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1842

Real Scotch Quadrilles

Louis Antoine Jullien

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SINGLE 4/- DUET 5/-

THE

REAL SCOTCH QUADRILLES.

Composed at Edinburgh,

Expressly to Commemorate the Visit

OF

Her Most Gracious Majesty

QUEEN VICTORIA.

TO

SCOTLAND 1842.

and most respectfully dedicated (by permission) to

HER GRACE

The Duchess of Sutherland.

BY

JULLIEN.

NOTICE TO THE MUSICAL PUBLIC.

As numerous humble Imitations of the above popular QUADRILLES *have been circulated.* M. JULLIEN. *begs most respectfully to inform the* PUBLIC. *that the above* SET *and the* ROYAL HIGHLAND QUADRILLES. *are the only* SCOTCH QUADRILLES *Written by him: The Subjects having been selected & the Quadrilles Composed upon the Spot, to Commemorate the late Visit of* HER MOST GRACIOUS MAJESTY QUEEN VICTORIA. *to* EDINBURGH. *and that all other Copies but those bearing the names of his Publishers* D'ALMAINE & Co. SOHO SQUARE. *are Spurious Piracies.*

ENT. STA. HALL.

D'ALMAINE & Co. SOHO SQUARE, LONDON.

F. Bowcher, Sc.

PANTALON.

No. 1.

