

1889

# Spinning-Wheel

N. von Wilm

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

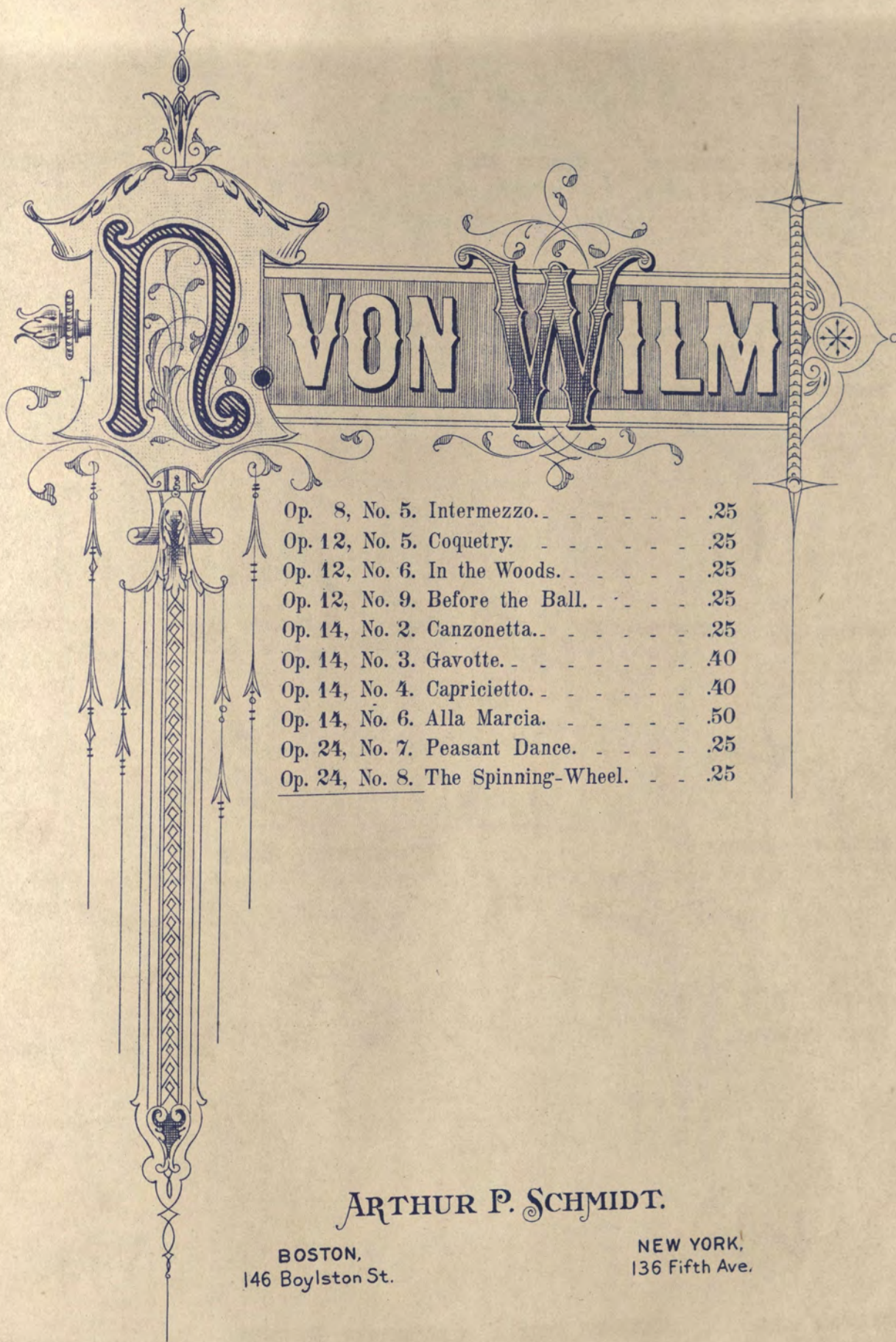
---

## Recommended Citation

Wilm, N. von, "Spinning-Wheel" (1889). *Historic Sheet Music Collection*. 498.  
<https://digitalcommons.conncoll.edu/sheetmusic/498>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



