

1891

## Crimson Sunset Waltz

N. E. Townsend

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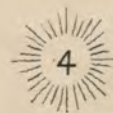
To my Sister, Florence Belle.

# CRIMSON SUNSET WALTZ.



BY

## N. E. TOWNSEND.



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# CRIMSON SUNSET WALTZ.

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N. E. TOWNSEND.

PIANO.

The first system of piano notation consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and triplets, with fingerings '3 2 1' and '1+' indicated above the notes. The bass staff begins with a bass clef and the same key signature and time signature, featuring a simple accompaniment of chords.

The second system continues the piano arrangement with two staves. The treble staff features more complex rhythmic patterns, including triplets and slurs, while the bass staff maintains a steady accompaniment.

The third system of piano notation shows a continuation of the piece. The treble staff has a double bar line in the middle, indicating a section change or repeat. The bass staff continues with its accompaniment.

The fourth system of piano notation continues the musical piece. The treble staff features a melodic line with slurs and accidentals, while the bass staff provides harmonic support.

The fifth and final system of piano notation on this page. The treble staff concludes with a triplet and a double bar line. The bass staff ends with a final chord and a double bar line.

J.F.P.  
335-3

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings in the upper staff and a steady accompaniment in the lower staff.

The third system of musical notation shows a change in the melodic texture. The upper staff now features more complex, flowing melodic lines with slurs and ties, while the lower staff continues with a consistent accompaniment.

The fourth system of musical notation continues the melodic development in the upper staff, with intricate phrasing and slurs. The lower staff maintains its accompaniment role.

The fifth and final system of musical notation concludes the piece. The upper staff ends with a final melodic flourish. The lower staff concludes with a final chord. The word "Fine." is written in the right margin of the system, and a dynamic marking of "f" (forte) is placed above the final notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with some sixteenth-note patterns in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar chordal and melodic structures as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar chordal and melodic structures as the first system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with similar chordal and melodic structures as the first system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with a double bar line. The letters "D.C." are printed at the end of the system.

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335-3

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