

1887

# Swedish Wedding March

August Söderman

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

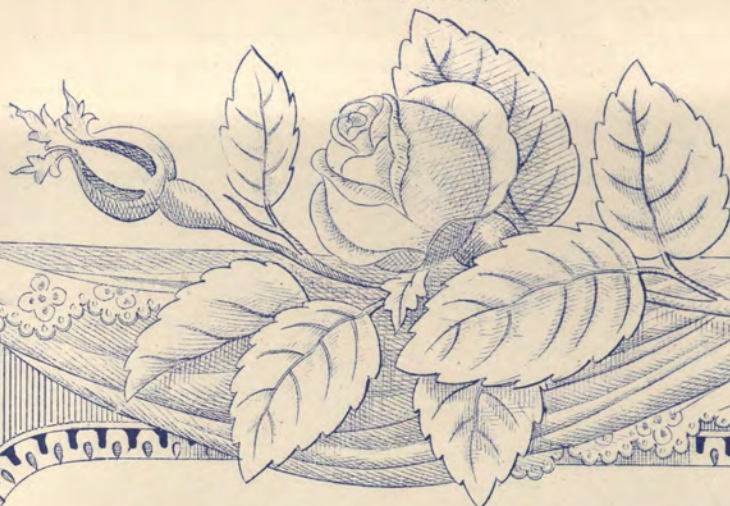
## Recommended Citation

Söderman, August, "Swedish Wedding March" (1887). *Historic Sheet Music Collection*. 507.  
<https://digitalcommons.conncoll.edu/sheetmusic/507>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