Op. 8, No. 5. Intermezzo. . . . .	.25
Op. 12, No. 5. Coquetry. . . . .	.25
Op. 12, No. 6. In the Woods. . . . .	.25
Op. 12, No. 9. Before the Ball. . . . .	.25
Op. 14, No. 2. Canzonetta. . . . .	.25
Op. 14, No. 3. Gavotte. . . . .	.40
Op. 14, No. 4. Capricietto. . . . .	.40
Op. 14, No. 6. Alla Marcia. . . . .	.50
Op. 24, No. 7. Peasant Dance. . . . .	.25
Op. 24, No. 8. The Spinning-Wheel. . . . .	.25

ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston St.

NEW YORK,  
136 Fifth Ave.

Chas. W. Homeyer & Co.  
Successors to  
The MacCay Music Co.  
165 Tremont St. Boston

# THE SPINNING-WHEEL.

Edited by F. MEYER.

N. von WILM.

**Allegretto animato.**

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked **Allegretto animato**. The first system features a piano (*p*) dynamic in the treble and *sempre p* in the bass. The second system has a piano (*p*) dynamic in the treble and *sf* in the bass. The third system includes *poco cresc.* in the treble and *dim.* in the bass. The fourth system has *sf* in both staves. The fifth system starts with *p* in the treble and *cresc.* in the bass. The sixth system begins with *f* in the treble and *dim.* in the bass. The score includes numerous performance markings such as *ped.*, *sf*, *dim.*, *poco cresc.*, and *f*. It also features various fingering numbers (1-5) and articulation marks (accents, asterisks).

dim. *p* dim.

riten.

