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1842

### Nobles Voyageurs

Carl Czerny

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The views expressed in this paper are solely those of the author.





LES NOBLES VOYAGEURS.  
FANTASIA.

FOR THE

Piano Forte.

Composed in Honor of

Her Most Gracious Majesty's

VISIT TO EDINBURGH.

and Dedicated to

J. Speechly Esq.

Peterboro.

BY

CHARLES CZERNY.

THIS WORK IS COPYRIGHT.



Price 4.

Ent. Sta. Hall. OP.707.

London, Printed by Messrs R. COCKS & CO. 20, Princes Street, Hanover Sq.  
MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY,  
QUEEN VICTORIA I.

F. B. ...





First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting bass line. Performance markings include *Dim.*, *p*, and *Dol.*.

Second system of musical notation. The treble staff contains a melodic line with a *smorz* marking. The bass staff features a rhythmic accompaniment with *Ped.* markings and asterisks.

Third system of musical notation. The treble staff has a melodic line with *hr* markings. The bass staff has a rhythmic accompaniment with *Ped.* markings and asterisks.

Fourth system of musical notation. The treble staff has a melodic line with *Cres.* and *p* markings. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with *p* markings. The bass staff has a rhythmic accompaniment.



*Cres. animato* *ff* *Ped* *gva* \*

*gva* *loco* *p* *sf* *Ped* *pp* \*

*Dim.*

"FLOW GENTLY, SWEET AFTON"  
*Allegretto.*

*Dol.*

*p* *p* *p*



*p* Legato

Cres. *p*

*gva* loco *gva* *p*

*gva*

loco *Vivo.* *f* Ped \*



Musical notation system 1, consisting of two staves. The upper staff features a complex, rapid melodic line with many slurs. The lower staff contains a bass line with chords and some melodic fragments. The word "Ped" is written above the first and third measures of the lower staff, with an asterisk (\*) in the second measure.

Musical notation system 2, consisting of two staves. The upper staff continues the rapid melodic line from the previous system, with a dashed line above it labeled "gva" (ritardando) and "loco" (ad libitum) at the end. The lower staff has a more rhythmic bass line with chords.

Musical notation system 3, consisting of two staves. The upper staff has a melodic line with a slur and a dynamic marking "p" (piano). The lower staff features a dense, rhythmic accompaniment. A dynamic marking "Cres." (crescendo) is placed at the end of the lower staff.

Musical notation system 4, consisting of two staves. The upper staff has a melodic line with a slur and a dynamic marking "ff" (fortissimo). The lower staff has a rhythmic accompaniment. The word "Ped" is written above the lower staff, with an asterisk (\*) at the end.

Musical notation system 5, consisting of two staves. The upper staff continues the rapid melodic line with a dashed line above it labeled "gva" and "loco". The lower staff has a bass line with chords and a dynamic marking "sf" (sforzando). The word "Ped" is written above the first measure of the lower staff, with an asterisk (\*) in the second measure.



*p Dol.*

*p Rall: pp Ritard*

"AULD LANG SYNE"

*Vivace. p Dol.*

*Cres. f Ped p\**

*Cres.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation, including dynamic markings *sf* and *rf*.

Third system of musical notation, including dynamic markings *p* and *Cres.*, and a *gva* marking above the treble staff.

Fourth system of musical notation, including dynamic markings *p* and *loco*, and the title *\*"O ROWAN TREE"*.

Fifth system of musical notation, including dynamic markings *f* and *p*.

Sixth system of musical notation, including performance instructions *Dol. Ped*, *Ped*, and asterisks *\**.



"I LO'E NA A LADDIE BUT ANE"  
*Allegretto.*



First system of musical notation. Treble and bass staves. Dynamics: *p*, *Dol. Ped*, *Cres.*. Includes a star symbol.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *fp*, *leggier*.

Third system of musical notation. Treble and bass staves. Dynamics: *gva*, *Ped*. Includes a star symbol.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Ped*. Includes a star symbol.

Fifth system of musical notation. Treble and bass staves. Dynamics: *gva*, *loco*, *gva*, *Ped*. Includes a star symbol.

Sixth system of musical notation. Treble and bass staves. Dynamics: *gva*, *Cres.*, *Ped*, *f*. Includes a star symbol.



First system of musical notation, consisting of two staves. The upper staff contains a continuous stream of sixteenth notes. The lower staff contains a bass line with chords and rests. Pedal markings 'Ped' are placed above the lower staff at the beginning and after several measures. Asterisks are placed above the lower staff at the end of the first and third measures.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and dynamic markings *ff*, *sf*, *sf*, *p Dol.*, and *pp*. The lower staff contains a bass line with chords. Pedal markings 'Ped' are present above the lower staff. A *gva* marking is above the upper staff, and a *loco* marking is above the upper staff towards the end. Asterisks are placed above the lower staff.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *p* dynamic marking. The lower staff has a bass line with chords and a *sf* dynamic marking.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *p* dynamic marking. The lower staff has a bass line with chords and a *sf* dynamic marking. Pedal markings 'Dol. Ped' are above the lower staff. Asterisks are placed above the lower staff. A *Cres.* marking is above the lower staff towards the end.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *gva* marking. The lower staff has a bass line with chords and dynamic markings *f* and *fz*.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and a *gva* marking. The lower staff has a bass line with chords and dynamic markings *p*, *schertz:*, and *leggier*.



*gva*  
*Ped* \* *p* *legg:*

*gva*  
*Cres.*

*gva*  
*sf* *Dim.*

*gva*  
*Cres.* *sf* *Dim.*

*gva* *loco*  
*Mosso* *sf* *sf*

*gva* *loco*  
*ff* *Ped* \*



This image shows a page of aged, yellowed musical manuscript paper. The paper has a warm, brownish-tan hue and shows signs of wear, including several brownish stains, most notably a large one near the top center and another near the middle left. The page is ruled with ten horizontal staves, each containing faint, illegible musical notation. The notation appears to be a form of shorthand or early musical notation, possibly including notes, stems, and beams, but the details are too faded to discern. The staves are arranged vertically, and the overall appearance is that of an old, well-used manuscript page.