2d Series



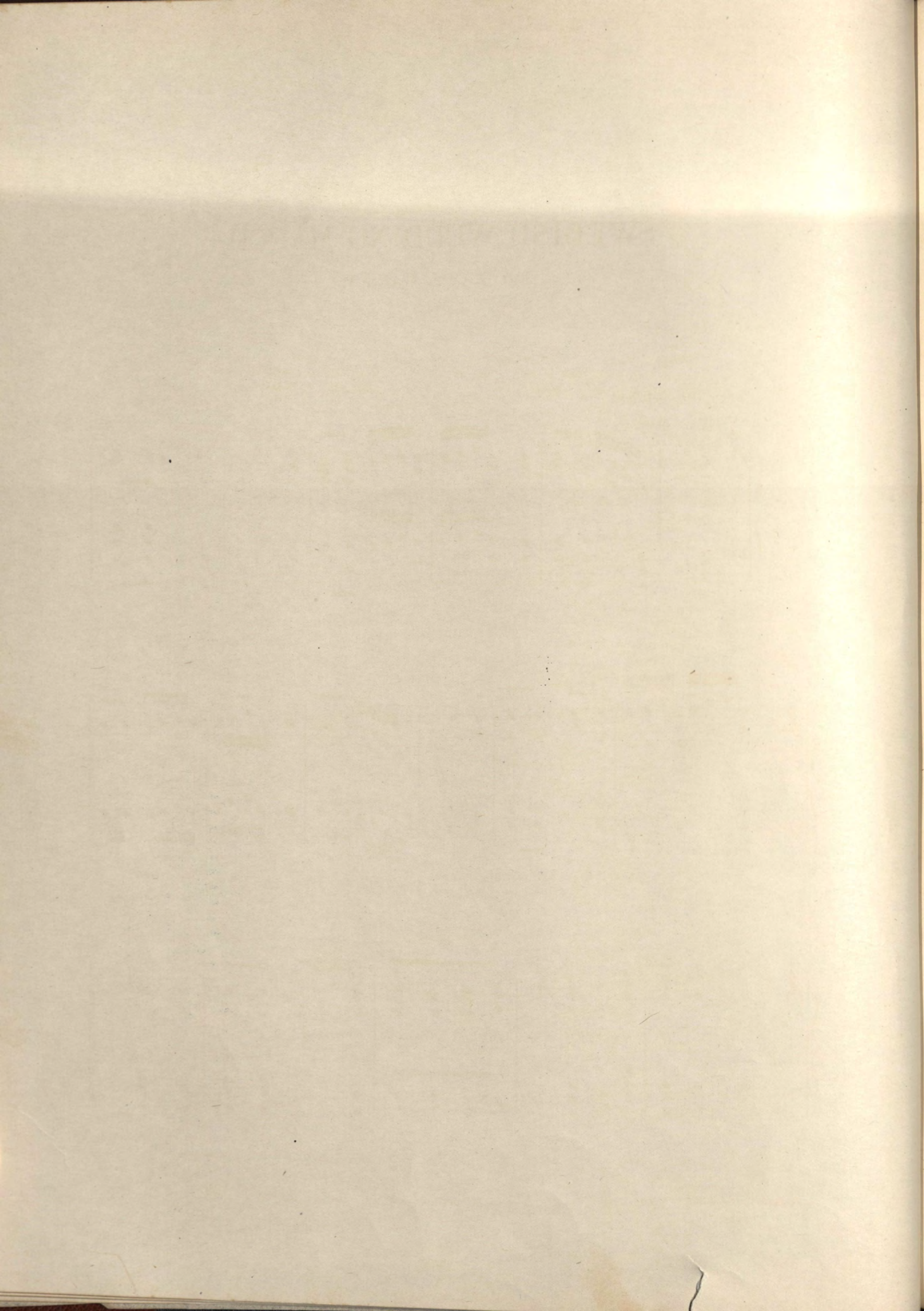
# Pianists Favorites

Baumfelder, F. Op.159. Remembrance. . . . .	.40
Stiehl, H. Op.78, No.2. Character Picture. . . . .	.35
Stiehl, H. Op.79, No.2. Hungarian. . . . .	.35
Eilenberg, R. Op. 29. The Midgets. . . . .	.50
Hennes, A. Op. 271. Fairy Wings. . . . .	.60
Hofmann, H. Op.34, No.3. Remembrance of happy days. . . . .	.25
Hofmann, H. Op. 46, No.7. The Nightingale sings. . . . .	.25
Loeschhorn, A. Op.90, No.1. Arabeske. . . . .	.25
Loeschhorn, A. Op.90, No.3. Arabeske. . . . .	.35
Kiel, Fr. Op. 59, No.1. Humoreske. . . . .	.40
Söderman, A. Swedish Wedding March. . . . .	.35
Neustedt, Ch. Gavotte Favorite. ( <i>Marie Antoinette</i> ) . . . . .	.40
Berens, H. Valse Etude. . . . .	.50
Kirchner, Th. Tempo de Valse. . . . .	.35
Gade, N.W. Scherzino. ( <i>Aquarel</i> ) . . . . .	.35
Seiss, Isidor Intermezzo. . . . .	.25
Kretschmar, Ed. Calmness of Night. . . . .	.25
Kullak, Th. In the green. . . . .	.25
Henselt, A. Chant du Printemps. ( <i>Spring Song</i> ) . . . . .	.25
Ehrlich, Gustav. Op.5. Barcarole. . . . .	.50
Gobbaerts, L. Op.123. Harmonie Divine. <i>Élégie</i> . . . . .	.40

ARTHUR P. SCHMIDT.

Boston.  
146 Boylston St.

New York.  
136 Fifth Avenue.



# SWEDISH WEDDING MARCH.

(BRÖLLOPS MARSCH.)

Schnell und leicht.

(Quick and lively.)

A. SÖDERMAN.

*PIANO.*

*mf*

*ff*

*ff* *pp*

First system of musical notation. The right hand features a series of sixteenth-note runs with slurs and accents. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present in the first measure.

Second system of musical notation. The right hand continues with sixteenth-note runs. The left hand features a more complex accompaniment with some chords. A dynamic marking of *ff* is present in the second measure.

