

1914

# The Good Ship Mary Ann

Grace Le Boy

Gus Kahn

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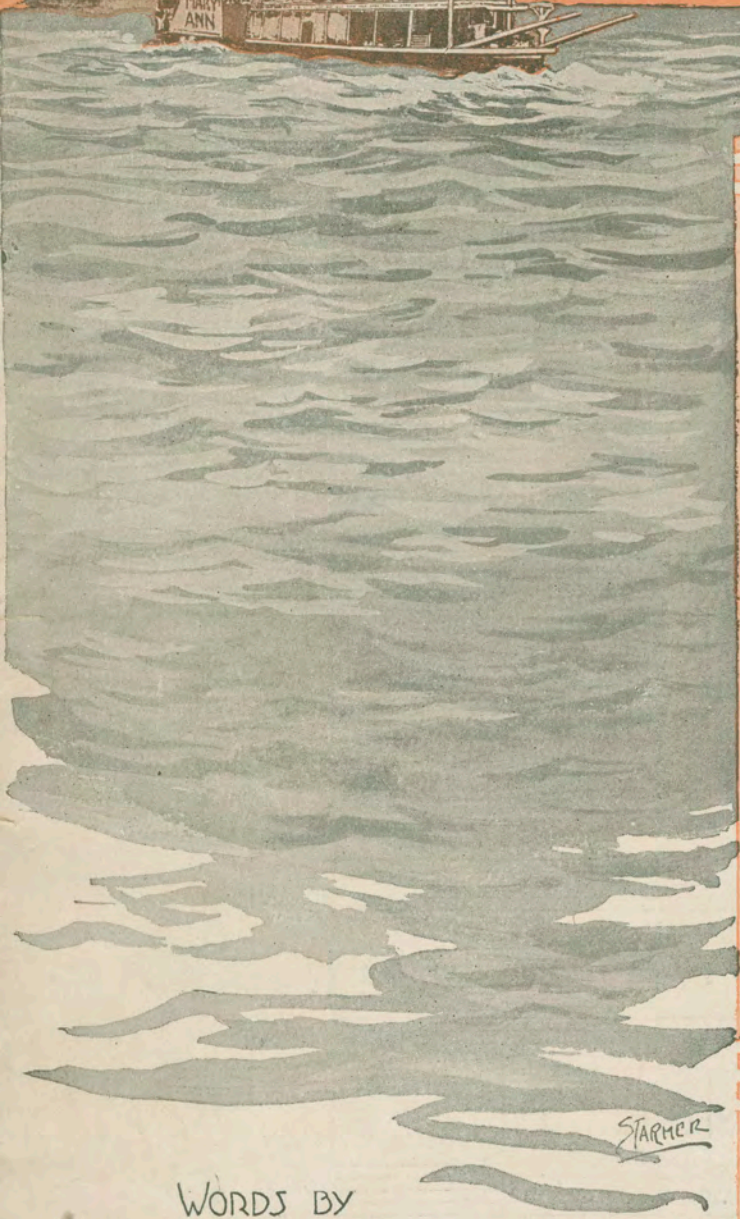
C. P. Johnson

POPULAR EDITION

# The Good Ship Mary Ann

## SONG

3.00  
C



WORDS BY

### GUS KAHN

MUSIC BY

### GRACE LE BOY

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# The Good Ship Mary Ann

Lyrics  
by  
GUS KAHN

Music  
by  
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

There's a ti - ny black speck — 'way  
Oh, sup - pos-in' that he — had

*Vamp*

The vocal line enters with a half note on a whole rest, followed by the lyrics. The piano accompaniment features a vamp section marked *mf* (mezzo-forte) with a repeat sign, consisting of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

out on the sea, — There's a big black speck on the pier, — The  
missed yon-der boat, — He's been known to be late be - fore, — I've

The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and eighth notes in the right hand, supporting the vocal line.

big black speck is strain-in' her eyes — And pray-in' for the  
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and eighth notes in the right hand, supporting the vocal line.



lit-tle one to draw near. It's draw-ing clos - er, clos - er  
could'n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her . hon - ey, dear —  
rush a - shore, — There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold  
Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —  
— ness, What are your voi - ces for but sing - ing!



CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "It's the good ship Ma-ry Ann — Bring - ing back —". The piano accompaniment includes a dynamic marking of *p. f.* and various rhythmic patterns.

