

1880

'Tis All That I Can Say

Hope Temple

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ENGLISH SONGS

FIRST SERIES.

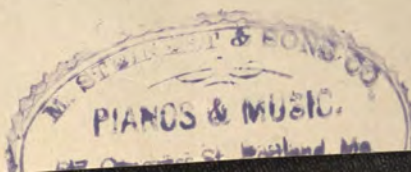
		PRICE.
Slaughter, Walter A.	The Stowaway.	Bass voice in D. 60
Smart, Henry.	By the Blue Sea.	Low voice in F. 35
Smith, Sydney.	For You.	High voice in A ^b . 50 Med. voice in F.
Somerset, Lord H.	Dawn.	Med. voice in F. 35
Somervell, Arthur.	Shepherd's Cradle Song.	High voice in A. 35
Stanford, C. Villiers.	Father O'Flynn. (Old Irish Melody.)	High voice in C. 35
do.	My Love's an Arbutus. (Old Irish Melody.)	Med. voice in A ^b . 50 Low voice in F.
do.	The Little Red Lark. (Old Irish Melody.)	Med. voice in F. 25
Sullivan, Sir Arthur.	Birds in the Night. (Lullaby.)	Med. voice in E ^b . 40
do.	If Doughty Deeds My Lady Please.	Med. voice in E ^b . 35
do.	Let Me Dream Again. High voice in E ^b .	Med. voice in D. 35 Low voice in C.
do.	Mary Morison.	Med. voice in B ^b . 35
do.	My Dearest Heart. High voice in B ^b .	Med. voice in A ^b . 35 Low voice in G.
do.	The Chorister.	High voice in G. 35 Low voice in E.
do.	The Lost Chord. High voice in A ^b .	Med. voice in G. 40 Low voice in F.
do.	Will He Come?	Med. voice in F. 40 Low voice in D.
Temple, Hope.	A Mother's Love.	High voice in G. 40
do.	An Old Garden. High voice in B ^b .	Med. voice in A ^b . 40 Low voice in G.
do.	In Sweet September.	High voice in F. 40 Med. voice in D.
do.	Memories.	Med. voice in F. 60
do.	My Lady's Bower. High voice in G.	Med. voice in F. 50 Low voice in E ^b .
do.	'Tis All that I Can Say.	Med. voice in F. 35
Thomas, A. Goring.	A Song of Sunshine.	High voice in E ^b . 50
do.	Winds in the Trees.	High voice in F. 35 Med. voice in E ^b .
Tosti, F. Paolo.	At the Convent Gate.	High voice in G. 40
do.	Beauty's Eyes. High voice in G. Med. voice in E.	Med. voice in E ^b . 50 Low voice in C.
do.	Bid Me Good-bye.	High voice in A. 40 Med. voice in G.
do.	Forever and Forever. High voice in F.	Med. voice in E ^b . 35 Low voice in C.
do.	I Dare to Love Thee.	High voice in A ^b . 50 Med. voice in F.
do.	My Memories.	Med. voice in B ^b . 60
do.	Venetian Song.	High voice in F. 35

BOSTON
OLIVER DITSON COMPANY

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LYON & HEALY



NEW MUSIC FOR

Sat.

10/1 - 8

'TIS ALL THAT I CAN SAY.

Words by Tom Hood.

Music by Hope Temple.

Moderato.

Voice

Piano

p

1. I
2. I

love thee, I love thee, 'tis all that I can say,
love thee, I love thee, is ev - er on my tongue,

rall.

It is my vi - sion in the night, My dream - ing in the day The
In all my proudest po - e - sy That cho - rus still is sung It

f rall.

NEW MUSIC FOR

Sat.

ve - ry e - cho of my heart The bless - ing when I pray I
is the ver - dict of my eyes A - midst the gay and young I

ff con slancia *ff* *pp*

love thee, I love thee, 'tis all that I can say.
love thee, I love thee. a thousand maids a - mong.

ff *pp col canto*

p

3. I love thee, I

love thee, Thy bright and ha - zel glance The mel - low lute up -

rall. *tempo*

on those lips Whose ten - - der tones en - trance But

most dear heart of hearts thy proofs, That still / those words en -

f con slancia *ff*

hance..... I love thee, I love thee what

ev - er be thy chance.

col canto

English Songs

FIRST SERIES.

		PRICE
Tours, Berthold.	Because of Thee.	High voice in F. Med. voice in D. 40
do.	The Angel at the Window.	High voice in A. Med. voice in G. 40
do.	The New Kingdom.	High voice in D. Low voice in B \flat . 50
Trotère, H.	By Normandie's Blue Hills.	High voice in B \flat . 35
do.	Changeless.	High voice in E \flat . Med. voice in C. 50
do.	In Old Madrid. High voice in A.	Med. voice in G. Low voice in F. 35
Vivien.	Market Day.	High voice in G. 35
Wakefield, A. M.	Polly and I.	High voice in A. <i>mir.</i> Low voice in F. <i>min.</i> 35
Watson, Michael.	All in a Garden Fair.	High voice in G. Med. voice in E \flat . 40
do.	Anchored.	High voice in B \flat . Med. voice in G. 60
do.	Only the Sound of a Voice.	Low voice in B \flat . 50
do.	Our Dear Old Home.	Med. voice in D. 50
do.	The Forge.	Med. voice in D. 50
do.	The King's Champion.	Low voice in D. 35
do.	The Mountebank's Song.	Low voice in G. 40
do.	The Powder-Monkey. (An old salt's story.)	Low voice in F. 35
do.	The Quaker's Daughter.	Med. voice in E \flat . 40
do.	The Spanish Gipsy.	High voice in D. Low voice in B \flat . 50
do.	The Vedette.	Low voice in F. 60
do.	Thy Sentinel am I.	Low voice in E \flat . 40
do.	Yellow Roses.	High voice in F. Low voice in C. 50
Watson-Rubinstein.	Voices of the Woods.	Med. voice in G. 50
Wellings, Milton.	At the Ferry.	Med. voice in F. 40
do.	Dreaming and Weaving.	High voice in F. Med. voice in D. 35
do.	Forget, Forgive. (The Morning Breaks.)	Med. voice in B \flat . 35
do.	Golden Love. (Once More We Meet.)	High voice in B \flat . Med. voice in G. 35
do.	Some Day.	High voice in F. Med. voice in E \flat . 35
do.	Sunshine and Shadow.	Med. voice in F. 35
do.	This is My Dream.	Med. voice in F. 35
White, Maud Valérie.	Absent, Yet Present.	High voice in A \flat . Med. voice in F. 35
do.	A Farewell Song.	High voice in D. Medium voice in C. 50
do.	How Do I Love Thee.	Med. voice in D \flat . 35
do.	The Devout Lover.	Med. voice in E \flat . 35
do.	To Mary.	High voice in B \flat . Med. voice in G. 40

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