Third system of musical notation. The right hand has a melodic line with some triplets. The left hand has a steady accompaniment. Dynamic markings include *ff*, *pp*, and *mf*.

Fourth system of musical notation. The right hand features several triplet markings. The left hand has a steady accompaniment. A dynamic marking of *ff* is present in the sixth measure.

Fifth system of musical notation. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *pp*. The system concludes with the word *Fine.*

TRIO.

The musical score consists of five systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and a *dolce.* marking. The second system features a forte (*f*) dynamic, followed by *p dolce.* and then *ff*. The third system includes *ff marcato.* and *p*. The fourth system concludes with *ff marcato.* The fifth system starts with *pp* and ends with the instruction *March D. C. al Fine.* The score is written in a 2/4 time signature with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings.

# Favorite Compositions for the Pianoforte

published by **Arthur P. Schmidt, Boston, Mass.**

**Bruno Oscar Klein.**

Op. 41. Capriccio. G. (5 B) . . . . . 1.00  
 Op. 40. Album poétique.  
 No. 1. Spring Morning. F. (3 C) . . . . . 40  
 No. 2. Evening in the Woods. D♭. (4 C) . . . . . 40  
 No. 3. Night on the Rhine. E♭. (4 B) . . . . . 40  
 No. 4. Angelus. G♭. (3 C) . . . . . 35  
 No. 5. Slavonian Cradle Song. B. (4 B) . . . . . 50  
 No. 6. Capriccietto. C. (4 A) . . . . . 50  
 Op. 43. Eight Characteristic Pieces.  
 No. 1. Preludio. C. (2 C) . . . . . 40  
 No. 2. Fairy Tale. A min. (2 B) . . . . . 25  
 No. 3. Valse Noble. F. (3 A) . . . . . 40  
 No. 4. In Bohemia. Polka. C. (2 B) . . . . . 40  
 No. 5. Spinning Song. F. (2 B) . . . . . 40  
 No. 6. Gavotte et Musette. D. (2 C) . . . . . 60  
 No. 7. Serenade. G min. (2 B) . . . . . 60  
 No. 8. Evening Song. C. (3 A) . . . . . 25

**C. Kölling.**

Op. 157. Spring Flower. Impromptu. D. (2 C) . . . . . 50  
 Op. 301. Roman Pilgrims' March. A min. (3 A) . . . . . 60  
 Op. 302. At the Fountain. D. (3 B) . . . . . 60  
 Op. 303. The Tournament. E♭. (3 B) . . . . . 60  
 Op. 304. Remembrance of Lake Geneva. Valse brillante. E♭. (3 B) . . . . . 75

**Calixa Lavallée.**

Grand March de Concert. E♭. (4 C) . . . . . 75  
 Le Papillon (The Butterfly). Etude de Concert. E min. (4 B) . . . . . 75  
 Souvenir of Toledo. Mazurka de Salon. E♭. (5 B) . . . . . 90

**Alessandro Longo.**

Op. 9. Fantasia et Fuga. F min. (6 A) . . . . . 75  
 Op. 14. Seconda Suite romantica.  
 No. 1. Ove sei? (Canto d'amore.) D♭. (4 C) . . . . . 50  
 No. 2. Intermezzo. D♭. (3 C) . . . . . 50  
 No. 3. Impromptu. B♭ min. (5 A) . . . . . 75  
 Op. 15. Umoreska. B♭. (5 C) . . . . . 2.00  
 Op. 16. Album lyrique. Edited by Philip Hale.  
 No. 1. Mazurka. F min. (4 A) . . . . . 65  
 No. 2. Arabesque. A♭. (3 C) . . . . . 50  
 No. 3. Tristesse. D♭. (3 C) . . . . . 35  
 No. 4. Idéal. F min. (3 B) . . . . . 35  
 No. 5. L'Orientale. A min. (3 B) . . . . . 50  
 No. 6. Danse Espagnole. A min. (3 C) . . . . . 50

