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Pot pourri

Adolphe Adam

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THIRD POT POURRI.

ALLEGRO
MAESTOSO.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first system includes dynamic markings *p* and *pp*, and tempo markings *Tenuto.* and *in tempo.*. The second system continues the piece. The third system features a *Cres:* marking. The fourth system includes a *Rall:* marking and a change to a 6/8 time signature, with the instruction *Larghetto con anima.*. The fifth system continues in 6/8 time. The sixth system features a *ritard.* marking. The seventh system continues the piece. The eighth system concludes the piece with a *ritard.* marking.

Alas how great my bosom's pain! Sung by Miss Shirreff

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ALLEGRO
MODERATO.

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The score includes several dynamic markings: 'p' (piano) appears in the first, third, and seventh systems. A 'Dim:' (diminuendo) marking is present in the seventh system. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ornaments. The piece concludes with a repeat sign in the final system.

The musical score is written for piano and violin. It consists of seven systems of music. The piano part is on the left of each system, and the violin part is on the right. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several performance markings: *8va* (octave up) with a dashed line, *loco*, *Dim:* (diminuendo), *p* (piano), *Espress:* (Espressivo), *Rallentando:*, and *Rall piu:*. The piece concludes with a fermata over the final note.

Allegro risoluto. p

"Dreadful it is!" Chorus.

Beneath a spreading tree. Sung by M^r. Wilson.

LARGHETTO.

ALLEGRO MODERATO.

"Chorus" The charms of rosy wine we sing.

ALLEGRO
CON FUOCO.

The musical score consists of seven systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system continues with similar rhythmic patterns. The third system includes a piano (p) dynamic marking. The fourth system features a repeat sign. The fifth system is marked 'Piu vivo.' and shows an increase in tempo. The sixth system continues with dense chordal textures. The seventh system concludes with a final cadence, marked with a repeat sign and a fermata.

