

1887

Novellozza

Benjamin Godard

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May 4, 1901

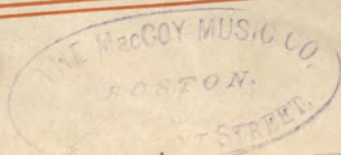


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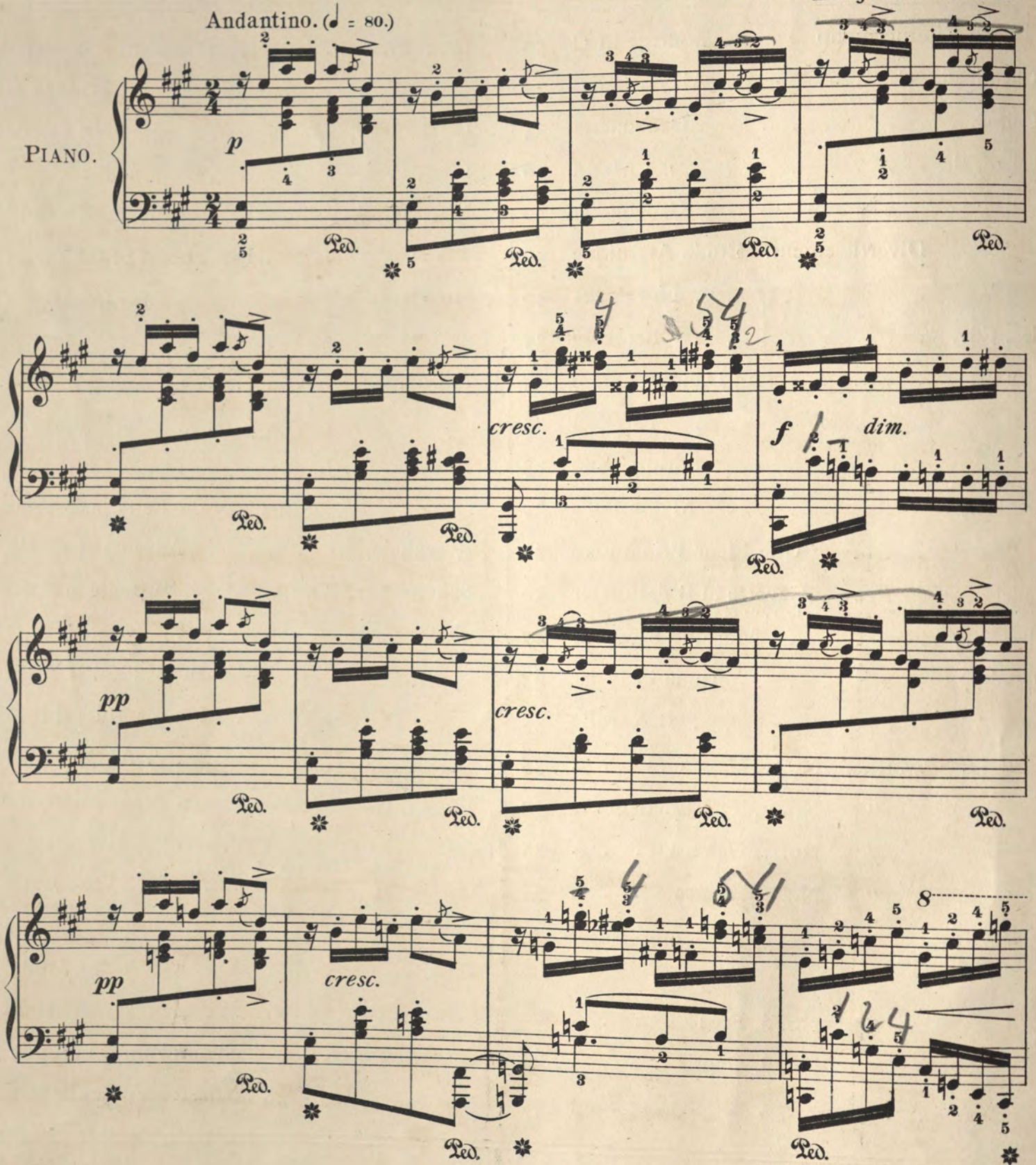
Revised and fingered by
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BENJAMIN GODARD.

Andantino. (♩ = 80.)

PIANO. *p*



The score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Andantino. (♩ = 80.)'. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*). The third system starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fourth system also starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are indicated by numbers 1-5. There are some handwritten annotations in the second and fourth systems, including '4' and '5' above notes, and '2' and '4' below notes.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The right hand features a melodic line with slurs and fingerings (1, 1, 4, 3, 3, 3, 3). The left hand provides a rhythmic accompaniment with chords. A fortissimo (*sf*) section follows, marked with a crescendo (*cresc.*) and includes complex fingerings (2, 4, 1, 4, 1, 4, 2, 4, 4).

System 2: Continuation of the piece. Dynamics range from forte (*f*) to fortissimo (*ff*). The right hand has intricate melodic passages with slurs and fingerings (2, 5, 2, 4, 5, 2, 4, 1, 4, 8, 5). The left hand includes several measures marked "Ped." with asterisks. The system concludes with a piano (*p*) section marked *m.g.* (mezzo-giochiato).

System 3: Features a *rall.* (rallentando) section followed by a return to *a tempo*. Dynamics include piano (*p*) and a crescendo (*cresc.*). The right hand has melodic lines with slurs and fingerings (3, 4, 2, 1, 5, 2, 2, 1, 4, 2, 3, 5, 5, 3, 3). The left hand includes several measures marked "Ped." with asterisks.

System 4: Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). The right hand features melodic lines with slurs and fingerings (2, 1, 2, 4, 2, 3, 5, 3, 3). The left hand includes several measures marked "Ped." with asterisks. A crescendo (*cresc.*) is indicated in the middle of the system.

First system of musical notation. Treble clef. Dynamics: *f*, *f*, *dim.*, *p*, *rall.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Bass clef. Dynamics: *dim.*, *pp*, *a tempo cresc.*, *mf*, *pp*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Bass clef. Dynamics: *marcato*, *cresc.*. Includes handwritten numbers 4, 5, 13, 1, 2, 1, 2 and *Ped.* markings.

Fourth system of musical notation. Treble clef. Dynamics: *f*, *dim.*, *molto rall.*, *pp a tempo*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef. Dynamics: *cresc.*, *p*, *cresc.*. Pedal markings: *Ped.* with asterisks.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *pp*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf cresc.*, *f*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *m.d.*, *m.g.*, *m.d.*, *m.g.*, *sf*, *p*, *rall.*. Pedal markings: *Ped.* with asterisks.

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