**Jos. Löw.**

Op. 559. Sounds from the Carnival. (Fantaisie.) (3 C) . . . . . 60  
 Op. 560. Valse élégante de Salon. (3 B) . . . . . 60  
 Op. 569 No. 1. Romanza. (3 B) . . . . . 50  
 Op. 569 No. 2. Echo of the Chimes. (Nocturne.) (3 B) . . . . . 50

**E. A. Mac Dowell.**

Op. 36. Etude de Concert. F♯. (6 A) . . . . . 75  
 Op. 37. Les Orientales.  
 No. 1. Clair de la Lune. F♯ min. (3 A) . . . . . 25  
 No. 2. Dans le Hamac. A♭. (4 A) . . . . . 35  
 No. 3. Danse Andalouse. A. (4 B) . . . . . 35  
 Op. 17 No. 2. Hexentanz. B min. (5 C) . . . . . 75  
 Six Little Pieces. After the style of Bach. Complete. (3 C & 4 A) . . . . . 1.25  
 Five Piano Pieces. Selected from Op. 39.  
 Romanza. D. (3 C) . . . . . 25  
 Arabesque. B♭. (4 B) . . . . . 40  
 In the Forest. F♯. (4 A) . . . . . 25  
 Idylle. A. (3 C) . . . . . 40  
 Shadow Dance. F♯ min. (4 B) . . . . . 35

**Tito Mattel.**

Souvenir de Sorrento. Saltarella. D. (3 C) . . . . . 75

**E. S. Matton.**

Op. 16. The Wood Nymph. A♭. (3 B) . . . . . 60

**E. Meyer-Helmund.**

Op. 88. Quatre Morceaux. Ed. by Philip Hale.  
 No. 1. Scherzo-Polka. B♭. (3 A) . . . . . 50  
 No. 2. Danse Andalouse. D min. (3 B) . . . . . 50  
 No. 3. Valse noble. D♭. (3 B) . . . . . 50  
 No. 4. Mélodie. E♭. (3 B) . . . . . 50

**Chas. Morley.**

Op. 81. Violette des Bois. C. (3 A) Edited by Philip Hale . . . . . 50  
 Op. 82. Petit Pinson. F. (3 C) Edited by Philip Hale . . . . . 50  
 Op. 83. Prière à la Madone. E♭. (3 B) Edited by Philip Hale . . . . . 50  
 Op. 89. Chant du Ménestrel. E♭. (3 B) Edited by Philip Hale . . . . . 60

**Jul. E. Müller.**

Op. 208. Transcription of Favorite Melodies.  
 No. 1. How can I leave thee. B♭. (3 A) . . . . . 60  
 No. 2. How fair thou art. F. (3 A) . . . . . 60  
 No. 3. An Alexis. A. (3 B) . . . . . 60  
 No. 4. Mill in the Valley. B♭. (3 A) . . . . . 60  
 No. 5. Last Rose of Summer. F. (3 B) . . . . . 60  
 No. 6. Loreley. E♭. (3 B) . . . . . 60  
 No. 7. Home, sweet Home. D. (3 C) . . . . . 60  
 No. 8. I would that my Love. D. (3 A) . . . . . 60  
 No. 9. Shepherd's Sunday Song. B♭. (2 C) . . . . . 60  
 No. 10. Lullaby by C. M. von Weber. C. (3 B) . . . . . 60  
 No. 11. Russian National Hymn. F. (3 A) . . . . . 60  
 No. 12. The Red Sarafan. F. (3 A) . . . . . 60  
 Op. 217. Alpine Roses. C. (3 A) . . . . . 50  
 Op. 207. Fare thee well. B♭. (3 B) . . . . . 75  
 Op. 218. Forest Home. E♭. (3 A) . . . . . 50  
 Op. 219. The Trumpeter. Polka Mazurka. F. (2 C) . . . . . 50

