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Variations Brillantes

J C. Viereck

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Souvenir d'Italie

VARIATIONS BRILLANTES

Sur l'Air favori

"Dalla Gioja e dal Piacere"

DE BELLINI

Composées pour le

Piano Forte

ET DEDIEES

aux Demoiselles Pensionnaires

MADAME SARAZIN.

par

J. C. VIERECK.

Opus. 72.
2^{me} Edition.

Price 1.50
Avec Acc. 2.50

Philadelphia, Published by A. FIOT.

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INTRODUCTION.

ANDANTE

Sostenuto .

ff Ped: loco. 8^{va} loco. 8^{va} Ped: ff

ritard. p dol: e con espress: poco ritard: loco.

dol: cantabile. Ped: loco. 8^{va}

pp echo. dol: pp echo. f cres: loco. 8^{va}

f e ben marcato. fz loco. 8^{va}

p dim: loco. 8^{va}

ff p dol: portamento.

This system shows the first two staves of music. The upper staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The lower staff features a series of chords. A 'dol: portamento.' instruction is placed above the upper staff.

ff p fz

This system continues the musical piece. The upper staff contains complex rhythmic patterns with triplets and an 8va (octave) marking. The lower staff has a few notes. Dynamics include ff, p, and fz.

loco. Ped: sfz dol: portamento. fz

This system includes a 'loco.' marking and a 'Ped:' (pedal) instruction. The upper staff has a 'sfz' (sforzando) dynamic and a 'dol: portamento.' instruction. The lower staff has a 'fz' dynamic.

f cres: il f ff loco.

This system features a 'loco.' marking and a 'Ped:' instruction. The upper staff has a 'f' dynamic, followed by 'cres: il' (crescendo), and then 'f' and 'ff' dynamics. The lower staff has a few notes.

8^a loco. dim: ritard: p pp v. s^o

This system includes an 8^a (octave) marking and a 'loco.' marking. The upper staff has a 'dim: ritard:' (diminuendo and ritardando) instruction, followed by 'p' and 'pp' dynamics. The lower staff has a few notes. The system ends with 'v. s^o' (fine).

THEMA.

ALLEGRO MOD.
e
con Grazia.

p *dol:*

f *dol:* *mf* *ff* *p* *dol:*

8^a

fz *loco.* *p* *con dolore.*

8^a

dol. *fz*

loco.

fz *cres.* *loco.* *ff* *ff*

Risoluto.

VAR: 1.

dol:

The first system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. It begins with a 'Risoluto.' marking. The first measure contains a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '8^a') and a 'loco.' marking. The second measure contains an eighth-note triplet (labeled '3') and a sixteenth-note triplet (labeled '2'). The lower staff is in bass clef with a common time signature, providing harmonic accompaniment.

8^a

4

3

ff

dol:

The second system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. It begins with an eighth-note triplet (labeled '8^a') and a sixteenth-note triplet (labeled '4'). The second measure contains an eighth-note triplet (labeled '3') and a sixteenth-note triplet (labeled '6'). The lower staff is in bass clef with a common time signature, providing harmonic accompaniment. Dynamics include *ff* and 'dol:'.

loco.

8^a

loco.

ff

dol:

3

4

The third system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. It begins with a 'loco.' marking and an eighth-note triplet (labeled '8^a'). The lower staff is in bass clef with a common time signature, providing harmonic accompaniment. Dynamics include *ff* and 'dol:'.

dol:

The fourth system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. The lower staff is in bass clef with a common time signature, providing harmonic accompaniment. Dynamics include 'dol:'.

8^a

loco.

8^a

6

p

poco ritard:

a tempo.

dol:

The fifth system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. It begins with an eighth-note triplet (labeled '8^a') and a 'loco.' marking. The second measure contains an eighth-note triplet (labeled '8^a') and a sixteenth-note triplet (labeled '6'). The lower staff is in bass clef with a common time signature, providing harmonic accompaniment. Dynamics include *p*, 'poco ritard:', 'a tempo.', and 'dol:'.

loco.

8^a

ff

loco.

The sixth system of music for 'VAR: 1.' consists of two staves. The upper staff is in treble clef with a common time signature. It begins with a 'loco.' marking and an eighth-note triplet (labeled '8^a'). The lower staff is in bass clef with a common time signature, providing harmonic accompaniment. Dynamics include *ff* and 'loco.'.

ff

Tempo giusto.

VAR: 2.

dol: Scherz:

8^a loco pp dol:

8^a loco. f e molto cres: ff mf

f mf

loco. 8^a dol: f e molto

Dalla gioga. var.

7

cres:

loco.

This system contains the first two staves of music. The upper staff is for the violin, starting with a *cres:* marking and a *loco.* marking. The lower staff is for the piano, with various chordal and melodic accompaniment.

Di BRAVURA..

VAR:3.

mf Con Spirito.

This system is marked 'Di BRAVURA..' and 'VAR:3.'. It features a *mf* dynamic and the instruction 'Con Spirito.'. The piano part has a complex, rhythmic accompaniment.

loco.

8^a

e molto

This system includes an *8^a* marking, indicating an octave shift. It features *loco.* and *e molto* markings. The piano part continues with intricate accompaniment.

loco.

cres:

ff

mf

This system features a *loco.* marking and dynamic markings of *cres:*, *ff*, and *mf*. The piano part shows a change in dynamics and articulation.

f legato.

< *>* *mf*

This system is marked *f* *legato.* and includes *<* *>* *mf* markings. The piano part features a flowing, legato accompaniment.

8

8^a

e molto cres cen

8^a 1^a Volta. 2^a Volta.

-do ff ff f loco.

Ped Ped

8^a loco.

Ped: molto cres: ff dol: con dolore. portamento. p calando. ppp

ADAGIO MAESTOSO
e
con molta espressione.

dol: cantabile. fz
Ped: Ped: Ped: Ped: Ped:

8^a

cres: molto f Ped: dim: ritard: loco. tr

Dalla Gicja. Var.

f a tempo molto cresc: Ped: *f* Presto con fuoco. *fff* 8^a loco.

p cresc: molto dim: ritard: a tempo. dolce cantabile. Ped: Ped: Ped:

tr 8^a loco. Ped: molto *ff* Ped: decress Ped: poco ritard: Ped:

amabile. *p* a tempo. Ped: perdendosi. *pp* *ppp* loco. *f* con

energia. *ff* Ped. loco.

con molta forza e sempre cres. *ff*

con energia. *p* *pp* *8^a* loco. *dol: cantabile.* Ped Ped

dol: cres: molto. ff *dim: p calando.* Ped Ped

loco. *p* con dolore *dim: ritard: a tempo.* *p* e passionato. *cres: ritard:* Ped Ped Ped Ped Ped Ped

8^a loco. *slentando.* *calando.* Ped Ped

8^a loco. *f* risoluto con fuoco. *Ped: con molta forza.* *acceler: ff* Ped Ped

Brillante.

VAR: 5 .

VIVACE ASSAI.

leggerissimo

8^a

3 2 1 +

cres:

loco.

3 2 1 2

3

8^a

loco.

2 1 + 1

3

8^a

3 2 1 +

1^a Volta.

loco. 2^a Volta.

Piu mosso.

Dalla Gioja. Var.

cres:

fz

dol: leggiere.

Il Basso ben marcato.

loco

fz

2^a

fz

cresc:

il

Forte.

con molta forza. *ff fz*

loco. *p* Piu mosso. *f* 8^a 3

loco. *f* Ped molto cres: 8^a

loco. con molto forza e fuoco. accelerando. 8^{va}

ff *fff* *fff* FINE.