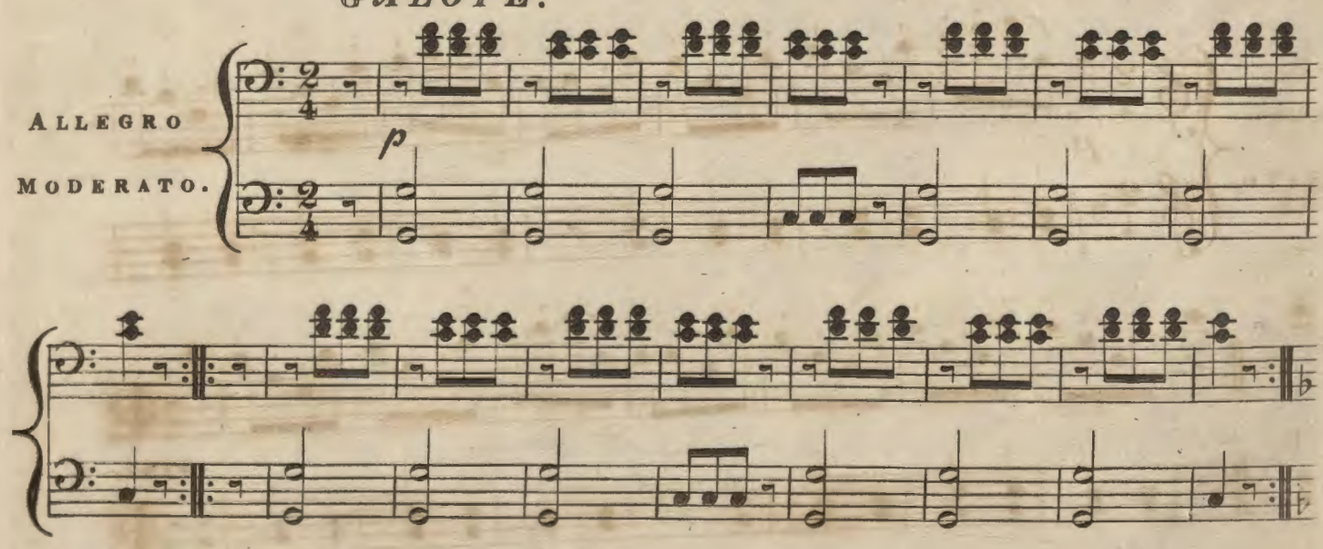
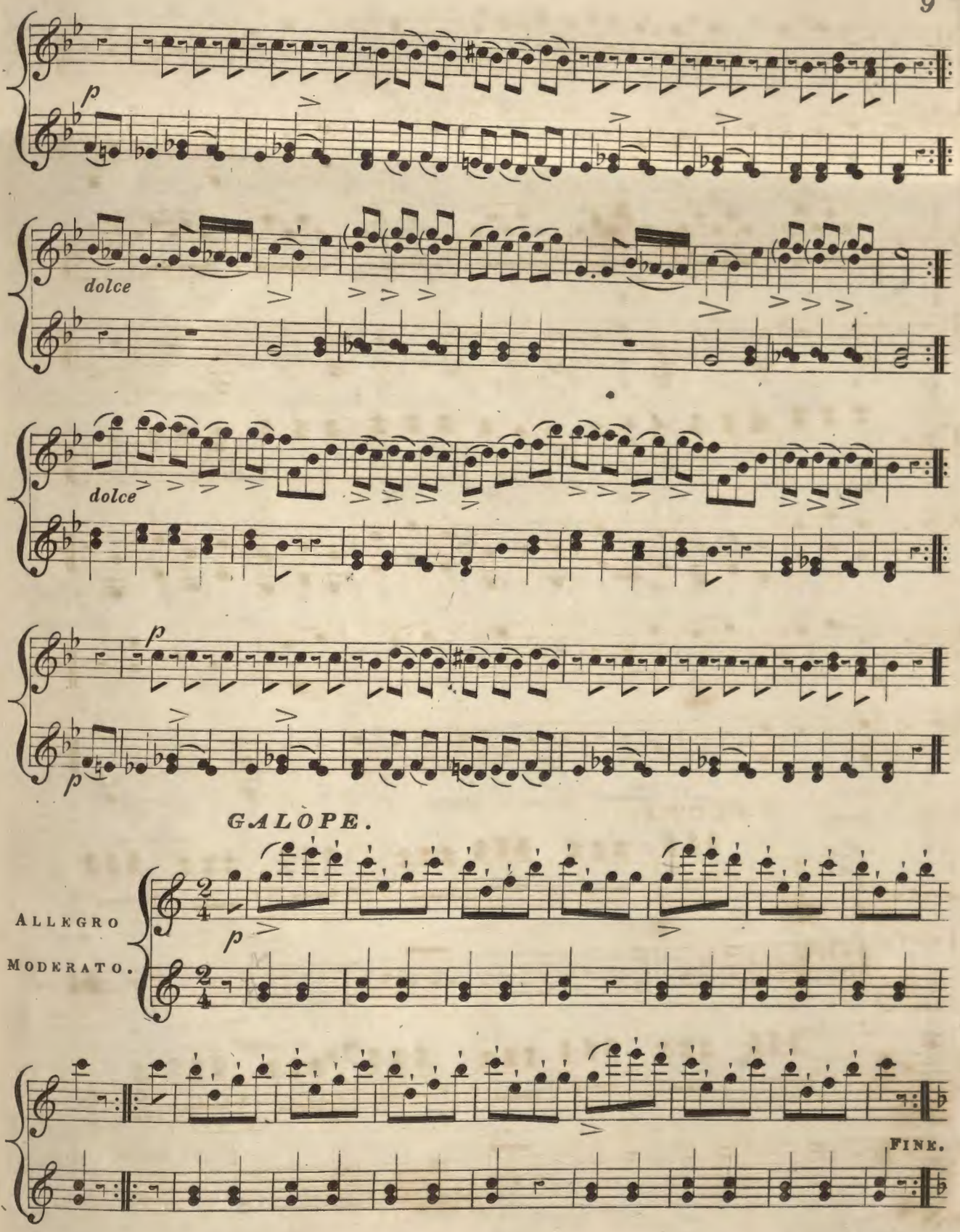