*a tempo.* *p* *f*

*cresc.* *dim.* Ped. \*

*p leggiero.* 3

*sempre pp* Ped. \*

*ritard.* *pp*

# Favorite Compositions for the Pianoforte

Published by **Arthur P. Schmidt, Boston, Mass.**

<p><b>Bruno Oscar Klein.</b></p> <p>Op. 41. Capriccio. G. (5 B) . . . . . 1.00</p> <p>Op. 40. Album poétique.</p> <p>  No. 1. Spring Morning. F. (3 C) . . . . . 40</p> <p>  No. 2. Evening in the Woods. D♭. (4 C) . . . . . 40</p> <p>  No. 3. Night on the Rhine. E♭. (4 B) . . . . . 40</p> <p>  No. 4. Angelus. G♭. (3 C) . . . . . 35</p> <p>  No. 5. Slavonian Cradle Song. B. (4 B) . . . . . 50</p> <p>  No. 6. Capriccietto. C. (4 A) . . . . . 50</p> <p>Op. 43. Eight Characteristic Pieces.</p> <p>  No. 1. Preludio. C. (2 C) . . . . . 40</p> <p>  No. 2. Fairy Tale. A min. (2 B) . . . . . 25</p> <p>  No. 3. Valse Noble. F. (3 A) . . . . . 40</p> <p>  No. 4. In Bohemia. Polka. C. (2 B) . . . . . 40</p> <p>  No. 5. Spinning Song. F. (2 B) . . . . . 40</p> <p>  No. 6. Gavotte et Musette. D. (2 C) . . . . . 60</p> <p>  No. 7. Serenade. G min. (3 B) . . . . . 60</p> <p>  No. 8. Evening Song. C. (3 A) . . . . . 25</p> <p style="text-align: center;"><b>C. Kölling.</b></p> <p>Op. 157. Spring Flower. Impromptu. D. (3 C) . . . . . 50</p> <p>Op. 301. Roman Pilgrims' March. A min. (3 A) . . . . . 60</p> <p>Op. 302. At the Fountain. D. (3 B) . . . . . 60</p> <p>Op. 303. The Tournament. E♭. (3 B) . . . . . 60</p> <p>Op. 304. Remembrance of Lake Geneva. Valse brillante. E♭. (3 B) . . . . . 75</p> <p style="text-align: center;"><b>Carlta Lavallée.</b></p> <p>Grand March de Concert. E♭. (4 C) . . . . . 75</p> <p>Le Papillon (The Butterfly). Etude de Concert. E min. (4 B) . . . . . 75</p> <p>Souvenir of Toledo. Mazurka de Salon. E♭. (5 B) . . . . . 90</p> <p style="text-align: center;"><b>Alessandro Longo.</b></p> <p>Op. 9. Fantasia et Fuga. F min. (6 A) . . . . . 75</p> <p>Op. 14. Seconda Suite romantica.</p> <p>  No. 1. Ove sei? (Canto d'amore.) D♭. (4 C) . . . . . 50</p> <p>  No. 2. Intermezzo. D♭. (3 C) . . . . . 50</p> <p>  No. 3. Impromptu. B♭ min. (5 A) . . . . . 75</p> <p>Op. 15. Umoreska. B♭. (5 C) . . . . . 2.00</p> <p>Op. 16. Album lyrique. Edited by Philip Hale.</p> <p>  No. 1. Mazurka. F min. (4 A) . . . . . 65</p> <p>  No. 2. Arabesque. A♭. (3 C) . . . . . 50</p> <p>  No. 3. Tristesse. D♭. (3 C) . . . . . 35</p> <p>  No. 4. Idéal. F min. (3 B) . . . . . 35</p> <p>  No. 5. L'Oriental. A min. (3 B) . . . . . 50</p> <p>  No. 6. Danse Espagnole. A min. (3 C) . . . . . 50</p> <p style="text-align: center;"><b>Jos. Löw.</b></p> <p>Op. 559. Sounds from the Carnival. (Fantaisie.) (3 C) . . . . . 60</p> <p>Op. 560. Valse élégante de Salon. (3 B) . . . . . 60</p> <p>Op. 569 No. 1. Romanza. (3 B) . . . . . 50</p> <p>Op. 569 No. 2. Echo of the Chimes. (Nocturne.) (3 B) . . . . . 50</p> <p style="text-align: center;"><b>E. A. Mac Dowell.</b></p> <p>Op. 36. Etude de Concert. F♯. (6 A) . . . . . 