

1894

Méditation

P. Tschäikowsky

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October 5, 1901

P.
TSCHAIKOWSKY
OP. 72

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RIGHT PAGE

PLANTING

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à M^r Basile Safonoff.

MÉDITATION.

P. Tschaïkowsky. Op. 72, No. 5.

Andante mosso.

cantabile.

Piano.

p

f

mf

poco cresc.

dim.

poco cresc.

f

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dim. *p* cre - scen - do

mf *p* cre - scen - do

f *dim.* *p* cre - scen - do

mf *p* cre - scen - do

f *dim.* cre -

accentuato

scen do *ff*

mf

poco stringendo

fff *dim.*

Più mosso.

espress.

mf di - mi - nu - en - do

ri - - te - - nu - - to

espress.

espress.

dim.

mf

Tempo I.

p *cantabile* *poco cresc.* *poco marc. la melodica.*

mf *dim.*

cre

scen do *f* *cre scen do*

ff

First system of musical notation, piano accompaniment. The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics include *f* and *dim.*

Second system of musical notation, piano accompaniment. The right hand continues with chords and melodic lines, and the left hand provides harmonic support. Dynamics include *mf*.

Third system of musical notation, piano accompaniment and vocal line. The piano part includes dynamics *mf* and *p*. The vocal line features a trill marked *tr.* and a dynamic of *p*.

Fourth system of musical notation, primarily a vocal line. It features several trills marked *tr.* and a dynamic of *p*. The lyrics "di -" are visible.

Fifth system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "- mi - nu - en - do e ri - te - nu - to". The piano part includes dynamics *pppp*.

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