ff

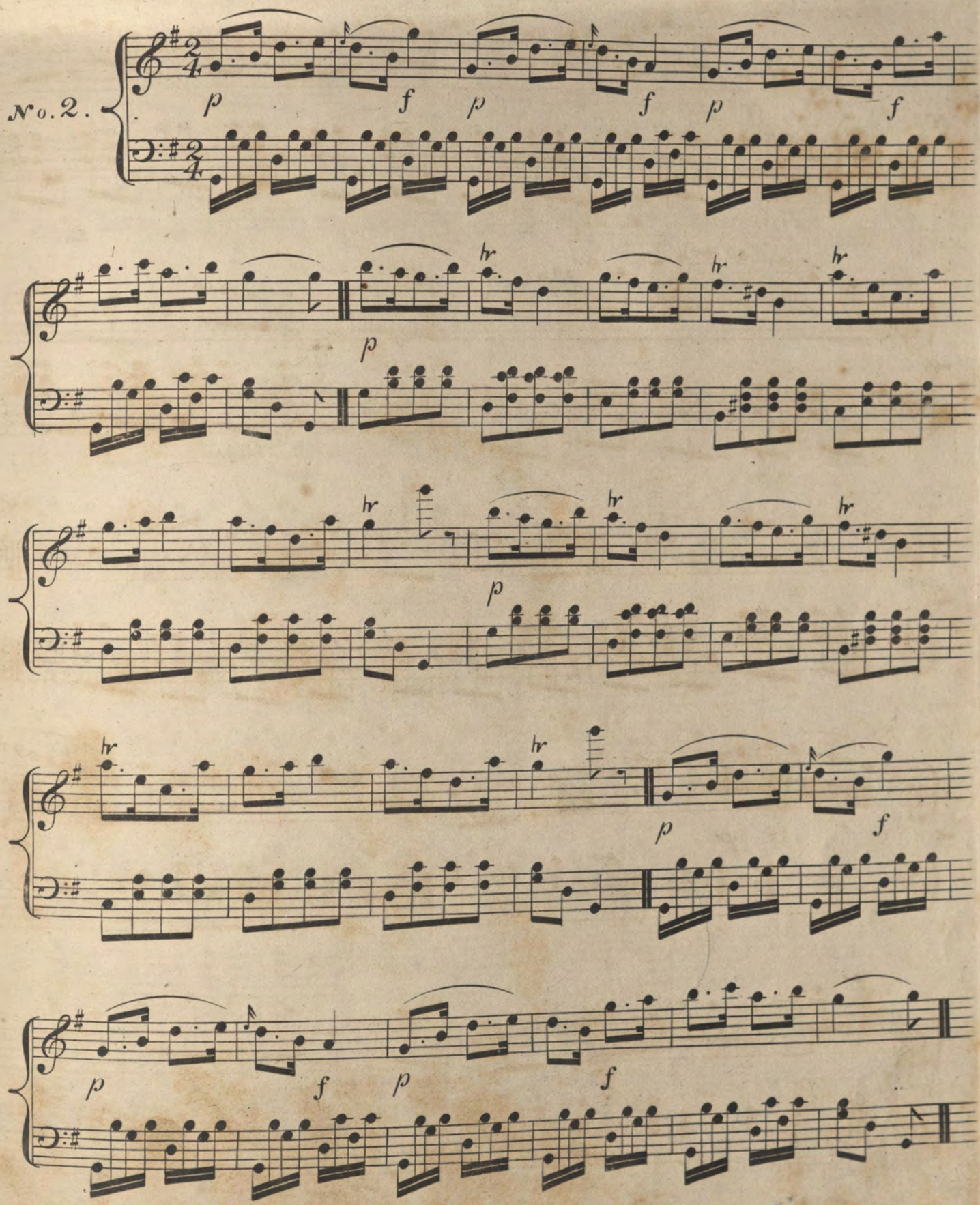
Fine. p

ff pp

ff pp

L'ETE.

No. 2.



VAR: 1.

hr

p

hr

p

f

VAR: 2.

p

f

p

f

hr

p

hr

hr hr

p

p f p f p f

VAR:3.

