

1832

# Favorite Gallopade from Gustavus the Third, or, The Masked Ball

Daniel Francois Esprit Auber

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Auber, Daniel Francois Esprit, "Favorite Gallopade from Gustavus the Third, or, The Masked Ball" (1832). *Historic Sheet Music Collection*. 526.

<https://digitalcommons.conncoll.edu/sheetmusic/526>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

*Favorite Galopade*  
 FROM  
**GUSTAVUS THE THIRD,**

*Or the Masked Ball,*

The Music by

*Huber*

*Arranged for the Piano Forte,*

BY

**HENRY HERZ**

Pr. \$1.00.

NEW-YORK.

Published by E. RILEY, 29 Chatham St.

THE UNIVERSITY OF CHICAGO  
LIBRARY

FAVORITE GALOPADE  
in GUSTAVUS the THIRD.

Henry Herz.

Métron: (♩ = 144)

ALLEGRO

VIVO.

*p* *staccato.* *sf.* *p*

*sf.* *p* *sempre p*

*sf.* *p*

*f* Ped.

Ped.

*p*

sf > p

sf > p

sf > p

sf >

f Ped

\* poco dimin

f

f Ped

\* poco dimin

f

p sempre p

p

(Fav: Galopade in Gustavus the 3<sup>d</sup>. 10.)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves. The upper staff contains chords and moving lines, with a dynamic marking of *f* and a *Ped.* instruction. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. Similar to the first system, it features two staves. The upper staff has chords and a *Ped.* marking. The lower staff has a rhythmic accompaniment with asterisks (\*) placed above certain notes.

Third system of musical notation. The upper staff continues with chords and moving lines. A *\* poco dimin* instruction is written above the lower staff, indicating a gradual decrease in volume.

Fourth system of musical notation. The upper staff features chords with accents (>) and dynamic markings of *sf* and *p*. The lower staff has a rhythmic accompaniment with *p* and *sf* markings.

Fifth system of musical notation. The upper staff has chords with accents and dynamic markings of *sf* and *ff*. The lower staff has a rhythmic accompaniment with *sf* markings.

(Fav: Galopade in Gustavus the 3<sup>d</sup> 10.)

ff marcato.  
Ped.  
ff

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and a melodic line with slurs. The lower staff begins with a bass clef and contains a bass line with chords. The dynamic marking 'ff marcato.' is placed above the first few notes of the upper staff, and 'Ped.' is placed below it. The dynamic 'ff' is placed below the first few notes of the lower staff. An asterisk is placed above the lower staff towards the end of the system.

Ped.

This system contains two staves of music. The upper staff continues the melodic line with slurs. The lower staff continues the bass line with chords. The dynamic marking 'Ped.' is placed above the lower staff. An asterisk is placed above the lower staff towards the end of the system.

sempre ff  
Ped.

This system contains two staves of music. The upper staff features a melodic line with slurs. The lower staff features a bass line with chords. The dynamic marking 'sempre ff' is placed above the lower staff. The dynamic marking 'Ped.' is placed below the lower staff. An asterisk is placed above the lower staff towards the end of the system.

Ped.  
p

This system contains two staves of music. The upper staff features a melodic line with slurs. The lower staff features a bass line with chords. The dynamic marking 'Ped.' is placed above the lower staff. The dynamic marking 'p' is placed below the lower staff. An asterisk is placed above the lower staff towards the end of the system.

ff  
Ped.  
ff

This system contains two staves of music. The upper staff features a melodic line with slurs. The lower staff features a bass line with chords. The dynamic marking 'ff' is placed above the lower staff. The dynamic marking 'Ped.' is placed above the lower staff. The dynamic marking 'ff' is placed below the lower staff. An asterisk is placed above the lower staff towards the end of the system.

(Fav: Galopade in Gustavus the 3<sup>d</sup> 10.)

7

*gva* *loco.*

*gva* *loco.*

*\* p ff Ped.*

*\* p Ped. ff \* p*

*Ped. p*

(Fav: Galopade in Gustavus the 8<sup>d</sup> 10.)



The musical score is written for piano and consists of six systems of staves. The first system has two staves. The second system has two staves with the instruction *dimin poco a poco* written between them. The third system has two staves with *p stacc* in the left hand and *sf* and *p* in the right hand. The fourth system has two staves. The fifth system has two staves with *sf* and *p* in the left hand and *ff Ped.* in the right hand. The sixth system has two staves with *sf* and *p* in the left hand and *ff* in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(Fav: Galopade in Gustavus the 3<sup>d</sup>. 10.)

9

*g<sup>va</sup>* *loco.*

Ped.

*g<sup>va</sup>* *loco.*

*p*

*f marcatis.*

*f*

*p*

(Fav: Galopade in Gustavus the 8<sup>d</sup> 10.)

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes the markings *cres.* and *dim.* with a dashed line between them. The second system includes *Ped.* and *ff*. The third system includes *con fuoco.*, *sf*, and an asterisk. The fourth system includes *Ped.*. The fifth system includes *sf* and an asterisk. The sixth system includes *sf* and an asterisk. There are also markings for triplets (3 4) and accents throughout the piece.

*sempre ff*

Ped.

Ped.

\* *Fine.*

(Fav: Galopade in Gustavus the 8<sup>d</sup>. 10.)

