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Jullien's Celebrated Polkas No. 1 The Original Polka

Louis Antoine Jullien

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JULLIEN'S CELEBRATED POLKAS.

Nº1, THE ORIGINAL POLKA,

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c.

DEDICATED TO

Mr E. COULON,

BY

JULLIEN.

Ent. Sta. Hall

Pr. 3/-

LONDON, PUBLISHED BY JULLIEN, 3, LITTLE MADDOX ST. NEW BOND ST.

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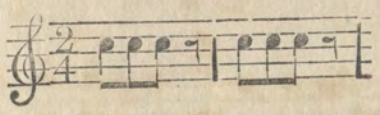
JULLIEN'S CELEBRATED

POLKAS.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensible.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arriere*, that they must *both* lightly touch the ground with the foot, on each measure, viz. —with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

*** Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of the Polka to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

POLKAS.

1. **The Original Polka**
   (As danced at all the Theatres of London, and at the Court Balls of Paris and Vienna.)
2. **The Royal Polka**
3. **The Nobility Balls Polka**
4. **The Rage of Paris Polka**
5. **The Rage of Vienna**

QUADRILLES.

1. **The English Quadrille**
2. **The Irish Echo Quadrille**
   (A Comic Quadrille.)
3. **The Toy Quadrille**
4. **The Semiramide Quadrille**
   (On Rossini's Opera.)
5. **Zampa Quadrille**
   (On Herold's Opera.)

WALTZES.

1. **Le Bouquet Royal**
2. **La Valse a deux Tems**
   (Now a-la-mode in all the Courts of Europe.)
3. **The Butterfly Waltz**
4. **The Royal Scotch Waltz.**
   (On Scotch Melodies—a Companion to the Scotch Quadrille.)

ALSO, JUST PUBLISHED, THE

DOURO POLKA, BY JULLIEN,

AND THE

OPERA POLKA,

As danced by Madlle CARLOTTA GRISI, *and* Mons. PERROT. Music Composed by Signor PUGNI.

THE POLKA DANCE,

Composed on National Polish & Bohemian Melodies.

BY

JULLIEN.

No. 1.

ALLEGRO NON TROPPO.

Take the movement not so quick as the Galop.