**John Orth.**

Scherzo. D. (3 B) . . . . . 35  
 Cradle Song. A. (4 A) . . . . . 30  
 Novellette. E. (3 B) . . . . . 40  
 Romance. F. (3 B) . . . . . 40  
 Valse brillante. A. (3 A) . . . . . 50  
 Gavotte. F♯ min. (4 B) . . . . . 50  
 Album Leaf. A. (3 B) . . . . . 35  
 Polonaise. A. (3 C) . . . . . 65  
 Scotch Melody. D. (2 C) . . . . . 25  
 Danse Caractéristique. A♭. (3 A) . . . . . 50  
 Mazurek. G. (3 A) . . . . . 40  
 Rocco. D. (3 A) . . . . . 40  
 Barcarolle. On the Water. A♭. (3 A) . . . . . 50  
 Pavane. C. (3 A) . . . . . 40  
 Two Nocturnes. No. 1. F. (3 A) . . . . . 50  
 No. 2. F. (3 B) . . . . . 50

**John Knowles Paine.**

Op. 41. Three Piano Pieces.  
 A Spring Idyl. E♭. (4 A) . . . . . 50  
 Birthday. Impromptu. A. (3 A) . . . . . 25  
 Fuga Giocosa. G. (4 B) . . . . . 40  
 Op. 12. Romance. E♭. (4 B) . . . . . 75  
 Op. 45. Nocturne. B♭. (4 B) . . . . . 60

**H. W. Parker.**

Cinq Morceaux Caractéristiques.  
 No. 1. Élégie. E♭. (4 B) . . . . . 40  
 No. 2. Scherzo. A min. (4 A) . . . . . 50  
 No. 3. Impromptu. G. (3 B) . . . . . 40  
 No. 4. Caprice. G min. (4 A) . . . . . 50  
 No. 5. Gavotte. E min. (3 B) . . . . . 40  
 Op. 19. Four Sketches.  
 No. 1. Romanza. G. (3 C) . . . . . 40  
 No. 2. Scherzino. D. (3 B) . . . . . 40  
 No. 3. Etude mélodieuse. G♭. (3 C) . . . . . 40  
 No. 4. Nocturne. D♭. (4 A) . . . . . 40

**Edw. B. Perry.**

Op. 9 No. 1. Why? (4 A) . . . . . 25  
 Op. 10. Souvenirs Musicaux.  
 No. 1. Mazurka Caprice. G min. (4 B) . . . . . 50  
 No. 2. Romance Caractéristique. C min. (3 B) . . . . . 40

**W. Petzet.**

Menuetto. E. (3 C) . . . . . 35  
 Romance. F♯ min. (3 B) . . . . . 25  
 Album Leaf. A. (3 A) . . . . . 25  
 Scherzo Mélancolique. D min. (3 C) . . . . . 50

**F. A. Porter.**

Mazurka No. 1. C. (3 C) . . . . . 50  
 Op. 7. Mazurka No. 2. D♭. (3 C) . . . . . 50  
 Op. 9. Nocturne. E♭. (3 B) . . . . . 40

**Victor René.**

Op. 15. Trois Morceaux.  
 No. 1. Coquetterie. F♯. (3 B) . . . . . 35  
 No. 2. La Capricieuse. G min. (3 B) . . . . . 35  
 No. 3. Pantomime. C♯ min. (4 A) . . . . . 50  
 Op. 16. Pensées Poétiques.  
 No. 1. Chansonnette. B♭. (3 B) . . . . . 25  
 No. 2. A Snowy Day. F min. (3 C) . . . . . 40  
 No. 3. In the Country. D. (3 B) . . . . . 25  
 No. 4. Valse-Impromptu. D♭. (3 C) . . . . . 50

