

1841

Sweetheart

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The Celebrated Melodies



of the

RAINER FAMILY,

ADAPTED FOR THE

PIANO FORTE.

The Alpine horn. (sailor boy's carol.)
The Sweetheart.
The Tyrolesè in America.
The Mountain Maid's Invitation.

The Matin Bell
The Miller's Maid.
The Free Country.

Price 25 cts. each

Oliver Ditson & Co's Lithog Boston.

BOSTON.
OLIVER DITSON.

Entered according to act of Congress in the year 1861 by Oliver & Ditson in the Clerk's office of the District Court of Massachusetts

THE SWEETHEART.

Rendered into English, and arranged for the Piano Forte.

ALLEGRETTO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

LEWIS.

Far away hence from the Ty - rol I come Ai ho ai ho

The vocal line begins with the lyrics "Far away hence from the Ty - rol I come Ai ho ai ho". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p* and *mf*.

ai ai ai ho And my sweetheart I've left in my dear mountain home

The vocal line continues with the lyrics "ai ai ai ho And my sweetheart I've left in my dear mountain home". The piano accompaniment continues with chords and single notes. Dynamics include *p*.

Note— As many will find it difficult to Yodl, the Rainers would recommend to all such to play the Yodling part as a symphony.

3

SIMON. MARGARET.

Ai ho ai ho ai ai ai ho What does he say? Hear what he says

mf

Chorus.

Lone-ly, sad, are lovers when part-ed Joy-ous, bright their meeting a - gain.

2d. Verse. Anna's my girl, and her teeth are like pearl
 Ai, ho, &c.
 In her cheek is a dimple, so sweet and so simple
 Ai, ho, and Chorus.

3d. Verse. Two years are o'er since I quitted her door
 Ai, ho, &c.
 Oh! what would I not give to see her once more
 Ai, ho, and Chorus.

