

1842

Leipsig Gallopade

J. Walch

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Recommended Citation

Walch, J., "Leipsig Gallopade" (1842). *Historic Sheet Music Collection*. 521.
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[Faint, illegible title text]

[Faint, illegible text]

[Faint musical notation on staves]



THE LEIPSIK GALLOPADE

Arranged for the

Piano Forte

Composed by

J. WALCH.

Philadelphia, George Willig III Chesnut St.
For sale by E. Johns & Co. New Orleans.
Moland 5^o

Gallopede.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a series of eighth notes, some grouped in triplets. The lower staff is in bass clef and contains a series of chords, some marked with a piano (*p*) dynamic.

The second system continues the piece with similar rhythmic patterns in both staves, featuring eighth notes and triplets in the upper staff and chords in the lower staff.

The third system shows the continuation of the melody and accompaniment, with the upper staff featuring more complex rhythmic figures and the lower staff providing harmonic support.

The fourth system concludes the piece, ending with a double bar line and repeat signs in both staves.

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A handwritten musical score for a piece titled "The Leipzig Gallopade". The score is written on seven systems of grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features several triplet markings (indicated by a '3' over a group of notes). The first system includes a *p* dynamic marking. The second system continues with a *p* dynamic. The third system includes a *cres* (crescendo) marking and a *f* (forte) dynamic. The fourth system is marked "Trio." and includes a *mf* (mezzo-forte) dynamic. The fifth system ends with a *fine* marking. The sixth system continues with a *mf* dynamic. The seventh system begins with a *f* dynamic and ends with a *fine* marking. The piece concludes with a "D.C. al fine." instruction.

The Leipzig Gallopade.