**Clara Kathleen Rogers.**

Op. 15. Scherzo. A. (3 C) . . . . . 70

**Seb. B. Schlesinger.**

Albumblatt. A♭. (3 B) . . . . . 35  
 Novellette. D♭. (4 A) . . . . . 50  
 Etude. C min. (4 C) . . . . . 40  
 Nocturne. F. (4 B) . . . . . 30  
 Op. 26. Improvisation. A. (3 C) . . . . . 35  
 Op. 28. Impromptu Caprice. D min. (4 B) . . . . . 50  
 The Brook. (3 B) . . . . . 35  
 Children's March. (3 A) . . . . . 25  
 Children's Play. (3 A) . . . . . 40

**C. Schmeidler.**

Op. 10. Two Lyric Pieces. Edited by Philip Hale.  
 No. 1. Recollections. F. (3 C) . . . . . 50  
 No. 2. Longing. E. (4 B) . . . . . 50  
 Op. 12. In the Forest. Impromptu-Scherzo. B♭. (3 C) . . . . . 75

**L. Schytté.**

Op. 60. Barcarolle arr. with accompaniment of a second Piano. (6 A) . . . . . 1.50  
 Op. 63. Caprices et Fantaisies. Edited by Philip Hale.  
 No. 1. Passion. B♭. (4 C) . . . . . 65  
 No. 2. Funeral March. C♯ min. (5 A) . . . . . 50  
 No. 3. In a Snow Squall. C. (4 C) . . . . . 65  
 No. 4. Variations grotesques. C. (4 C) . . . . . 50  
 No. 5. Caprice. A. (6 A) . . . . . 65  
 No. 6. The enchanted Fountain. D min. (4 C) . . . . . 65  
 No. 7. Bizarrière. C. (4 C) . . . . . 75  
 No. 8. A Night-ride through the Woods. B. (6 A) . . . . . 75  
 No. 9. Vision. A min. (5 B) . . . . . 65  
 No. 10. Caméléon. E♭. (5 C) . . . . . 85

**Seymour Smith.**

Phillis. A Rustic Measure. (3 B) . . . . . 60  
 Madcap. Caprice. (3 A) . . . . . 60  
 Marche de Procession. (3 A) . . . . . 60

**H. Strachauer.**

Gavotts Favori. C. (3 A) . . . . . 80

**Templeton Strong.**

Op. 41. Miniatures.  
 No. 1. Vintner's Festival. D. (3 A) . . . . . 25  
 No. 2. A little Study. A min. (2 B) . . . . . 40  
 No. 3. A Declaration. C. (3 A) . . . . . 25  
 No. 4. Long ago. F. (3 A) . . . . . 40  
 No. 5. An old War-Song. A min. (3 A) . . . . . 40  
 Op. 42. Five little Tone Pieces.  
 No. 1. Serenade. B♭. (3 A) . . . . . 25  
 No. 2. Reproach. C. (3 A) . . . . . 25  
 No. 3. A Trifle. F. (2 B) . . . . . 25  
 No. 4. Among the mountains. G. (3 A) . . . . . 40  
 No. 5. A Dream. D. (3 A) . . . . . 40

**Arthur W. Thayer.**

Courante. D. (3 C) . . . . . 40  
 Bourrée. D. (3 B) . . . . . 35  
 Polonaise. C♯ min. (3 C) . . . . . 50

**A. D. Turner.**

Op. 33. Little Christmas Suite. (4 A) . . . . . 1.00  
 Romance. (4 A) . . . . . 50  
 Op. 6. Berceuse. D♭. (3 B) . . . . . 50  
 Two Mazurkas. No. 1. in E. (4 A) . . . . . 35  
 No. 2. in A♭. (4 A) . . . . . 35

**Oscar Weil.**

Op. 16. Valses . . . . . 1.00  
 Op. 17. Ballade . . . . . 1.00

The grading is from 1 A easiest, to 8 C most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, 3 C, etc