

1823

Celebrated Venetian Gallope and March

Johann Strauss

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THE CELEBRATED

Venetian Gallope and March

Performed with rapturous applause by

The Prague Minstrels

Composed by

J. Strauß.

NEW YORK, Published by JAMES L. HEWITT & Co. 239 Broadway.

GALLOPE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat and a 2/4 time signature. The music begins with a series of chords and eighth notes. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The second system continues the piece with more complex rhythmic patterns, including sixteenth notes and eighth notes. The notation is dense and rhythmic, characteristic of a gallop.

The third system features a section with a *ff* (fortissimo) dynamic marking. The music includes a repeat sign and continues with rhythmic patterns.

The fourth system concludes the piece with dense rhythmic patterns and chords, maintaining the galloping character.

Fine

TRIO.

p

f

INTRODUCTION. MARCH.

ff *f*

This musical score is written for piano and a trio of instruments. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). There are also accents and slurs throughout. The section labeled "TRIO." begins in the sixth system with a common time signature. The piece concludes with the instruction "D.C. MARCH." in the eighth system. A wavy line above the final system indicates a repeat or a specific performance instruction.