— my lov - in' man, — Step a - side — and let me

The second system continues the chorus with the lyrics "— my lov - in' man, — Step a - side — and let me". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

meet him, let me greet him! Lord - y,

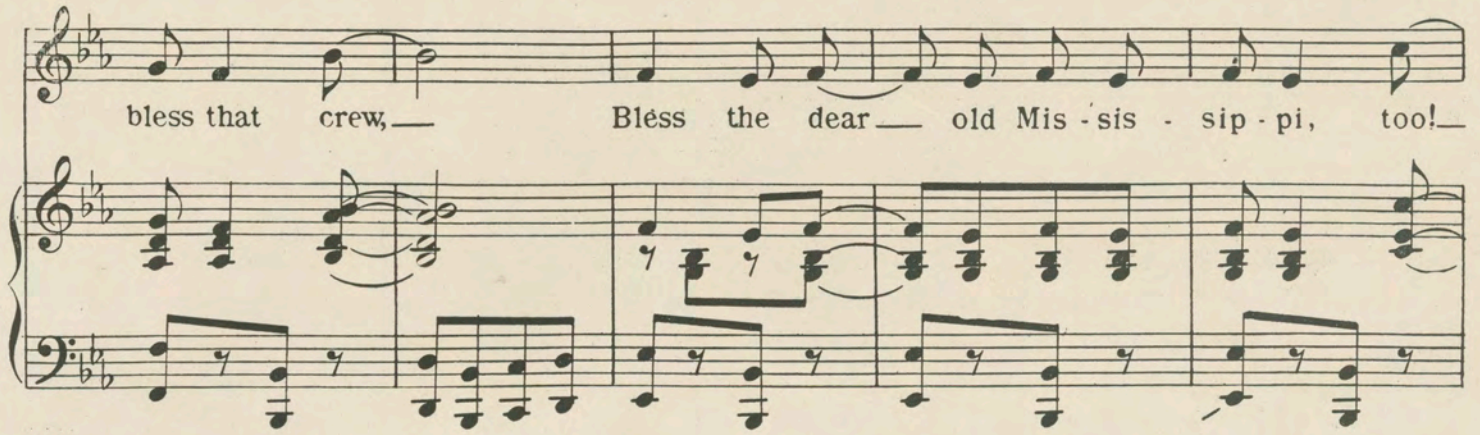
The third system of the chorus has the lyrics "meet him, let me greet him! Lord - y,". The piano accompaniment features a prominent bass line with a strong rhythmic presence.

I could eat him! Bless the cap - tain,

The final system of the chorus on this page has the lyrics "I could eat him! Bless the cap - tain,". The piano accompaniment concludes with a series of chords and a final bass note.



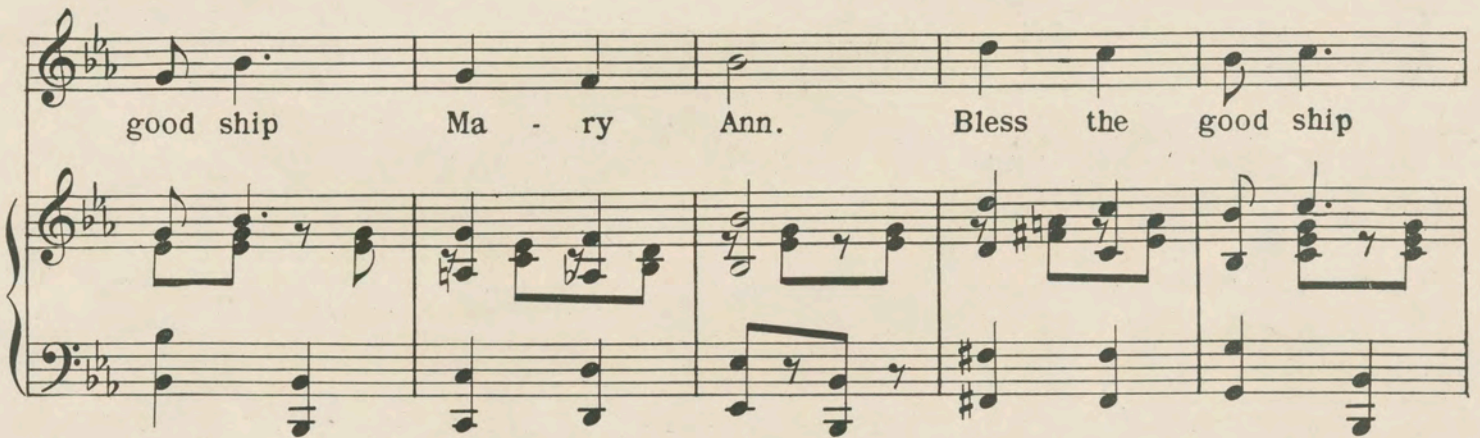
bless that crew,— Bless the dear— old Mis - sis - sip - pi, too!