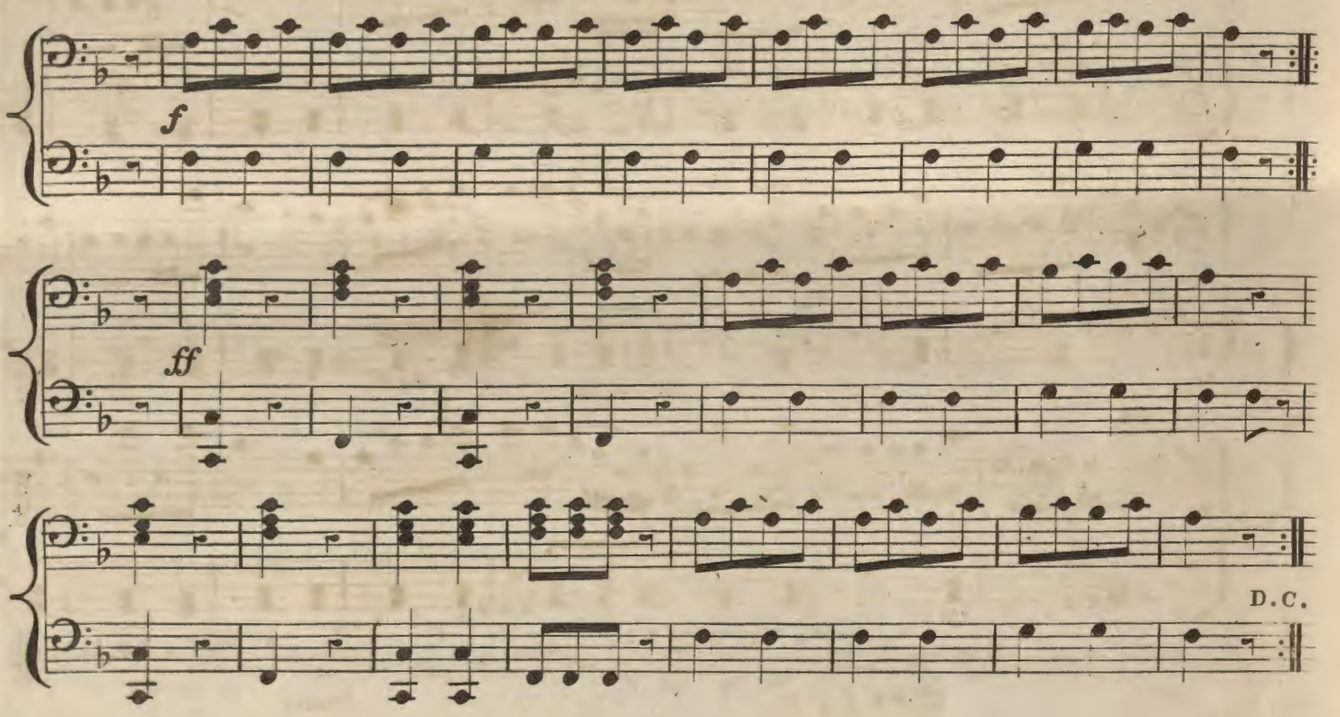



