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Mary's Tears

Oliver Shaw

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MARY'S TEARS

A Favorite Song from

No. 100 Sacred Melodies

Composed by

O. Shaw

*Sung at the Oratorio performed by the Handel & Haydn Society in Boston July 5th 1877
in presence of the*

PRESIDENT OF THE UNITED STATES.

Fourth Edition

PROVIDENCE, Published and sold by the AUTHOR N^o 70 Westminster Street.

ARGHETTO.

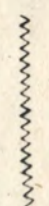
The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat) and the time signature is 6/8.

The vocal and piano accompaniment for the lyrics is presented in four systems. Each system includes a vocal line and a piano accompaniment. The lyrics are: "Were not the sin-ful Ma-ry's tears, An off'-ring wor- thy heav'n An off'-ring wor- thy heav'n,". The piano accompaniment continues with the same harmonic structure as the introduction.

Entered according to Act of Congress in the year 1834 by Oliver Shaw in the Clerk's office of the District Court of Rhode Island.

When o'er the faults of for-mer years She wept and was for-
 giv'n! She..... wept and was for-giv'n!

2.
 When bringing every balmy sweet
 Her day of luxury stored,
 She o'er her Saviour's hallowed feet
 The precious perfume poured,—



3.
 And wip'd them with that golden hair,
 Where once the diamond shone,
 Though now those gems of grief were there
 Which shine for God alone!

4.
 Thou that hast slept in error's sleep,
 Oh! would'st thou wake in heaven,
 Like Mary kneel, like Mary weep,
 "Love much," and be forgiven!