For bring - ing back — my lov - in' man, On the



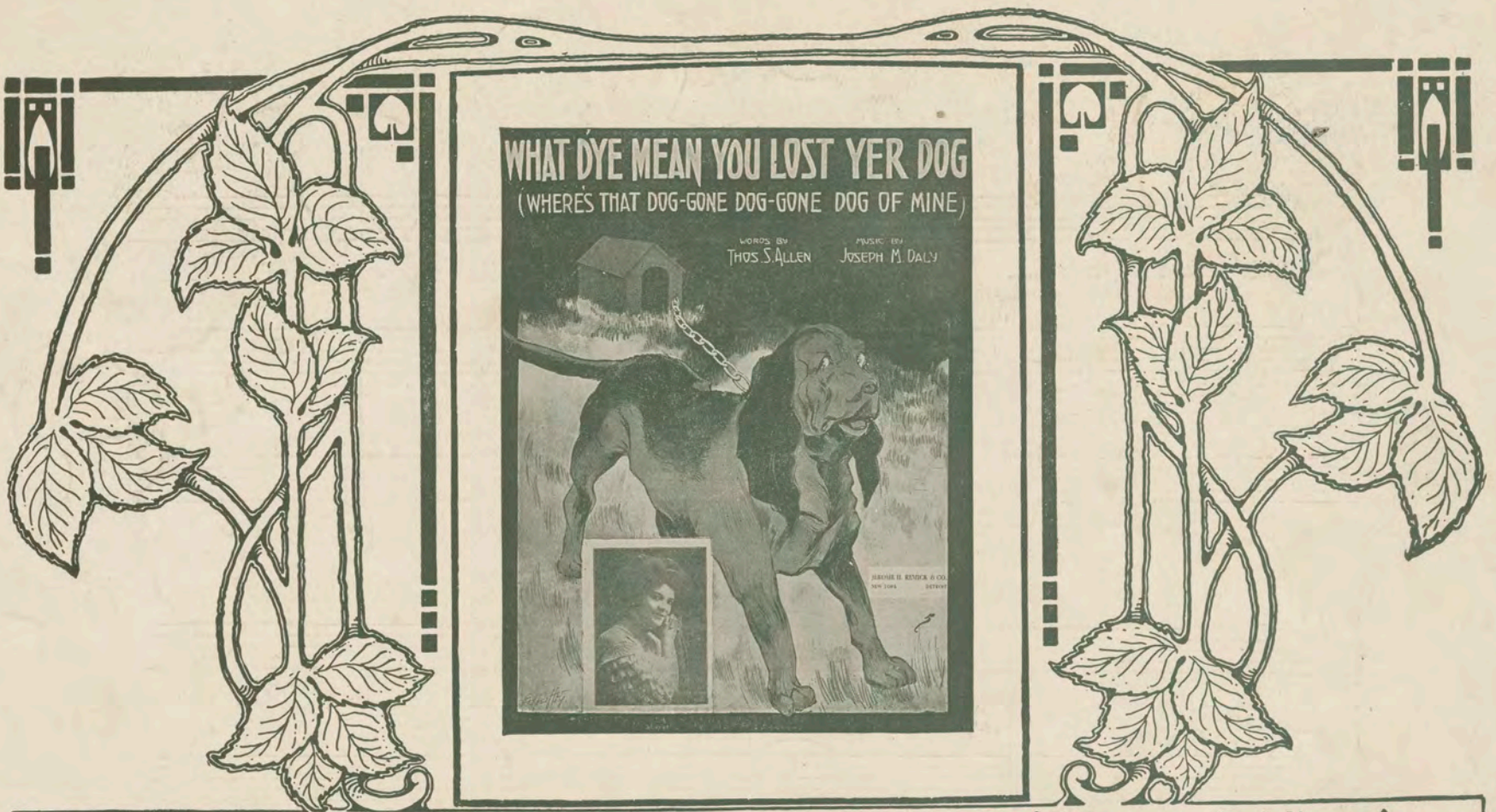
good ship Ma - ry Ann. Bless the good ship



Ma - ry Ann! Ann!







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 Good Night Nurse  
 You're A Great Big Blue Eyed  
 Baby  
 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee

**What Dye Mean You Lost Yer Dog.**  
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

**CHORUS**

Whistle ..... Has an-y bod-y here seen Ro-ver?

Whistle ..... I'm look-ing for him now all o-ver.

He's a hun-ter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver, Say; who put the "Rov" in Ro-ver? Whistle.....

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