p
dolce
dolce
p
p
GALOPE.
ALLEGRO MODERATO.
FINE.



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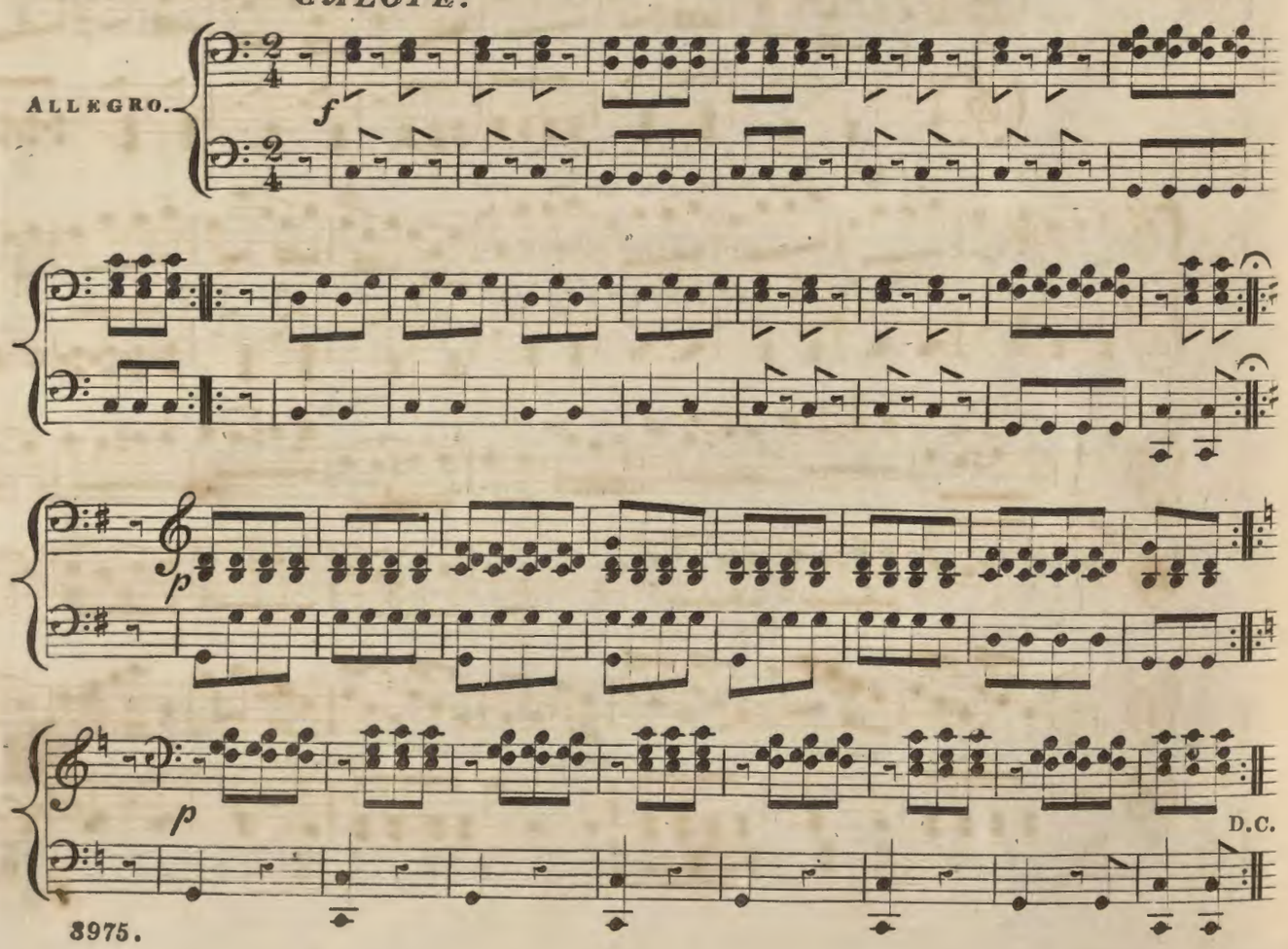