p

1st 2nd

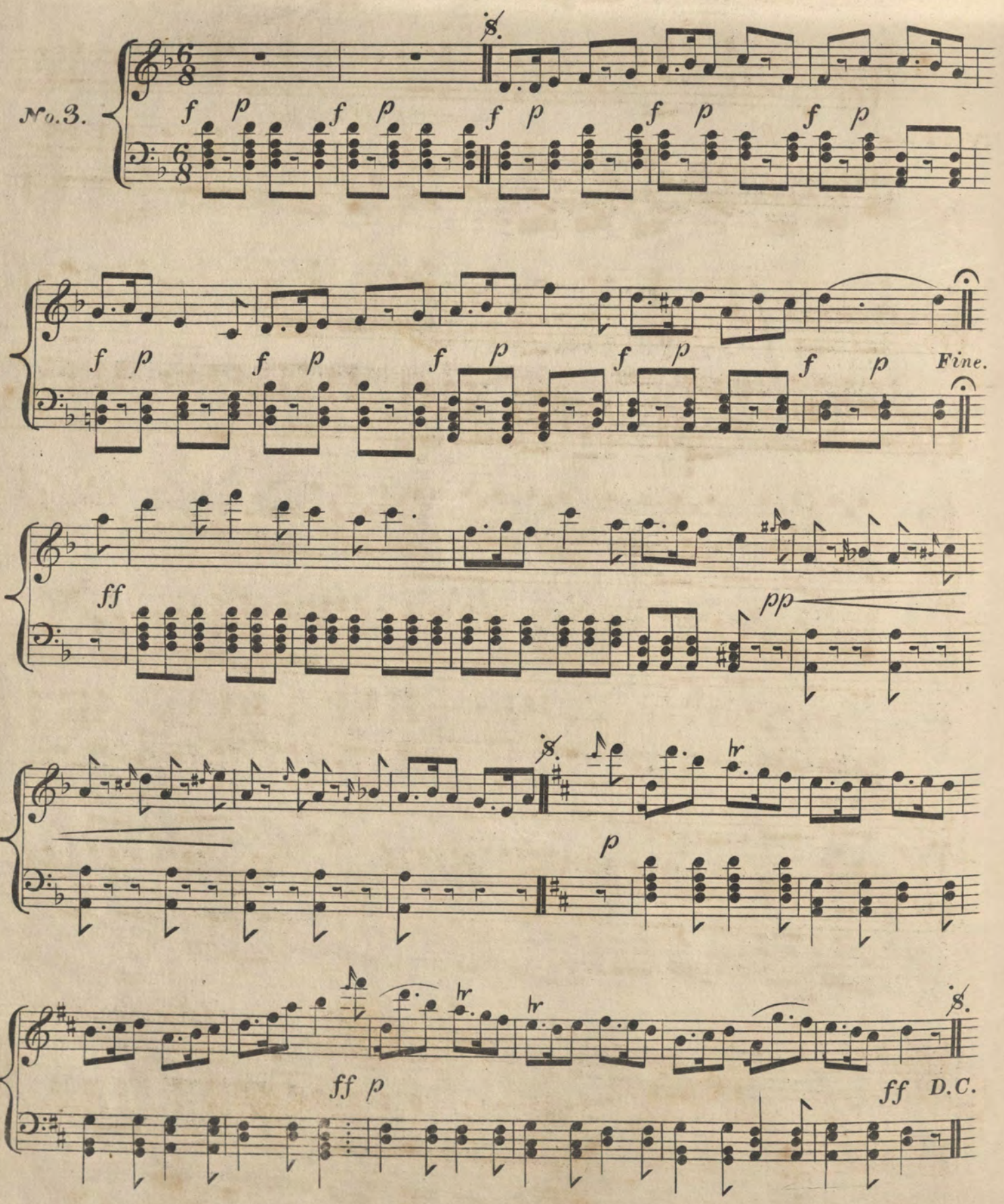
p

f p f p f

Fine.

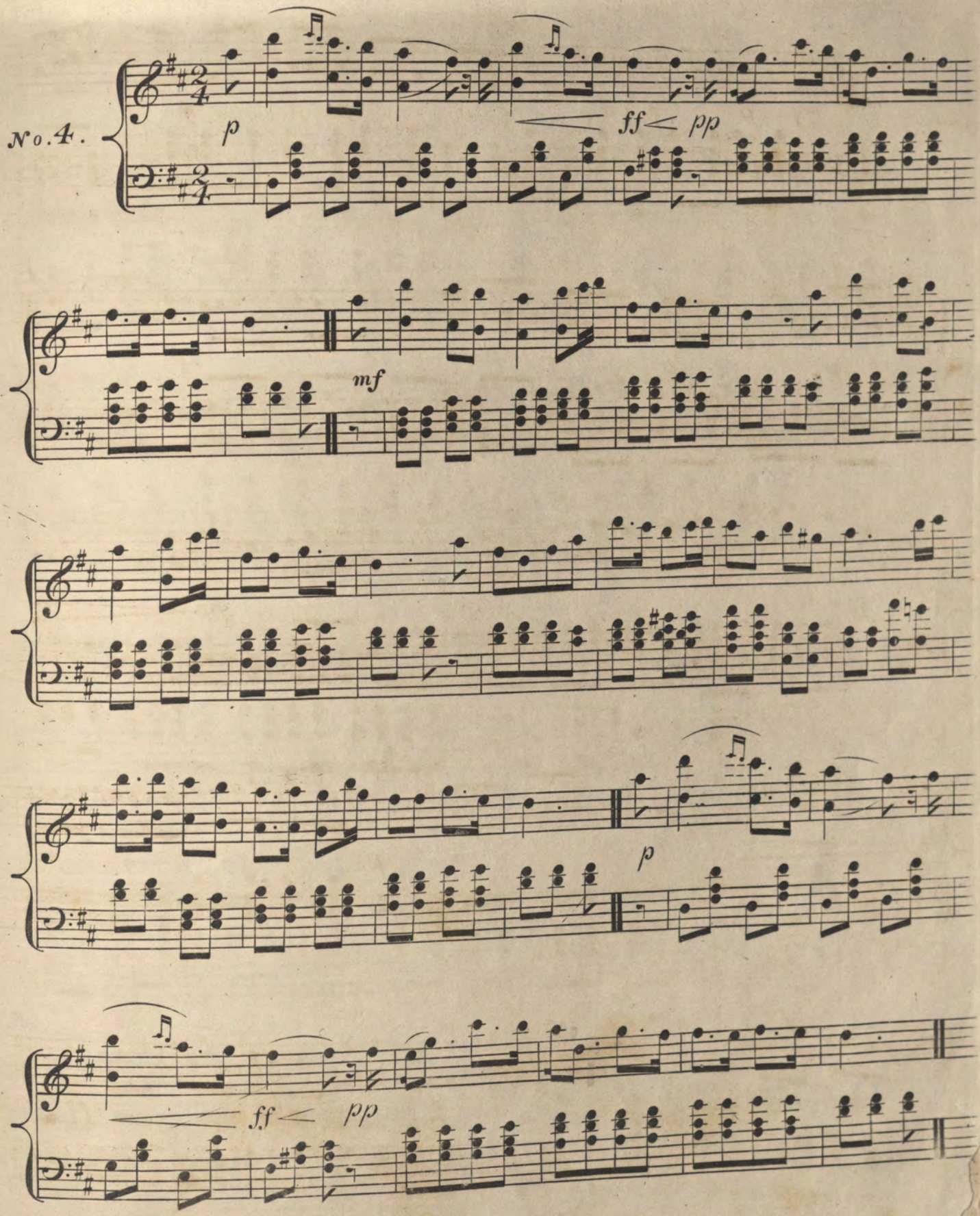
PASTORALE.

