

1832

# Fleurette

George Kiallmark

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The views expressed in this paper are solely those of the author.

*La Fleur*  
**La Fleur**

**AIR ALLEMAND**

*Arranged as a*

**R O N D I N O**

for the

**Piano Forte**

*and Dedicated to*

**MISS SINCLAIR,**

by

**G. Kiallmark.**

*Ent. Sta. Hall.*

*Pr. 2/6*

**LONDON**

*Published by GOULDING & DALMAINE, Soho Square,  
Manufacturers of Piano Fortes & Military Instruments.*

M. H. E. J. D. I. O.



# PRELUDIO.

*Andante.* *Legato*

*Allegretto*

La Fleurette. (Kiall.<sup>k</sup>)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melody in the upper staff with several accents (^) and a bass line in the lower staff. The word "cres:" is written at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff. The key signature remains D major.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a complex melodic line with slurs and fingerings (2, 3, 4, 3). The lower staff has a bass line with some rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a melody in the upper staff and a bass line in the lower staff. The dynamic marking "mf" is present in the lower staff.

La Fleurette (Kiall<sup>k</sup>)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with sustained notes and some movement.

Second system of musical notation. The treble clef continues with a melodic line. The bass clef has a *Cres:* marking above it, indicating a crescendo.

Third system of musical notation. The word *Scherzando* is written above the treble clef. The music is characterized by a rhythmic, dance-like quality with repeated eighth-note patterns.

Fourth system of musical notation. The treble clef has a melodic line with some grace notes. The bass clef has a *Cres:* marking above it.

Fifth system of musical notation. The word *gva* is written above the treble clef. The treble clef has a melodic line with grace notes. The bass clef has a *f* marking above it, indicating fortissimo.

gva  
Cres: f

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked *gva* (grave) and *f* (forte). The bass line is marked *Cres:* (crescendo) and *f*. The system is separated from the next by a dashed line.

Dolce  
Cres: f

The second system continues the piece with a *Dolce* (softly) marking in the treble and *Cres: f* in the bass. The treble part has a slur and a fermata over the final measure. The system is separated from the next by a dashed line.

*p* *f*

The third system shows a dynamic shift from *p* (piano) to *f* (forte) in the bass line. The treble part has a slur and a fermata over the final measure. The system is separated from the next by a dashed line.

*sf*

The fourth system features a *sf* (sforzando) marking in the bass line. The treble part has a slur and a fermata over the final measure. The system is separated from the next by a dashed line.

gva

The fifth system is marked *gva* (grave) in the treble. The bass line continues with a steady accompaniment. The system is separated from the next by a dashed line.

The final system of music on the page, showing the continuation of the piece. The treble part has a slur and a fermata over the final measure.

La Fleurette. (Kiall<sup>k</sup>)

deces: p

pva

1

Cres cen

do. ff

La Fleurette. (Kiall k)



Slen . . . . . tan . . . . . do

*Poco Brillante*

La Fleurette. (Kiall.<sup>k</sup>)

Decres:

Cres:

*f* *mf*

*gva.*  
*Con anima*

*f* *sf*

La Fleurette. (Kiall <sup>k</sup>)

