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Maid of Cashmere

Daniel Francois Esprit Auber

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The views expressed in this paper are solely those of the author.

Wm. M.

THREE

FAVORITE WALTZES

from

Aubers Celebrated Opera

LE DIEU AND LA BAYADERE,

OR

The Maid of Cashmere;

Arranged for the

Piano Forte

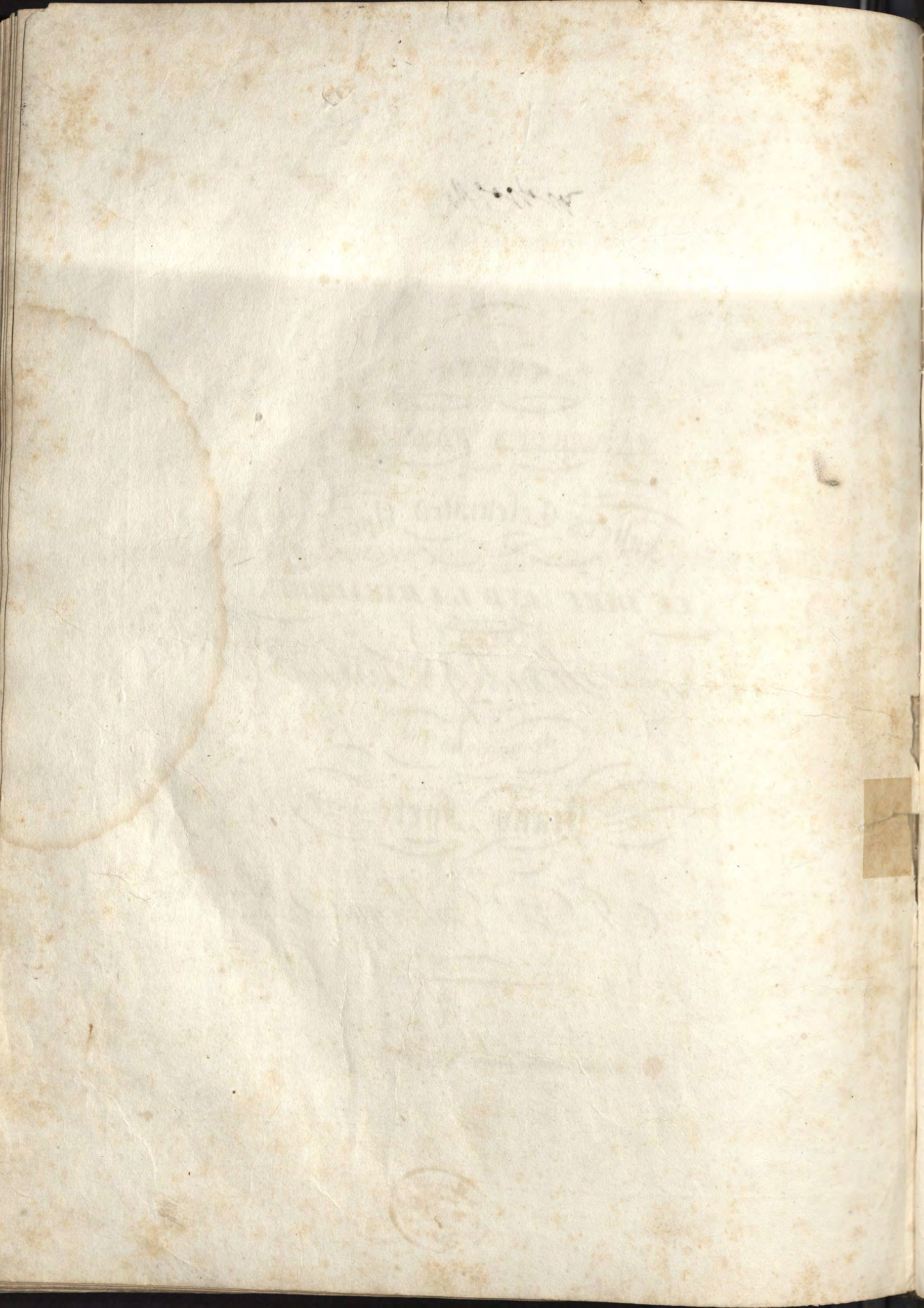
BY

J. B. Solbeque.

Price 50

Philadelphia, George Willig 171 Chesnut St.





DÈS QU'UNE AMIE.

VALSE.

JE SUIS CONTENT, JE SUIS HEUREUX.

VALSE.

p

tr
p

cres *cres* *cres*

8va *loco*
f

TRIO.

p *tr*

5

First system of musical notation. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a fermata over a whole note. The lower staff is in bass clef with a common time signature, featuring a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the lower staff.

Second system of musical notation. The upper staff continues with a melodic line of eighth notes. The lower staff continues with the accompaniment of eighth notes.

Third system of musical notation. The upper staff features a melodic line with a fermata over a whole note. The lower staff continues with the accompaniment. A dynamic marking of *p* (piano) is placed above the lower staff.

Fourth system of musical notation. The upper staff continues with a melodic line. The lower staff continues with the accompaniment.

Fifth system of musical notation. The upper staff includes a key signature change to two flats. The lower staff continues with the accompaniment. A dynamic marking of *p* (piano) is placed above the lower staff.

Sixth system of musical notation. The upper staff continues with a melodic line. The lower staff continues with the accompaniment.

Je suis content.

TAGLIONI'S SHAWL DANCE.

VALSE.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part starts with a dynamic marking of *p* (piano). The violin part features a melodic line with slurs and ornaments. The score is divided into six systems, each with a piano and violin staff. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

A handwritten musical score for a piece titled "Taglioni's shawl dance." The score is written on aged, yellowed paper and consists of seven systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by the letters *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the seventh system.

Taglioni's shawl dance.