75</p> <p>Op. 37. Les Orientales.</p> <p>  No. 1. Clair de la Lune. F♯ min. (3 A) . . . . . 25</p> <p>  No. 2. Dans le Hamac. A♭. (4 A) . . . . . 35</p> <p>  No. 3. Danse Andalouse. A. (4 B) . . . . . 35</p> <p>Op. 17 No. 2. Hexentanz. B min. (5 C) . . . . . 75</p> <p>Six Little Pieces. After the style of Bach. Complete. (3 C &amp; 4 A) . . . . . 1.25</p> <p>Five Piano Pieces. Selected from Op. 39.</p> <p>  Romanza. D. (3 C) . . . . . 25</p> <p>  Arabesque. B♭. (4 B) . . . . . 40</p> <p>  In the Forest. F♯. (4 A) . . . . . 25</p> <p>  Idylle. A. (3 C) . . . . . 40</p> <p>  Shadow Dance. F♯ min. (4 B) . . . . . 35</p> <p style="text-align: center;"><b>Tito Mattel.</b></p> <p>Souvenir de Sorrento. Saltarella. D. (3 C) . . . . . 75</p> <p style="text-align: center;"><b>E. S. Matton.</b></p> <p>Op. 16. The Wood Nymph. A♭. (3 B) . . . . . 60</p> <p style="text-align: center;"><b>E. Meyer-Helmund.</b></p> <p>Op. 88. Quatre Morceaux. Ed. by Philip Hale.</p> <p>  No. 1. Scherzo-Polka. B♭. (3 A) . . . . . 50</p> <p>  No. 2. Danse Andalouse. D min. (3 B) . . . . . 50</p> <p>  No. 3. Valse noble. D♭. (3 B) . . . . . 50</p> <p>  No. 4. Mélodie. E♭. (3 B) . . . . . 50</p>	<p style="text-align: center;"><b>Chas. Morley.</b></p> <p>Op. 81. Violette des Bois. C. (3 A) Edited by Philip Hale . . . . . 50</p> <p>Op. 82. Petit Pinson. F. (3 C) Edited by Philip Hale . . . . . 50</p> <p>Op. 83. Prière à la Madone. E♭. (3 B) Edited by Philip Hale . . . . . 50</p> <p>Op. 89. Chant du Ménestrel. E♭. (3 B) Edited by Philip Hale . . . . . 60</p> <p style="text-align: center;"><b>Jul. E. Müller.</b></p> <p>Op. 208. Transcription of Favorite Melodies.</p> <p>  No. 1. How can I leave thee. B♭. (3 A) . . . . . 60</p> <p>  No. 2. How fair thou art. F. (3 A) . . . . . 60</p> <p>  No. 3. An Alexis. A. (3 B) . . . . . 60</p> <p>  No. 4. Mill in the Valley. B♭. (3 A) . . . . . 60</p> <p>  No. 5. Last Rose of Summer. F. (3 B) . . . . . 60</p> <p>  No. 6. Loreley. E♭. (3 B) . . . . . 60</p> <p>  No. 7. Home, sweet Home. D. (3 C) . . . . . 60</p> <p>  No. 8. I would that my Love. D. (3 A) . . . . . 60</p> <p>  No. 9. Shepherd's Sunday Song. B♭. (2 C) . . . . . 60</p> <p>  No. 10. Lullaby by C. M. von Weber. C. (3 B) . . . . . 60</p> <p>  No. 11. Russian National Hymn. F. (3 A) . . . . . 60</p> <p>  No. 12. The Red Sarafan. F. (3 A) . . . . . 60</p> <p>Op. 217. Alpine Roses. C. (3 A) . . . . . 50</p> <p>Op. 207. Fare thee well. B♭. (3 B) . . . . . 75</p> <p>Op. 218. Forest Home. E♭. (3 A) . . . . . 50</p> <p>Op. 219. The Trumpeter. Polka Mazurka. F. (2 C) . . . . . 50</p> <p style="text-align: center;"><b>John Orth.</b></p> <p>Scherzo. D. (3 B) . . . . . 35</p> <p>Cradle Song. A. (4 A) . . . . . 30</p> <p>Novellette. E. (3 B) . . . . . 40</p> <p>Romance. F. (3 B) . . . . . 40</p> <p>Valse brillante. A. (3 A) . . . . . 50</p> <p>Gavotte. F♯ min. (4 B) . . . . . 50</p> <p>Album Leaf. A. (3 B) . . . . . 