f

ff

D.C.

GALOPE.

ALLEGRO.

f

p

D.C.

DUETS FOR TWO PERFORMERS ON THE PIANO FORTE

PUBLISHED BY

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8. Air by Storace, &c.		2	0
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3. Non più mesta		2	6
4. O cara memoria		2	6
5. Nel cor più non mi sento		2	6
6. Languir per una bella		2	6
7. Ah! come rapida fuggi		2	6
8. Il braccio mio conquise		2	6
9. Ombra adorata, aspetta!		2	6
10. Il soave e bel contento, & I tuoi frequenti		2	6
11. Che farò senza Euridice, & Sommo Ciel		2	6
12. Ebben, per mia memoria		2	6
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Bk. 2. Le Serment Français, Un Jeune Troubadour, Partant pour la Syrie, M'aimeras tu? Je l'aimerai, Le Point du Jour, Dans un Délire, & Le vaillant Troubadour		3	6
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—— Ditto "Le petit Tambour"		4	0
—— Ditto "German Hymn"		3	6
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—— "Tu che accendi," and "Di tanti palpiti"		3	0
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—— Three Waltzes		2	
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—— Three Heroic Marches		5	
—— Six Waltzes		3	
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Neate's Three Select Movements		3	
Neukomm's Triumphal March, dedicated to Miss Stone		3	
—— Knights' Templars March		3	
Oginsky's (Count) Polonaise		1	
Pixis' Waltz Divertimento		3	
Plachy's Variations on "Di tanti palpiti"		4	
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—— Concertante Latour		3	
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Rawlings' The Wreath		5	
—— Le Bouquet		5	
Ries' Marches, Book 1 and 2	each	5	
—— 32d Sonata		3	
—— Polonaise		2	
Roshyel's Duet on Horsley's "May Day"		3	
Smith's "A me tutte le belle"		2	
Sor's Three Waltzes, 4th Set		2	
Valentine's Three French Airs (arranged in an easy style)		2	
Von Esch's Variations on "Rule Britannia"		2	
—— Marseillois Hymn		6	
Wade's Grand Duet dedicated to the Misses Righy		2	
Webbe's Triumphant March, and Dead March in Saul		3	
—— Duet on Airs in Pietro L'Eremita		2	
Weber's Chorus in Euryanthe		1	
—— celebrated last Waltz, arranged by Klose		3	
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