

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1827

West Point Cadet's Quick March

M. E. Metz

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Metz, M. E., "West Point Cadet's Quick March" (1827). *Historic Sheet Music Collection*. 477.
<https://digitalcommons.conncoll.edu/sheetmusic/477>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

The West Point Cadets

QUICK MARCH.

Composed & Dedicated to his friend

R. WILLIS ESQ.

by
M. E. Metz.

BOSTON, Published by JAMES L. HEWITT & Co. at their Music Store N^o 36. Market Street.
and N^o 129 Broadway, NEW YORK.

MESTOSO

Copy right secured.

This section contains three systems of musical notation, each consisting of a grand staff with a treble and bass clef. The first system features a complex, rapid melodic line in the treble clef with many sixteenth notes and a steady accompaniment in the bass clef. The second system continues this texture with some changes in the bass line. The third system includes a measure with a '6' above it, indicating a sextuplet in the treble clef.

A SPANISH DANCE .

ALLEGRO .

This section contains four systems of musical notation for 'A Spanish Dance'. The first system is marked 'ALLEGRO' and is in 2/4 time. It features a rhythmic melody in the treble clef and a simple accompaniment in the bass clef. The subsequent three systems continue the piece with various rhythmic patterns and chordal textures, including some measures with repeat signs and dynamic markings.