35</p> <p>Polonaise. A. (3 C) . . . . . 65</p> <p>Scotch Melody. D. (2 C) . . . . . 25</p> <p>Danse Caractéristique. A♭. (3 A) . . . . . 50</p> <p>Mazurek. G. (3 A) . . . . . 40</p> <p>Rococo. D. (3 A) . . . . . 40</p> <p>Barcarolle. On the Water. A♭. (3 A) . . . . . 50</p> <p>Pavane. C. (3 A) . . . . . 40</p> <p>Two Nocturnes. No. 1. F. (3 A) . . . . . 50</p> <p>  No. 2. F. (3 B) . . . . . 50</p> <p style="text-align: center;"><b>John Knowles Paine.</b></p> <p>Op. 41. Three Piano Pieces.</p> <p>  A Spring Idyl. E♭. (4 A) . . . . . 50</p> <p>  Birthday. Impromptu. A. (3 A) . . . . . 25</p> <p>  Fuga Giocosa. G. (4 B) . . . . . 40</p> <p>Op. 12. Romance. E♭. (4 B) . . . . . 75</p> <p>Op. 45. Nocturne. B♭. (4 B) . . . . . 60</p> <p style="text-align: center;"><b>H. W. Parker.</b></p> <p>Cinq Morceaux Caractéristiques.</p> <p>  No. 1. Élégie. E♭. (4 B) . . . . . 40</p> <p>  No. 2. Scherzo. A min. (4 A) . . . . . 50</p> <p>  No. 3. Impromptu. G. (3 B) . . . . . 40</p> <p>  No. 4. Caprice. G min. (4 A) . . . . . 50</p> <p>  No. 5. Gavotte. E min. (3 B) . . . . . 40</p> <p>Op. 19. Four Sketches.</p> <p>  No. 1. Romanza. G. (3 C) . . . . . 40</p> <p>  No. 2. Scherzino. D. (3 B) . . . . . 40</p> <p>  No. 3. Etude mélodieuse. G♭. (3 C) . . . . . 40</p> <p>  No. 4. Nocturne. D♭. (4 A) . . . . . 40</p> <p style="text-align: center;"><b>Edw. B. Perry.</b></p> <p>Op. 9 No. 1. Why? (4 A) . . . . . 25</p> <p>Op. 10. Souvenirs Musicaux.</p> <p>  No. 1. Mazurka Caprice. G min. (4 B) . . . . . 50</p> <p>  No. 2. Romance Caractéristique. C min. (3 B) . . . . . 40</p> <p style="text-align: center;"><b>W. Petzet.</b></p> <p>Menuetto. E. (3 C) . . . . . 35</p> <p>Romance. F♯ min. (3 B) . . . . . 25</p> <p>Album Leaf. A. (3 A) . . . . . 25</p> <p>Scherzo Mélancolique. D min. (3 C) . . . . . 50</p> <p style="text-align: center;"><b>F. A. Porter.</b></p> <p>Mazurka No. 1. C. (3 C) . . . . . 50</p> <p>Op. 7. Mazurka No. 2. D♭. (3 C) . . . . . 50</p> <p>Op. 9. Nocturne. E♭. (3 B) . . . . . 40</p>	<p style="text-align: center;"><b>Victor René.</b></p> <p>Op. 15. Trois Morceaux.</p> <p>  No. 1. Coquetterie. F♯. (3 B) . . . . . 35</p> <p>  No. 2. La Capricieuse. G min. (3 B) . . . . . 35</p> <p>  No. 3. Pantomime. C♯ min. (4 A) . . . . . 50</p> <p>Op. 16. Pensées Poétiques.</p> <p>  No. 1. Chansonnette. B♭. (3 B) . . . . . 25</p> <p>  No. 2. A Snowy Day. F min. (3 C) . . . . . 40</p> <p>  No. 3. In the Country. D. (3 B) . . . . . 25</p> <p>  No. 4. Valse-Impromptu. D♭. (3 C) . . . . . 50</p> <p style="text-align: center;"><b>Clara Kathleen Rogers.</b></p> <p>Op. 15. Scherzo. A. (3 C) . . . . . 70</p> <p style="text-align: center;"><b>Seb. B. Schlesinger.</b></p> <p>Albumblatt. A♭. (3 B) . . . . . 35</p> <p>Novellette. D♭. (4 A) . . . . . 50</p> <p>Etude. C min. (4 C) . . . . . 40</p> <p>Nocturne. F. (4 B) . . . . . 30</p> <p>Op. 26. Improvisation. A. (3 C) . . . . . 