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March in the Opera Le Dieu et la Bayadère

Daniel Francois Esprit Auber

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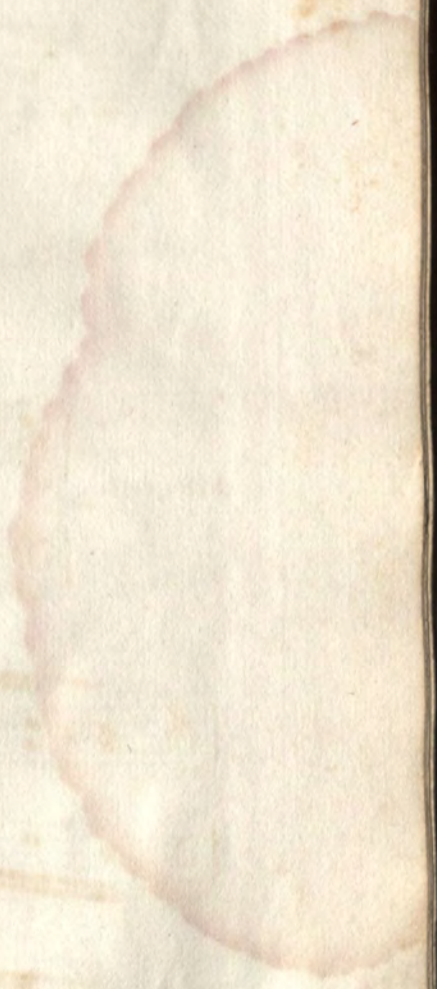
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1892

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M A R C H
 in the Opera
Le Dieu et la Bayadere
 by
D. F. Auber.
 Arranged for the
PIANO FORTE.

New York Firth & Hall 1 Franklin Square.

Allegretto.

The musical score consists of four systems of piano and forte staves. The first system is marked *p* (piano). The second system is marked *mf* (mezzo-forte). The third system contains dynamic markings *fp* (fortissimo piano), *fz* (forzando), and *p*. The fourth system includes an *8va* (octave) marking above the treble clef and *fp* and *fz* markings in the bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



A handwritten musical score for a piece titled "La Bayadere-March". The score is written on seven systems of two staves each, with a brace on the left side of each system. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings, including a *p* (piano) marking in the sixth system. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

