

1900

Pride of Newspaper Row

A. B. Sloane

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The views expressed in this paper are solely those of the author.

Written expressly for and Sung by NELLIE O'NEIL.

THE PRIDE OF NEWSPAPER ROW.

JIMMY



WORDS & MUSIC BY

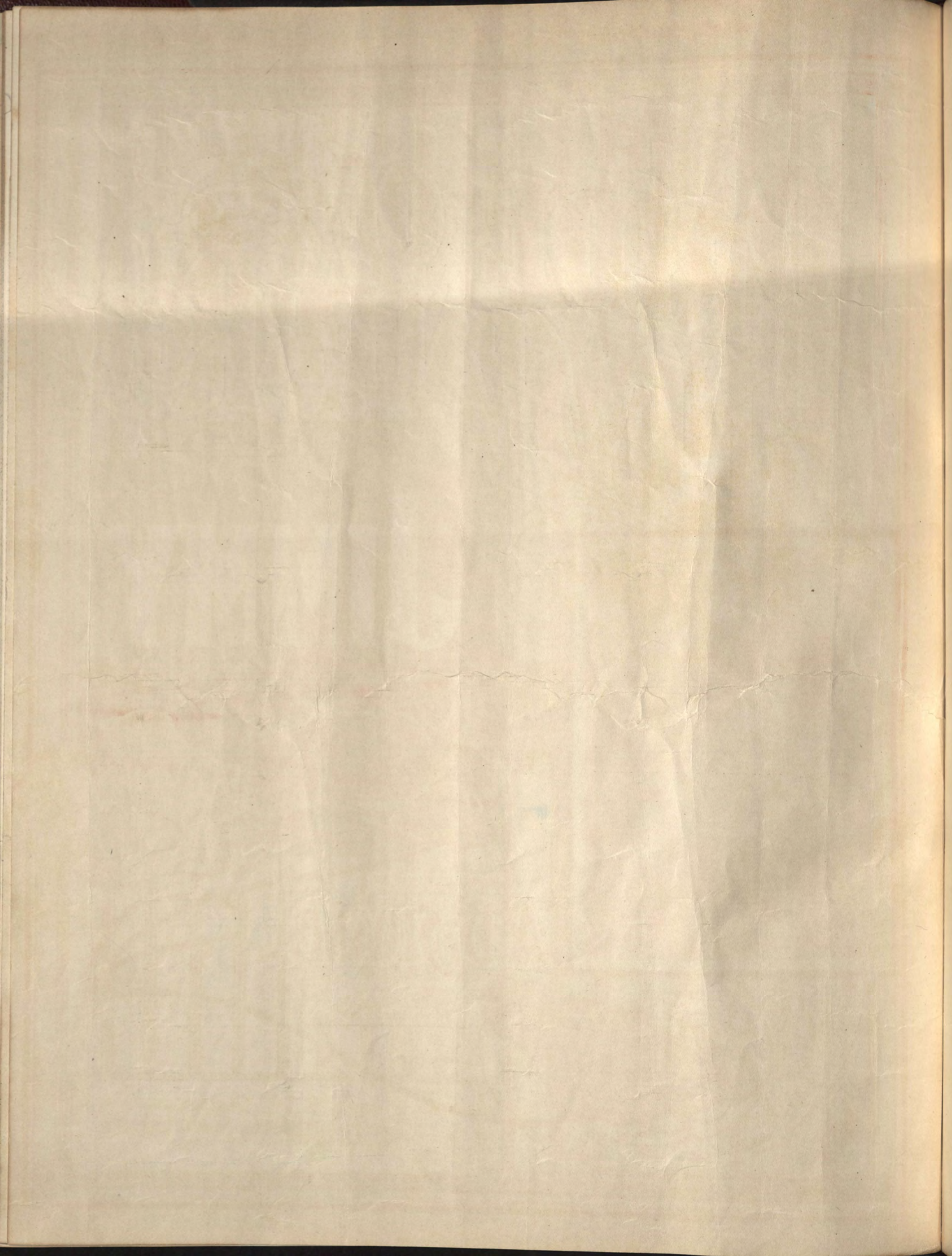
A. B. SLOANE

COMPOSER OF —
"MA TIGER LILY."
"MA RAINBOW COON," ETC.

5

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.
LONDON TORONTO HAVANA.

Handwritten text: "The Man Ray Music Co."



De Pride of Newspaper Row.

JIMMY.

by A. B. SLOANE.

Tempo di Valse Moderato.

Introduction for piano in G major, 3/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

First line of the song. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Jim - my Jones is me name, Sel - ling papes is me When de ex - trys is out, You can bet I'm a -". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Second line of the song. The lyrics are: "game I'm de tough - est kid ev - er on earth, If you bout At de same old stand den I'll be found, And de". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, maintaining the 3/4 time signature.