No. 3.



TRENISE.

No. 4.



VAR:1.

p

p

ff pp

VAR:2.

p

ff *pp*

p

p

ff *pp*

p

Fine

FINALE.

No. 5.

8.

p

f

8va

loco.

f

p

f

8va

hr hr

f ff pp ff pp

p

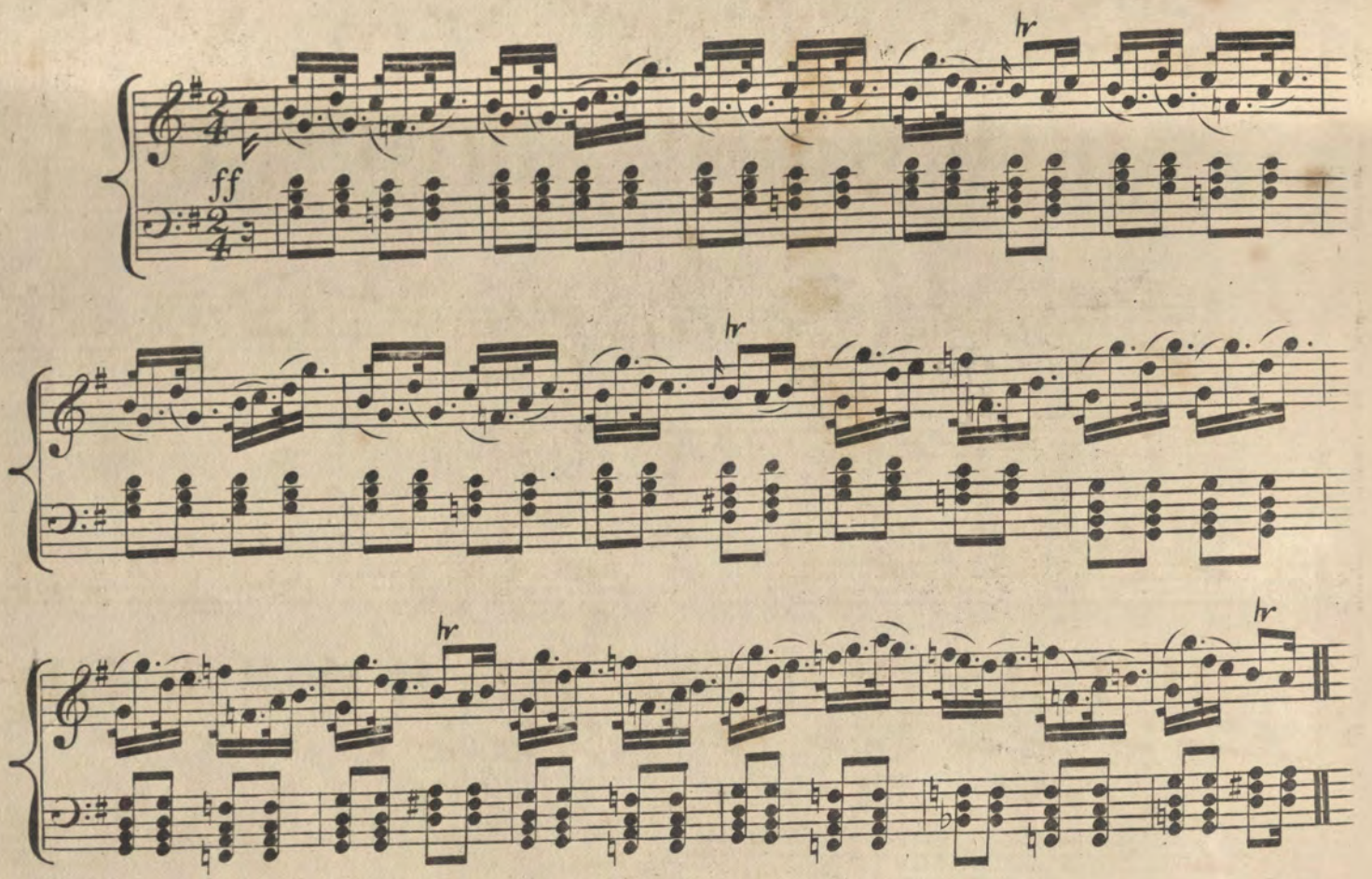
f

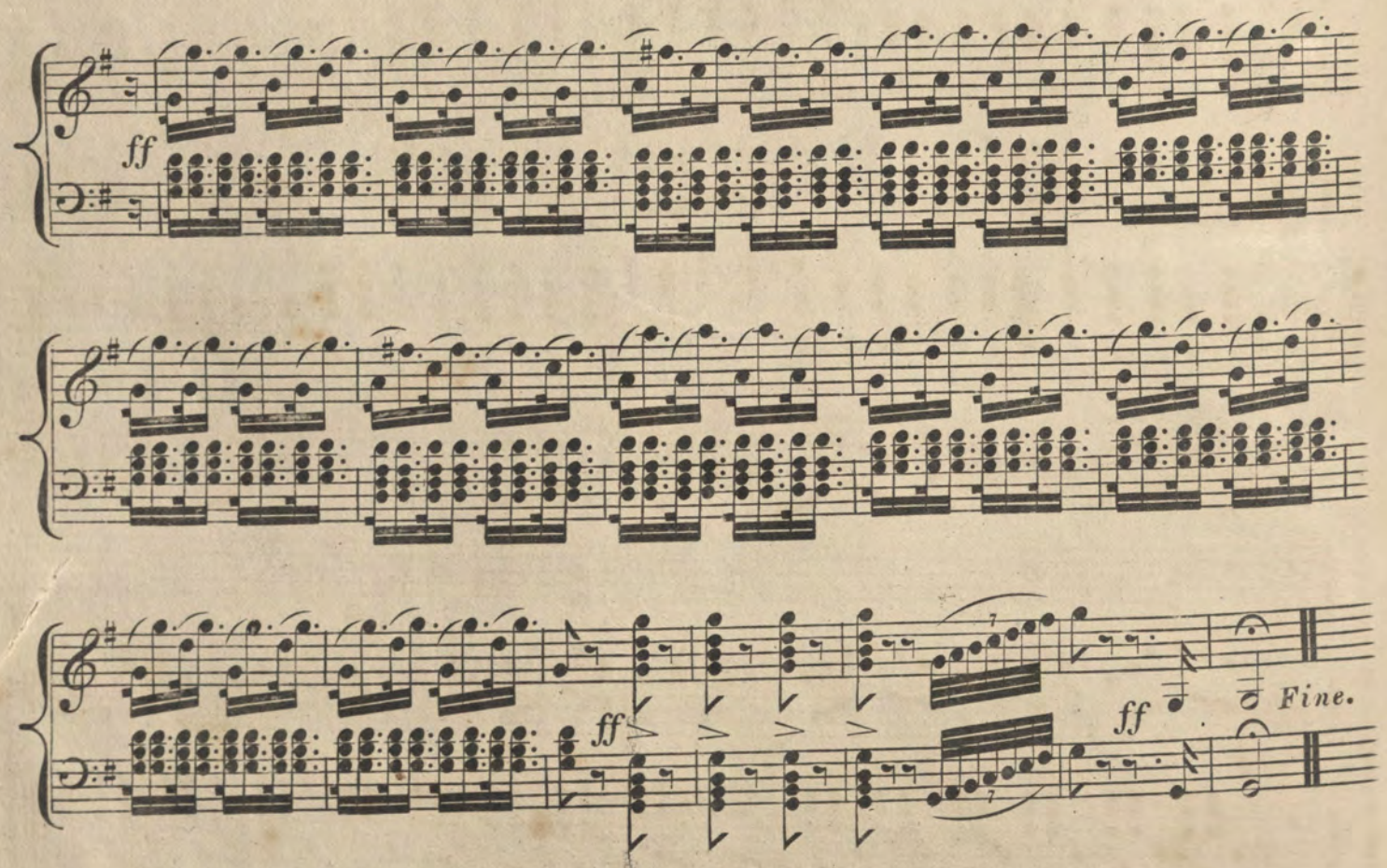
8va

p 8va loco. hr

p

f


hr
ff
hr
hr
hr


ff
ff
ff
Fine.