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Jubelklänge aus Albion

Joseph Labitzky

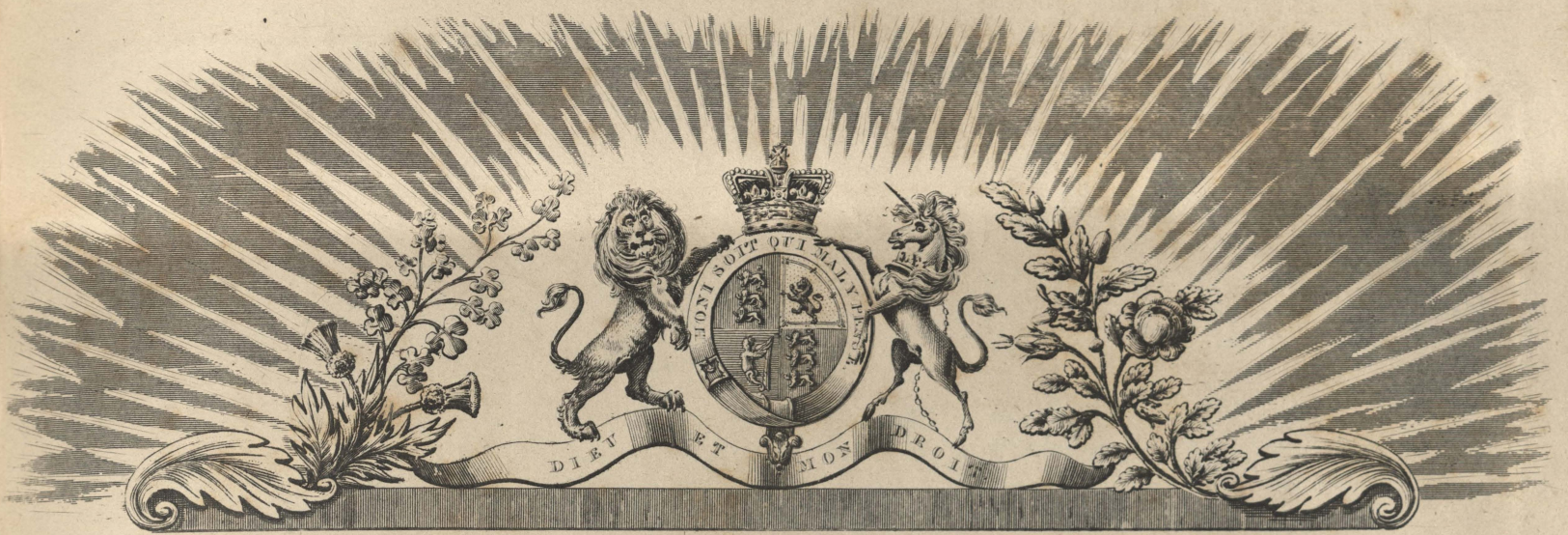
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JUBELKLÄNGE AUS ALBION

WALTZER.

FÜR DAS

Piano Forte,

Componirt zur Geburt der
Kronprinzessinn von Gross-brittanien.

MIT ERLAUBNISS

Ihrer Majestät

DER KÖNIGINN VICTORIA,

ehrfurchtsvoll gewidmet

Von

JOSEPH LABITZKY.

THESE WALTZES ARE COPYRIGHT.

Ent. Sta. Hall.



OP. 70.

Price 3/-

London. Printed by Messrs R. COCKS & CO. 20, Princes Street, Hanover Square.

MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY,
QUEEN VICTORIA I.

and at Prag, by J. Hoffmann.

JUBELKLÄNGE AUS ALBION WALZER,

Composed in honor of

THE BIRTH OF THE PRINCESS ROYAL,

and Dedicated by Gracious permission to

Her Most Excellent Majesty Queen Victoria,

by Joseph Labitzky

INTRODUCTION.

GOD SAVE THE QUEEN:

N^o 1.
WALZER.

p

1^{ma}

2^{da}
f
lr

lr
ff

1^{ma} 2^{da}
pp

con 8^{va}.....

1^{ma}

Nº 2.

p dol:

f

ff

1^{ma} 2^{da}

f *p*

f

ff *p*

1^{ma} 2^{da}

Nº 3.

p

pp *f* *f*

sf

sf *p*

f 1^{ma} 2^{da}

Nº 4.

dol:

piu cres

Da Capo dal Segno al Fine .

Nº 5.

First system of musical notation for 'Nº 5'. It consists of a treble staff and a bass staff. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The first measure includes a fermata over the treble staff.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment. A fermata is present over the treble staff in the second measure.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A fermata is present over the treble staff in the second measure.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff continues the accompaniment. A fermata is present over the treble staff in the second measure. The instruction *Fine. p dol:* is written below the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A fermata is present over the treble staff in the second measure.

Sixth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment. A fermata is present over the treble staff in the second measure. The instruction *Da Capo dal Segno al Finis.* is written below the bass staff. The dynamic marking *fz* (forzando) is present in the final measure.

FINALE.

The musical score is written for piano and consists of seven systems of grand staff notation. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first system is marked *ff* and features a 3/4 time signature. The second system is marked *p*. The third system has a crescendo hairpin. The fourth system is marked *f* and *ff*, with a decrescendo hairpin leading to a *p* dynamic. The fifth system has a decrescendo hairpin. The sixth system is marked *pp* and *f*. The seventh system is marked *f*.

sf sf p tr tr

f p

f tr tr tr

tr tr ff 1 1

pp

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development.

RULE BRITANNIA.

pp

Third system of musical notation, titled "RULE BRITANNIA." It begins with a piano (pp) dynamic marking and features more complex melodic lines with slurs and ornaments.

Fourth system of musical notation, showing further melodic and harmonic development.

Fifth system of musical notation, including a trill (tr) marking in the treble staff.

Sixth system of musical notation, featuring a flat (b) in the bass staff and a trill (tr) in the treble staff.

Seventh system of musical notation, concluding the piece with a trill (tr) in the treble staff.

ff
marcato.

The first system of music features a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern with slurs. The bass clef part has a more varied rhythm, including quarter and eighth notes, with a 'marcato' marking.

The second system continues the eighth-note pattern in the treble clef. The bass clef part features a sequence of quarter notes and eighth notes, ending with a half note.

p

The third system shows the treble clef part with slurs. The bass clef part continues with quarter and eighth notes.

The fourth system continues the eighth-note pattern in the treble clef. The bass clef part features a sequence of quarter notes and eighth notes.

f f piu forte.

The fifth system features a treble clef part with slurs. The bass clef part has a sequence of quarter notes and eighth notes, with a 'piu forte' marking.

ff

The sixth system features a treble clef part with chords and slurs. The bass clef part has a sequence of quarter notes and eighth notes.

ff

The seventh system features a treble clef part with chords and slurs. The bass clef part has a sequence of quarter notes and eighth notes, with a 'ff' marking.

