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### Life on the Ocean Wave

Henry Russell

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The views expressed in this paper are solely those of the author.



A LIFE ON THE OCEAN WAVE.  
*Favorite* **SONG** *Sung by*

**Mr. H. Russell & Mr Seguin.**

*The Words by*

**Opes Sargent**

*The Music Composed & dedicated to*

**Joseph C. Green Esq.**

OF COLUMBUS GE<sup>o</sup>

*BY*

**HENRY RUSSELL.**

*Pr. 50 Cts nett*

NEW YORK

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A LIFE ON THE OCEAN WAVE.

Composed by Henry Russell.

IL TEMPO  
VIVACE.

Sva

Sva

tr.

p

Sva

loco.

pp

A life on the ocean

wave! A home on the rolling deep! Where the scatterd wa-ters rave, And the



winds their re\_vels keep! *Sva Spiritoso.* A home on the rolling  
i loco.

*quassi p*

deep! Where the scatterd wa\_ters rave, And the winds their re\_vels keep! Like an

ea\_gle caged I pine On this dull unchanging shore Oh give me the flashing

*ff*

brine The spray and the tempest's roar A life on the o\_cean wave A

*cres: ff* *cadz ad lib: Sva*



home on the rolling deep! Where the scatter'd wa\_ters rave, And the winds their re\_vels

Sva

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "home on the rolling deep! Where the scatter'd wa\_ters rave, And the winds their re\_vels". Below the vocal line is a dashed line with the instruction "Sva". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features a rhythmic accompaniment with chords and moving lines. A dynamic marking "ff" is present in the upper right of the piano part.

keep! The winds, the winds, the winds their re\_vels keep! The

Sva

*pp* *legro*

The second system of the musical score. The vocal line continues with the lyrics: "keep! The winds, the winds, the winds their re\_vels keep! The". Below the vocal line is a dashed line with the instruction "Sva". The piano accompaniment continues with a rhythmic accompaniment. A dynamic marking "*pp* *legro*" is present in the lower left of the piano part.

winds, the winds, the winds their re\_vels keep!

Sva

The third system of the musical score. The vocal line continues with the lyrics: "winds, the winds, the winds their re\_vels keep!". Below the vocal line is a dashed line with the instruction "Sva". The piano accompaniment continues with a rhythmic accompaniment. A dynamic marking "*tr*" is present in the upper right of the piano part.

Sva

*tr* *loco*

*f* *deces* *p* *pp*

The fourth system of the musical score. The vocal line continues with the lyrics: "winds, the winds, the winds their re\_vels keep!". Below the vocal line is a dashed line with the instruction "Sva". The piano accompaniment continues with a rhythmic accompaniment. A dynamic marking "*f* *deces* *p* *pp*" is present in the lower left of the piano part. A dynamic marking "*tr* *loco*" is present in the upper right of the piano part.



Once more on the deck I stand Of my own swift gliding craft Set sail! fare-well to the

land The gale follows fair a-baft *Spiritoso.* Of my

*Sva* *quassi p*

own swift gliding craft Set sail! fare-well to the land The gale follows fair a-

*loco.*

baft We shoot through the sparkling foam Like an ocean bird set free Like the

*ff* *f*



cadz ad lib:

ocean bird our home We'll find far out on the sea A

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *cres:* and *ff*.

life on the ocean wave! A home on the rolling deep! Where the  
sya-----

The second system continues the vocal line with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment maintains its rhythmic pattern. The vocal line ends with a dashed line indicating a caesura.

scattered waters rave, And the winds their revels keep! The  
sya-----

The third system features a vocal line with quarter notes B5, C6, D6, and a half note E6. The piano accompaniment includes a *ff* dynamic marking. The vocal line ends with a dashed line.

winds, the winds, the winds their revels keep! The  
sya-----

The fourth system shows the vocal line with quarter notes F6, G6, A6, and a half note B6. The piano accompaniment features a *tr* (trill) marking. The vocal line ends with a dashed line.



winds, the winds, the winds their revels keep!

cya

loco.

decrec p pp

3

The land is no longer in view  
 The clouds have begun to frown  
 But with a stout vessel and crew,  
 We'll say, let the storm come down!  
 And the song of our hearts shall be,  
 While the winds and the waters rave,  
 A life on the heaving sea!  
 A home on the bounding wave!  
 A life on the ocean wave!  
 A home on the rolling deep!  
 Where the scatter'd waters rave,  
 And the winds their revels keep!



