

1884

## Study in G Major

Moritz Moszkowski

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January 19, 1901.



<i>Op. 8, No. 2.</i>	Walzer in A minor . . . . .	.25.
<i>Op. 10, No. 1.</i>	Melodie in G flat major . . . . .	.40
<i>Op. 10, No. 4.</i>	Impromptu . . . . .	.35
<i>Op. 15, No. 5.</i>	Valse Caracteristique . . . . .	.25
<i>Op. 18, No. 2.</i>	Scherzino . . . . .	.50
<i>Op. 18, No. 3.</i>	Study in G major . . . . .	.40
<i>Op. 32, No. 1.</i>	Minuetto . . . . .	.35
<i>Op. 38, No. 2.</i>	Berceuse . . . . .	.35
	Valse Impromptu . . . . .	.40
	Arabeske . . . . .	.35
<i>Op. 15, No. 1.</i>	Serenata . . . . .	.35

ARTHUR P. SCHMIDT.

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The MacCoy Music Co.  
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# STUDY

IN G MAJOR.

M. MOSZKOWSKI.

Revised and fingered by John A. Preston.

Con agilita.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece is marked *mp* (mezzo-piano) and *ten.* (tenuissimo). The tempo/style is *Con agilita.* The score consists of five systems, each with a treble and bass staff. Pedal points are indicated by 'Ped.' and asterisks (\*). Fingerings are shown with numbers 1-5. The piece features complex sixteenth-note runs and chordal accompaniment.

Musical notation system 1. Treble and bass staves. Includes fingerings (1, 2, 3, 4) and a measure with a handwritten '3' above it.

Musical notation system 2. Treble and bass staves. Includes fingerings and a measure with a handwritten '8' above it.

Musical notation system 3. Treble and bass staves. Includes fingerings, dynamics (*dim.*, *p*, *ten.*), and a *Ped.* marking with an asterisk.

Musical notation system 4. Treble and bass staves. Includes dynamics (*ten.*, *dimin.*), *Ped.* marking with an asterisk, and the instruction *un poco rallent.*

Musical notation system 5. Treble and bass staves. Includes dynamics (*p*, *ten.*) and the instruction *a tempo*.

First system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. The music is written in a 7/8 time signature and includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Second system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. The music continues with similar rhythmic patterns and includes some slurs.

Third system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. The music continues with similar rhythmic patterns and includes some slurs.

Fourth system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. This system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f* (forte).

Fifth system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. This system includes extensive fingerings and slurs.

Handwritten numbers 2 and 35.

4 3 1 2 2 1 3 1 1 5

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

3 5 1 5 5 5 1 2 2 1 5 3 4 1 4 3 4 1 4 3 4 2 3

Ped. \*

*dim.* *p*

5 4 2 1

1 2 3 1 3 5 4 3 2 1 1 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*scherzando.*

3 5

*molto cresc.* *ff* *pp*

Ped. \*

# Favorite Compositions for the Pianoforte

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No. 3. Night on the Rhine. E $\flat$ . (4 B) . . . . .	40
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No. 4. In Bohemia. Polka. C. (2 B) . . . . .	40
No. 5. Spinning Song. F. (2 B) . . . . .	40
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