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I'll Watch for Thee From My Lonely Bow'r

John Stevenson

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I'll watch for thee from my lonely tower,

Ballad

Adapted to a

German Air

The Symphonies & Accompaniments

BY

SIR J. A. STEVENSON.

New York: Published by Dubois & Stedart 126. Broadway.

With feeling
but not too slow

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/8 time and the key signature has one sharp (F#). The music begins with a piano (*p*) dynamic marking. The upper staff features a series of sixteenth-note chords, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It features the same two-staff arrangement. The tempo is marked as *lento*. The music concludes with a final cadence. A piano (*p*) dynamic marking is present in the lower staff.

I'll watch for thee from my lone - ly bow'r, Come o'er the Sea at the

pp

twi - light hour, Come when the day pas - ses a - - way

p *tr*

Come when the Nightingale sings on the tree.

f *p*

Come and re - - move doubts of my love But if thou lov'st me not

cres

come not to me Come and re move doubts of my love

p

8va

lento.

But if thou lov'st me not come not to me But if thou

cres:

lov'st me not come not to me.

lento.

lento.

2

Why didst thou say I was brighter far
 Than the bright ray of the evening star,
 Why didst thou come
 Seeking my home,
 Till I believ'd that thy vows were sincere;
 Oh! if thy vow,
 Wearies thee now,
 Tho' I may weep for thee never come here.