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ask where's me home, From a box to de dome of de World Build-ing does for me
cops on de beat When we chance fer to meet Nev-er tells me to keep off de

berth. _____ All de kids tip dere hats Or I'd break in dere slats Dey all
ground. _____ And its dis kind of hunch Makes a hit wid de bunch And I

knows me where - ev - er I go _____ You can hear dem all say As I
keep it up just for to show _____ Dem ___ geez-ers dat dey Have good

go by each day Dat's de Pride of News-pa-per Row. _____
rea-son to say He's de Pride of News-pa-per Row. _____

Refrain.

Jimmy, Jimmy, Dats de sa - lute dey gim-me,

p-f

Ev' - ry - bod-y bows to me where ev - er I go.

Jimmy, Jimmy, You are de real thing, Jimmy, You are the

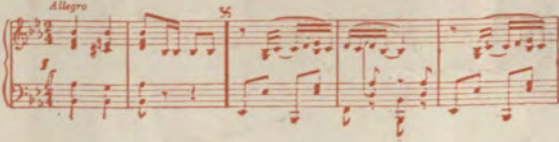
quickest, de cu-test and slickest De Pride of Newspa-per Row. Row.

f *D.C.*

MA TIGER LILY.

Words by CLAY M. GREENE

Musical by A. B. SLOANE



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POPULAR COMPOSITIONS
OF
A. B. SLOANE.

One of the Prettiest Coon Ballad ever written

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"
at the Bijou Theatre, New York.

MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

When the Cat's Away the Mice will Play	50
What's the Matter with Hannah	50
Little Bo-Peep	50
It Was the Same Old Story	50

MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

Hunting for a Happy Little Home in Harlem	50
The Love Lorn Lily	50
Story of the Dance	50
Containing the great cake walk finish.	
Now I'se Got Some Money, Well, I'm Coming 'Round	50
Answer to the popular Hit, "When You Ain't Got No Money, Well, You Needn't Come 'Round." Sung by Fay Templeton	
with terrific success, at the New York, in "Broadway to Tokio."	
For Love of Cleopatra	50
Susie, Mah Sue	50
Words by F. J. Sloane	
Elaborately produced as a specialty solo song by Fay Templeton.	

When You Ain't Got No Money, Well, You Needn't Come 'Round	Words by Clarence Brewster	50
May Irwin's terrific success.		
He's Got to Be a Lamp-Black Cullud Man	Words by Jean C. Havez	50
Quaintly original. Sung by the clever comedienne, Belle Davis.		
Sweetheart, I'll Ever Be True	Words by Saumenig & Robb	50
A charming ballad of unusual merit.		
You Once Were Excess Baggage, Now You'se Only Common Freight	Words by Saumenig & Robb	50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.		
You Got to Play Rag Time. (Hoot Mon!)	Jean C. Havez	50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros.' "Reign of Error" Co.		
Jes' When I Needs You Most, You Throws me Down	Words by Saumenig & Robb	50
Another successful song introduction by Maude Raymond.		
Lazy Bill	Words by Glen MacDonough	50
Alice Atherton's coon song novelty with a refrain that has "caught on."		
It Occurred while Waiting for the Change	Glen MacDonough	50
Positively original. Satirically "new." A "Dan Daly" innovation.		
She Knew a Lobster when She Saw One	Words by R. M. Skinner	50
A comic hit. Music very dashing.		
Ring Off Coon	Words by Saumenig & Robb	50
A coon song that is in great demand.		
Twilight	Words by George T. Smith	50
A beautiful song, suitable for parlor or concert use.		
Those Days of Long Ago	Words by George T. Smith	50
The kind of song that is always welcomed.		
For Love of You	Words by George T. Smith	50
A love ballad that will win its way.		
Over the Sea a Bird	Words by George T. Smith	50
A high-class ballad of unusual merit.		
Sandman's Comin' fo' ma Baby	Words by E. L. Matteson	50
One of the sweetest coon lullabys that has been written in some time.		
Grizette	Words by Jean C. Havez	50
An up to date serio-comic song.		
Lucy Loo	Words by Herbert N. Farrar	50
A sweet coon ballad that has many admirers.		
I'm Always Glad to See You when You'll Buy	Words by George T. Smith	50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.		
I'm Fraid dis Snap is Most too Good to Last	Words by Frank Sloane	50
A big hit in "Papa's Wife" Co.		
I've been Dreaming of You, Baby	Words by Frank Sloane	50
Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.		
The Other Page is Missing (You'll have to guess the rest)	Words by Glen MacDonough	50
A topical song that creates laughter wherever sung. Sung by Chas Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.		