

1825

Rest! Warrior. Rest!

Michael Kelly

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The views expressed in this paper are solely those of the author.

Rest! Warrior. Rest!

A BALLAD

Sung with great Applause by

M^r. KEENE

Composed by

M. KELLY.

Pr. 25^{cts}

New York - Engraved, Printed & Sold by, E. Riley 29, Chatham Street

VOCE.

PIANO

ARGHETTO

FORTE.

The first system of music features a vocal line on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 6/8 time signature. The piano part includes dynamic markings for piano, mezzo-forte, and forte.

The second system continues the musical notation from the first system. The vocal line begins with the lyrics: "He comes from the Wars from the red Field of Fight. He". The piano accompaniment continues with the same instrumental parts as in the first system.

comes thro' the Storm and the darkness of night, For rest and for refuge now

fain to implore, The Warrior bends low at the Cot-ta-ger's door.

Pale Pale Pale is his cheek theres a gash on his brow His

locks o'er his shoulders distractedly flow. And the fire of his heart shoots by

Rest Warrior Rest. 8.

fits from his eye like a languishing lamp that just flashes to die.

Rest! Warrior Rest Rest Warrior Rest.

2

Sunk in silence and sleep in the Cottagers bed,
 Oblivion shall visit the war weary head;
 Perchance he may dream but the vision shall tell,
 Of his Lady Love's bower and her latest farewell,
 Oft his thought on the pinions of fancy shall roam,
 And in slumber revisit his Love and his Home,
 Where the eyes of affection with tenderness gleam,
 Ah! who would awake from so blissful a dream;

Rest! Warrior Rest.

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