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1830

Dussek's Consolation

Johann Ladislauß Dussek

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10

D U S S E K ' S

C O N S O L A T I O N .

for the

Piano Forte.

Ent. Sta. Hall.

Pr. 3/-

London Printed by R. COCKS & C^o. Publishers of the Works of
Chalier, Cuerny, Herz, Hummel, Hunt, Mayseder, Pleyel (C) Paris Weber, &c.
20. Princes Str^t Hanover Squ^e.

DUSSEK'S CONSOLATION.

2
Introduction.

Con affetto.

A D A G I O

non troppo

The sheet music consists of six staves of musical notation for piano. The music is in 3/4 time, mostly in E-flat major, with some changes in key signature. The dynamics include *p*, *rf*, *sffz*, *dimin*, *pp*, *f*, *smorz*, *sotto voce*, and *ritard*. The notation includes various note values, rests, and harmonic changes, typical of early 19th-century piano music.

3

ANDANTE con moto

Dol. Pedal

smorz

Ped:

r^f dimin.

Ped: ffz f

1045

4

fatto voce.

Minore $\frac{2}{4}$

Ped:

dolcissimo

sfz con anima.

1045

5

Handwritten musical score for organ, five staves. The score consists of five systems of music, each with two staves. The top system starts with a dynamic of pp , followed by *Magore dol:* and *Ped:*. The second system begins with *dimin.* The third system starts with *Legatissimo.* The fourth system begins with *f*, followed by *2f* and *dimin.* The fifth system ends with *dol:*, *dimin.*, and *Ped:*.

6

Con Spirito.

f

dimin:

cres *f* dimin

f *r*

f

A page of handwritten musical notation for piano, consisting of six staves of music. The notation is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p*, *pp*, *smorz*, *loco*, *8va*, *1st*, *2d*, *fatto voce*, *Ped:*
- Staff 2: *con affetto*
- Staff 3: *ff*
- Staff 4: *loco*, *8va*
- Staff 5: *loco*, *8va*, *poco.*, *a*, *poco.*
- Staff 6: *V. S.*

8

laco

poco dimin

dol

p/p/p

Mezza voce legatissimo

10-5



10

sotto voce.

q.d.

r.f.

p.p.

sempre dimin.

tutto sotto voce.

p.p.

morendo.

Ped:

FINE.

104.5