

1832

Favorite Spanish Cachoucha

Montague Corri

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THE FAVORITE
SPANISH CACHOUCHA,
as Danced by
Madame Duvernay
Arranged for the Piano Forte.
BY
M. CORRI.

Pr: 38 Cts.

NEW YORK, Published by JAMES L. HEWITT & C^o 239 Broadway.

ALLEGRETTO

The musical score is written for piano and forte. It consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'ALLEGRETTO'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and a piece of tape on the right side of the page, partially covering the music.

8va

loco

loco

8va

loco

Handwritten musical score for piano, page 2. The score consists of eight systems of two staves each. It features various musical notations including treble and bass clefs, a key signature of one flat, and dynamic markings such as "8va" and "loco". The music is written in a cursive, handwritten style.

This page contains a handwritten musical score for a multi-measure rest of 3 measures. The score is written on ten systems of staves, each system consisting of a grand staff (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with '8va' (octave up) and 'loco' (loco) in the middle systems. The paper shows signs of age, including foxing and some staining, particularly on the right side.

This page contains a handwritten musical score for piano, consisting of eight systems of two staves each. The music is written in a minor key, indicated by a single flat in the key signature. The notation is dense, featuring a complex texture with many chords and melodic lines. The first system begins with a forte dynamic marking (*ff*). The second system includes a fermata over a note in the upper staff. The seventh system features a forte dynamic marking (*f*). The piece concludes with a double bar line at the end of the eighth system. The paper shows signs of age, including water damage and staining.