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### Child's First Grief

Miss Browne

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The views expressed in this paper are solely those of the author.

# THE CHILD'S FIRST GRIEF

## A DUETT

The Poetry by

Mrs. Hemans,

The Music by

HER SISTER

BOSTON: Published by C. BRADLEE 107 Washington Street.

ESPRESSIVO

INNOCENTE.

1st. VOICE.

Oh! call my brother back to me, I cannot play a-lone The summer comes with

flow'r and bee, Where is my brother gone, Oh! where? Where is my brother gone?

*Piu mosso.*

The butter - - fly is glanc - ing bright, A - cross the sun - beam's

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

*Dolente.*

track, - I care not now, to chase its flight; - Oh! call my

The second system continues the vocal line and piano accompaniment. The tempo marking *Dolente* is placed above the vocal line. The piano accompaniment features a more active melodic line in the right hand.

brother back, oh! call - my brother - Oh! call my brother

The third system shows the vocal line and piano accompaniment. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

back.

*p Legato.*

The fourth system contains only the piano accompaniment. It begins with a piano (*p*) dynamic and a *Legato* marking. The right hand plays a flowing, sixteenth-note melody, while the left hand provides a steady bass accompaniment.

*Cres:*

The fifth system continues the piano accompaniment. It includes a *Cres:* (crescendo) marking and a *p* dynamic marking. The piece concludes with a final chord in the right hand.

2d. VOICE.

He would not hear my voice, fair Child! He may not come to thee; The

face that once like spring-time smiled, On earth no more thou'lt see.

A Ro - ses brief bright life of joy, Such unto him was given -

Go! thou must play a - lone, my boy - Thy brother is in Heaven.

Minore, espres:

Espres:

*p*

ben legato.

*pp*

*Collo*

*Poco piu mosso.*

1st.VOICE.  
And has he left his birds and flowers? And

2d.VOICE.  
And he has left his birds and flowers, And

PIANO  
FORTE.

*Espres:*

must I call in vain? And through the long, long

thou must call in vain; And through the long, long

*Espres:*

sum - mer hours, Will he not come a - gain? And

sum - mer hours, He will not come a - gain. And

*p*

by the brook and in the glade, Are all our wan - d'rings o'er?  
 by the brook and in the glade, His wan - d'rings all are o'er;

Espress: *p* *f*

Oh! while my brother with me played Would I had  
 Oh! while <sup>thy</sup> ~~my~~ brother with thee played Would thou had'st

Ral.

loved him more! Would I had loved him more!  
 loved him more! Would thou had'st loved him more!

len... tan... do.

