

1895

Grande Polka de Concert

Homer Newton Bartlett

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COMPOSITIONS BY HOMER N BARTLETT

PIANO MUSIC.

| | |
|--|------|
| Polka de Concert, in G \flat . Op. 1, | 1 00 |
| Adieu. Mélodie-Caprice. Op. 19, | 1 00 |
| Grande Gavotte, in D. Op. 45, | 75 |
| L'Aurore. Etude mélodique. Op. 57, | 65 |
| Saltarelle, in E \flat . Op. 61, | 75 |
| Le Ruisselet. (The Brooklet.) Morceau caract. Op. 67, | 50 |
| La Promenade. (The Ramble.) Morceau caract. Op. 75, | 60 |
| Grande Marche militaire, in E. Op. 77, | 75 |
| Berceuse, in D \flat . Op. 82, | 75 |
| Tendresse. Morceau mélodieux. Op. 84, | 60 |
| Witch's Frolic. Concert-Caprice. Op. 87, | 75 |
| Meditation. Song without Words. Op. 96 No. 1, | 50 |
| A Love Song. Song without Words. Op. 96 No. 2, | 60 |
| The Zephyr. Albumleaf. Op. 107 No. 1, | 25 |
| Harlequin. Albumleaf. Op. 107 No. 2, | 40 |
| Three Mazurkas. Op. 125 : No. 1, in Am., | 40 |
| No. 2, in A, | 40 |
| No. 3, in Cm., | 40 |
| Rêverie poétique. Op. 156, | 50 |
| Grande Valse brillante. Op. 159, | 75 |

PIANO FOUR HANDS.

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|-----------------------------------|----|
| Hector. Galop brillant, | 85 |
|-----------------------------------|----|

NEW YORK ·· G. SCHIRMER

Grande Polka de Concert.

Introduction.

HOMER N. BARTLETT.

Moderato.

Piano.

8

delicato

l.h.

8

rall.

8

scintillate

cresc.

veloce

8

rit.

r.h.

l.h.

Tempo di Polka.

8

dolce *p*

8

cresc. *f l.h.* *dolce*

8

ff brill.

8

f

8

grazioso

f

sempre stacc.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with numerous slurs and accents. Above the staff, the tempo marking 'grazioso' is written. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes. A dynamic marking 'f' is placed between the staves. The instruction 'sempre stacc.' is written below the bass staff. Fingerings are indicated by numbers 1-5 above notes in the treble staff.

8

The second system continues the musical piece. It features similar notation to the first system, with a treble staff containing a melodic line and a bass staff with accompaniment. Fingerings are indicated throughout the treble staff.

8

rapido

The third system shows a change in tempo to 'rapido'. The treble staff contains a more active melodic line with slurs and accents. The bass staff continues with the accompaniment. The tempo marking 'rapido' is written in the middle of the system.

8

1 2

rit.

The fourth system concludes the piece. It includes first and second endings, marked '1' and '2' respectively. The tempo marking 'rit.' (ritardando) is written in the middle of the system. The notation includes slurs, accents, and fingerings.

8

dolce *p*

This system contains four measures of music. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The first measure is marked *dolce* and the fourth measure is marked *p*. Fingerings are indicated with numbers 1-5.

8

f *l.h.* *dolce*

This system contains four measures. The right hand has a melodic line with slurs and a fermata over the final measure. The left hand has a simple accompaniment. The third measure is marked *f* and *l.h.*, and the fourth measure is marked *dolce*. Fingerings are indicated with numbers 1-5.

8

ff brill.

This system contains four measures. The right hand has a melodic line with slurs and a fermata over the final measure. The left hand has a simple accompaniment. The fourth measure is marked *ff brill.*

8

f

This system contains four measures. The right hand has a melodic line with slurs and a fermata over the final measure. The left hand has a simple accompaniment. The fourth measure is marked *f*. Fingerings are indicated with numbers 1-5.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The treble staff contains complex chordal textures with many beamed notes, while the bass staff provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It includes a first ending bracket with a repeat sign and a fermata over the final measure of the first ending. The word *animato.* is written below the treble staff, indicating a change in tempo. The musical texture remains dense and complex.

Third system of musical notation, continuing the piece. The treble staff features intricate chordal patterns with many beamed notes, and the bass staff continues with a steady accompaniment. The overall texture is very dense.

Fourth system of musical notation, concluding the piece. It features a first ending bracket with a repeat sign and a fermata over the final measure of the first ending. The dynamic marking *ff grandioso.* is present. The music ends with a double bar line and a repeat sign. The treble staff has a final flourish, and the bass staff concludes with a few chords.

brillante rapide.

rapide.

*marcato il canto.
sempre dolce.*

f

cresc. f dimin.

8

dolce. *p*

8

cresc. *f l.h.* *dolce.*

8

ff brillante.

8

cresc.

8

leggiero. *cresc.*

8

First system of musical notation, measures 8-10. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes.

8

Second system of musical notation, measures 11-12. The right hand continues with intricate melodic patterns. The left hand accompaniment includes a section marked *accel.* (accelerando).

8

Third system of musical notation, measures 13-14. The right hand contains dense melodic passages with numerous slurs and fingerings (1-5). The left hand accompaniment features chords with accents (^) and dynamic markings.

Presto.

Fourth system of musical notation, measures 15-16. The tempo is marked *Presto.* The right hand has a very fast, dense melodic line. The left hand accompaniment includes dynamic markings like *fz* and *ff*, and features a section with a *p* (piano) dynamic.

Fifth system of musical notation, measures 17-18. The right hand continues with rapid melodic runs. The left hand accompaniment includes dynamic markings like *fz*, *ff*, and *p*, along with fingerings (5, 4, 2) and accents (^).

8

legg. et stacc.

This system contains four measures of music. The upper staff features a complex texture with many beamed notes and rests, while the lower staff has a simpler accompaniment. The first measure is marked with a piano dynamic. The second and fourth measures have accents (^) over the first notes. The key signature has one flat, and the time signature is 8/8.

8

rit.

This system contains four measures of music. The upper staff has a dense texture of beamed notes. The lower staff has a steady accompaniment. The fourth measure is marked with a ritardando (rit.) dynamic. The key signature has one flat, and the time signature is 8/8.

8

p a tempo.

This system contains four measures of music. The upper staff has a complex texture with many beamed notes and rests. The lower staff has a steady accompaniment. The first measure is marked with a piano dynamic (p) and a tempo marking (a tempo). The second and fourth measures have accents (^) over the first notes. The key signature has one flat, and the time signature is 8/8.

Presto.

8

rall. *rit.*

This system contains four measures of music. The upper staff has a very dense texture of beamed notes. The lower staff has a steady accompaniment. The second measure is marked with a rallentando (rall.) dynamic, and the fourth measure is marked with a ritardando (rit.) dynamic. The key signature has one flat, and the time signature is 8/8.

8-----

dolce.

8-----

*l.h.
precipitato.*

8-----

martellato.

8-----

ff pesante. *rall.* *ff* *fz* *ff*

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|--|--|--|
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