

1832

# Delices de Vienne

Johann Strauss

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## Recommended Citation

Strauss, Johann, "Delices de Vienne" (1832). *Historic Sheet Music Collection*. 522.  
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# LES DELICES DE VIENNE

FOUR

## BRILLIANT WALTZES

Arranged for the

### Piano Forte

by

### J. STRAUSS.

Pr. 50 Ct.

Philadelphia, John F. Nunns 70 S. Third S<sup>t</sup>

*B. Gillingham.*

INTRODUZIONE.

The musical score is arranged in four systems, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second and third systems also feature piano (p) dynamics. The fourth system begins with a piano (p) dynamic and a tempo marking 'Piu lento.' The piece concludes with a double bar line.

Nº 1. *p* *f* R.H.

The first system of music for 'Nº 1.' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The system concludes with a repeat sign and a forte (*f*) dynamic marking.

*p* *f*

The second system continues the piece. The upper staff shows a melodic line with a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The lower staff provides a consistent harmonic accompaniment with chords and eighth notes.

R.H. *f*

The third system features a melodic line in the upper staff with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The system ends with a repeat sign.

*p*

The fourth system begins with a piano (*p*) dynamic. The upper staff contains a melodic line with slurs, and the lower staff provides a harmonic accompaniment of chords and eighth notes.

*mf*

The fifth system starts with a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with slurs, and the lower staff continues the harmonic accompaniment.

The sixth and final system on the page shows the melodic line in the upper staff and the harmonic accompaniment in the lower staff. The system concludes with a double bar line.

Nº 2.

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 4/4 time. The first system includes a dynamic marking 'p' and a measure with a '3' above it. The score features various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The notation is clear and legible, typical of a composer's manuscript.

No. 3.

This is a handwritten musical score for a piece titled "No. 3". The music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The second system includes first and second endings, with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Nº 4.

3/4

5

1mo

2do

*p*

