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Haydn's Celebrated Andante The Surprise

Joseph Haydn

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HAYDN'S

Celebrated Andante

THE

SURPRISE.

Arranged for the

Piano Forte

BY

J. Heyel.

NEW YORK Published by W.DUBOIS,
at his Piano Forte and Music Store No 126 Broadway.
Pr: 50 Cents.



ANDANTE
NON
TROPPO

Handwritten musical score for piano, consisting of eight systems of two staves each. The tempo is marked "ANDANTE NON TROPPO". The first system includes dynamic markings *pp* and "ten" annotations above the notes. The second system ends with *ff* markings. The third system begins with *p*. The fourth system begins with *p*. The fifth system begins with *f*. The sixth system begins with *f* and *p*. The seventh system begins with *f*. The eighth system begins with *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MINORE

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic development. The lower staff features a more active accompaniment. A dynamic marking of *p* (piano) is present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamic markings of *ff* (fortissimo) are present in both staves.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with many slurs. The lower staff has a consistent accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a consistent accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a consistent accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a consistent accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in the lower staff.