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Irelande

Carl Czerny

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IRISH AIRS.

FANTASIA,

ON
Irish Airs.

FOR THE
Piano Forte.

Composed and Dedicated

TO

MISS CURRIE,

(of Linthill, Roxburghshire.)

BY
CHARLES CHERNY.

THIS WORK IS COPYRIGHT.

Ent. Sta. Hall.



Price 4/-

N^o 2. OF OP. 707.

LONDON,

Printed by Mess^{rs} R. COCKS & C^o 20, Princes Street, Hanover Square.

MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY,
QUEEN VICTORIA I.

I R E L A N D E
FANTASIA ON IRISH AIRS.

C. CZERNY.

Andante
maestoso.

ff Ped: sf p dot. ff Ped:

THE BROWN THORN.

sf p p dot.

cres: Ped: p dot.*

Ped: Ped: Ped: Ped: Ped: *

3

tr
Ped: * *Ped:* * *Ped:* *

Ped: *leggier:* * *cres:*

Ped: * *Ped:* * *f Ped: animato.* *

sf Ped: * *ff Ped:* * *ff Ped:* * *p*

ff Ped: * *fp Ped:* * *p*

dol. * *rall:* 3

4 (THE ROSE WITHOUT RUE.)
Allegretto vivace.

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of two staves each. The notation includes various dynamics such as *f*, *p*, *cres.*, *sf*, *brillante.*, and *ff*. Performance instructions include *gva* (glissando), *loco* (loco playing), and *Ped.* (pedal). A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and repeat dots.

gva *loco*

Ped: * *sf* *p dot.*

cres: *sf* *f*

gva

ff Ped: * *Ped:* * *Ped:* * *Ped:* *

gva

fp dot.

loco *cres:*

gva *loco*

f Ped: *dim:* *

(THE GENTLE MAID.)

Moderato.

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into six systems, each with a grand staff (piano and violin staves joined by a brace). The first system begins with a piano (*p*) dynamic and a *dot.* (accented) instruction. The second system includes a *p* dynamic, a *rf* (ritardando forte) instruction, and a *Ped.* (pedal) instruction with an asterisk. The third system features a *p* dynamic, a *cres.* (crescendo) instruction, and a *f* (forte) dynamic. The fourth system includes a *tr* (trill) instruction, a *dol.* (dolce) instruction, and a *cres.* instruction. The fifth system contains a *sf* (sforzando) dynamic, a *fp dol.* (fortissimo dolce) instruction, and a *leggiero.* (light) instruction. The sixth system starts with a *sva* (sustained) instruction and ends with a *loco* instruction. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Ped: * Ped: *

gva *loco* (ROSE CONOLLY.)
Ped: * *dol.*

hr Ped: * Ped: *

gva *hr* Ped: * Ped: * Ped: * *dol.*

gva

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a *gva* marking above the staff. The bass clef starts with a *p* dynamic.
- System 2:** Treble clef has a *gva* marking above the staff. The bass clef has a *cres:* marking, followed by a *f* dynamic, and ends with a *p* dynamic. A *loco* marking is above the treble clef.
- System 3:** Treble clef has a *gva* marking above the staff.
- System 4:** Treble clef has a *gva* marking above the staff. The bass clef has a *cres:* marking, followed by a *f* dynamic, and ends with a *p* dynamic. A *loco* marking is above the treble clef.
- System 5:** Treble clef has a *gva* marking above the staff. The bass clef has a *cres:* marking.
- System 6:** Treble clef has a *gva* marking above the staff. The bass clef has a *s f* marking, followed by a *f* dynamic, and includes *Ped:* markings with asterisks. A *loco* marking is above the treble clef.

gva

ff

Ped:

gva

fp

ff

fp

Ped:

gva

fp

Ped:

cres: sf

sf

gva

loco

sf

f Ped:

sf

gva

loco

ff

gva

loco

Ped:

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