35</p> <p>Op. 28. Impromptu Caprice. D min. (4 B) . . . . . 50</p> <p>The Brook. (3 B) . . . . . 35</p> <p>Children's March. (3 A) . . . . . 25</p> <p>Children's Play. (3 A) . . . . . 40</p> <p style="text-align: center;"><b>C. Schmeidler.</b></p> <p>Op. 10. Two Lyric Pieces. Edited by Philip Hale.</p> <p>  No. 1. Recollections. F. (3 C) . . . . . 50</p> <p>  No. 2. Longing. E. (4 B) . . . . . 50</p> <p>Op. 12. In the Forest. Impromptu-Scherzo. B♭. (3 C) . . . . . 75</p> <p style="text-align: center;"><b>L. Schytlé.</b></p> <p>Op. 60. Barcarolle arr. with accompaniment of a second Piano. (6 A) . . . . . 1.50</p> <p>Op. 63. Caprices et Fantaisies. Edited by Philip Hale.</p> <p>  No. 1. Passion. B♭. (4 C) . . . . . 65</p> <p>  No. 2. Funeral March. C♯ min. (5 A) . . . . . 50</p> <p>  No. 3. In a Snow Squall. C. (4 C) . . . . . 65</p> <p>  No. 4. Variations grotesques. C. (4 C) . . . . . 50</p> <p>  No. 5. Caprice. A. (6 A) . . . . . 65</p> <p>  No. 6. The enchanted Fountain. D min. (4 C) . . . . . 65</p> <p>  No. 7. Bizarrerie. C. (4 C) . . . . . 75</p> <p>  No. 8. A Night-ride through the Woods. B. (6 A) . . . . . 75</p> <p>  No. 9. Vision. A min. (5 B) . . . . . 65</p> <p>  No. 10. Caméléon. E♭. (5 C) . . . . . 65</p> <p style="text-align: center;"><b>Seymour Smith.</b></p> <p>Phillis. A Rustic Measure. (3 B) . . . . . 60</p> <p>Madcap. Caprice. (3 A) . . . . . 60</p> <p>Marche de Procession. (3 A) . . . . . 60</p> <p style="text-align: center;"><b>H. Strachauer.</b></p> <p>Gavotte Favori. C. (3 A) . . . . . 30</p> <p style="text-align: center;"><b>Templeton Strong.</b></p> <p>Op. 41. Miniatures.</p> <p>  No. 1. Vintner's Festival. D. (3 A) . . . . . 25</p> <p>  No. 2. A little Study. A min. (2 B) . . . . . 40</p> <p>  No. 3. A Declaration. C. (3 A) . . . . . 25</p> <p>  No. 4. Long ago. F. (3 A) . . . . . 40</p> <p>  No. 5. An old War-Song. A min. (3 A) . . . . . 40</p> <p>Op. 42. Five little Tone Pieces.</p> <p>  No. 1. Serenade. B♭. (3 A) . . . . . 25</p> <p>  No. 2. Reproach. C. (3 A) . . . . . 25</p> <p>  No. 3. A Trifle. F. (2 B) . . . . . 25</p> <p>  No. 4. Among the mountains. G. (3 A) . . . . . 40</p> <p>  No. 5. A Dream. D. (3 A) . . . . . 40</p> <p style="text-align: center;"><b>Arthur W. Thayer.</b></p> <p>Courante. D. (3 C) . . . . . 40</p> <p>Bourrée. D. (3 B) . . . . . 35</p> <p>Polonaise. C♯ min. (3 C) . . . . . 50</p> <p style="text-align: center;"><b>A. D. Turner.</b></p> <p>Op. 33. Little Christmas Suite. (4 A) . . . . . 1.00</p> <p>Romance. (4 A) . . . . . 50</p> <p>Op. 6. Berceuse. D♭. (3 B) . . . . . 50</p> <p>Two Mazurkas. No. 1. in E. (4 A) . . . . . 35</p> <p>  No. 2. in A♭. (4 A) . . . . . 25</p> <p style="text-align: center;"><b>Oscar Weil.</b></p> <p>Op. 16. Valses . . . . . 1.00</p> <p>Op. 17. Ballade . . . . . 1.00</p>
---	--	--

The grading is from 1 A. easiest, to 6 C. most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.