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pp

hr

hr

ff

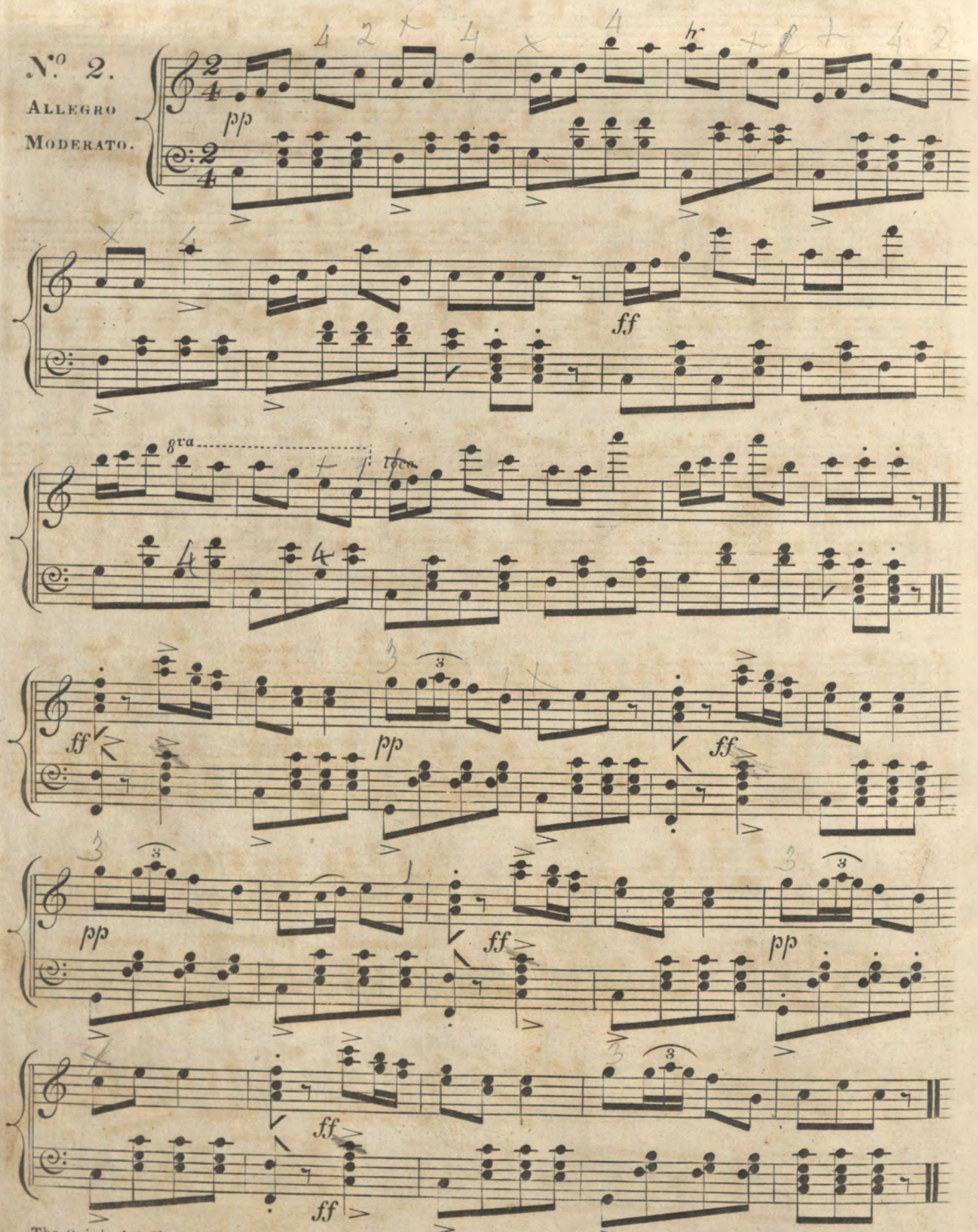
ff

FINE.

D. C.

N.º 2.

ALLEGRO MODERATO.



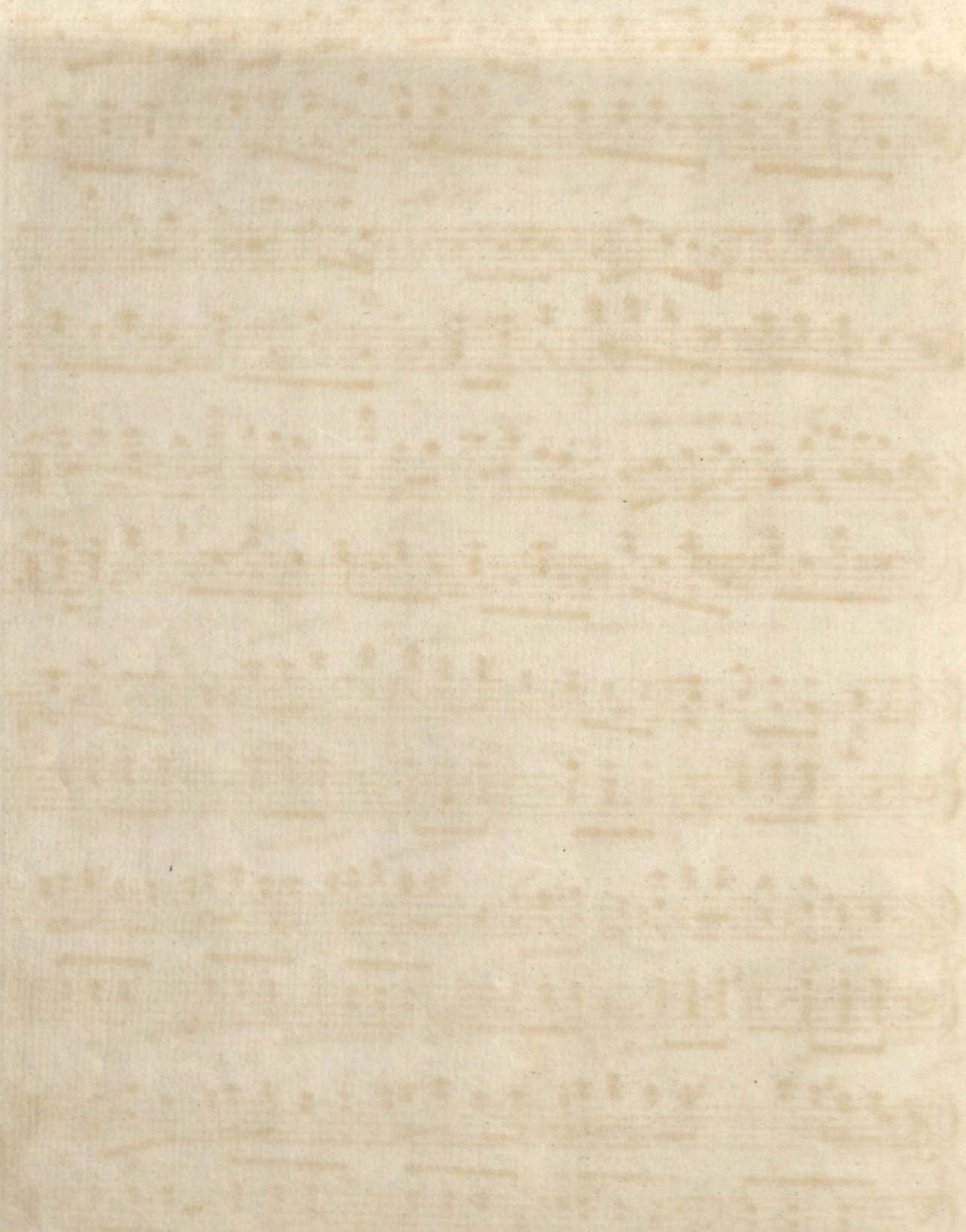
pp

ff

8va

loco

FINE.

ff marcato.

D. C.