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Divertimento or Grand pot pourri

Adolphe Adam

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Brilliant Beauties

of the Opera

POSTILLION, OF LONJOMEAU

by Adam.

as Performed at the

Park Theatre

The whole of the airs arranged in a regular succession of beautiful style forming a complete Book for the

PIANO FORTE

BY

Signor John Lo Bianco.

N^o 2

N ^o		
1.	<i>Grand Pot Pourri & Introduction</i>	50 ^c
2.	<i>Divertimento or Grand Pot Pourri</i>	75
3.	<i>Pot Pourri</i>	50
4.	<i>D^o</i>	75
5.	<i>Introduction to Act III.</i>	75

New York, Firth & Hall, 1, Franklin Square.

Entered according to the Act of Congress in the year 1840 by Firth & Hall, in the Clerk's office of the District Court of the Southern District of N. Y.

DIVERTIMENTO
OR
GRAND POT POURRI.

Duett "Can it be" Sung by Miss Shirreff

ALLEGRO
MODERATO.

f *Dim:* *f* Scherzoso. *p*

and M^r Willson.

tr *tr* *tr* *tr*

tr

p *p*

p *Cres:* *Dim:* *p* *p*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings 'Cres:' and 'p'.

Musical notation for the second system, featuring a treble and bass clef with various notes and rests. Includes markings 'tr'.

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. Includes marking 'p'.

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. Includes markings 'sf', 'p', and 's'.

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. Includes markings '8va', 'loco.', 'Dim:', and 'Ritard:'.

4 ALLEGRO CON MOTO.

The musical score is written for a grand piano in G major and 2/4 time. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system includes a trill in the right hand, marked *8va* and *loco.*, and continues with the rhythmic accompaniment. The third system is dominated by a continuous trill in the right hand. The fourth system returns to the rhythmic accompaniment. The fifth system features a melodic line in the right hand with a piano (*p*) dynamic. The sixth system continues with the melodic line in the right hand and the rhythmic accompaniment in the left hand. The seventh system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

ALLEGRETTO.
p

tr
f p

"Come friends and listen to the

story' sung by M^r. Willson.

pp

p

p Ritard. Con allegrezza.

Dim:

"Our vows we'll now renew" Sung by Miss Shirreff and M^r Wilson.

ALLEGRO. Festivo. *p*

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'ALLEGRO. Festivo.' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff of each system contains the melody, and the second staff contains the piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The score includes first and second endings, marked '1st time.' and '2nd time.' respectively. The tempo changes to 'ALLEGRETTO.' in the third system, with a key signature change to two sharps (F# and C#) and a 2/4 time signature. Dynamics include *pp* (pianissimo) and *ten:* (tension). The score concludes with a final flourish in the sixth system.

8va

loco

7

p

sf

8va

Ritard. sempre.

"Come love come" Sung by Miss Shirreff.

ANDANTE.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A *Dim:* marking is present at the end of the system.

The second system continues the piece. It includes the instruction *Ritard.* followed by *Sempre.* and then *ALLEGRO.* in the upper staff. The lower staff begins with a piano (*p*) dynamic. The tempo change to *ALLEGRO.* is indicated by a double bar line and a common time signature (C).

The third system continues the *ALLEGRO.* section. It features a piano (*p*) dynamic in the lower staff and a *Cres:* (crescendo) marking in the upper staff. The music consists of rhythmic patterns in both staves.

"Why this noise" Chorus.

The first system of the chorus is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The upper staff has a simple melodic line, while the lower staff has a more complex accompaniment with chords and slurs.

The second system of the chorus continues. It features a *Cres:* (crescendo) marking in the upper staff. The music concludes with a double bar line and repeat dots in both staves.

Piu: Moderato.

8va

ff ALLEGRO.

loco.