

1920

Grieving For You

Joe Gibson

Joe Ribaud

Joe Gold

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The views expressed in this paper are solely those of the author.

AL JOLSON'S BIG SONG HIT- GRIEVING FOR YOU



60

By
JOE GIBSON
JOE RIBAUD
and
JOE GOLD

STANDARD EDITION
LEO FEIST INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO,
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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these NEW 'FEIST' SONGS

A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, Po-ets sing of love's ro-mance, the

p

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

mp

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —

mf

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

mf

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Grieving For You

Fox Trot Song

By JOE GIBSON
JOE RIBAUD
& JOE GOLD

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Not long a - go I went a - way, — Left you a - lone to
I nev - er thought I cared for you, — Un - til you said "Good -

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with dynamics marked *p* (piano) and *mf* (mezzo-forte).

pine, You went up - on your way, dear, And I went up - on mine.
- bye?" Now ev - 'ry ray of sun - shine, Seems to van - ish and die.

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support, with dynamics marked *p*.

You said I — would be sor - ry, And I guess you were right. I'm al - ways
In my heart there's a long - ing, To come back - bye and bye. I'm al - ways

The final vocal line concludes the piece with lyrics. The piano accompaniment ends with a *rit.* (ritardando) marking.

This composition may also
be had for your Talking
Machine or Player Piano
4598-3

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Male Voices 15¢
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CHORUS *With feeling*

Griev-ing for you _____ when ev - er I'm blue, _____ (How you brokemy heart, From the ver - y start)

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Griev-ing for you _____ when ev - er I'm blue, _____" with a performance instruction "(How you brokemy heart, From the ver - y start)" in parentheses. Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *mf* and various chordal textures.

Griev-ing for you, _____ that's all that I do, _____ (Some day you'll re-gret, How can I for-get)

The second system continues the chorus with the lyrics "Griev-ing for you, _____ that's all that I do, _____" and a performance instruction "(Some day you'll re-gret, How can I for-get)". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

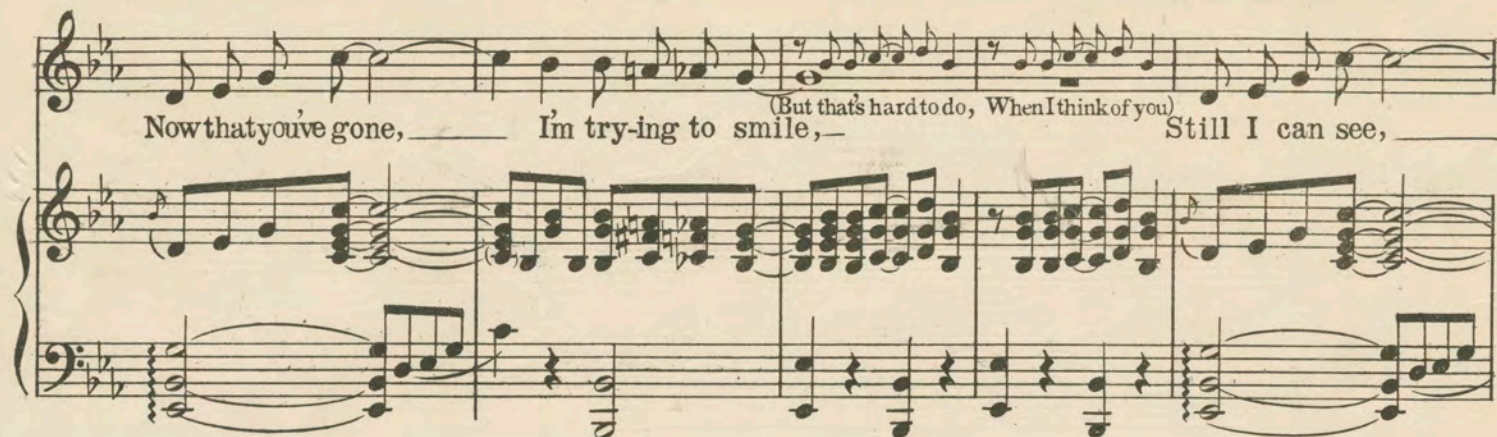
Just as you said, _____ I'm sor - ry as I can be, _____ and though you're

The third system of the chorus has the lyrics "Just as you said, _____ I'm sor - ry as I can be, _____ and though you're". The musical notation continues with a vocal line and piano accompaniment.

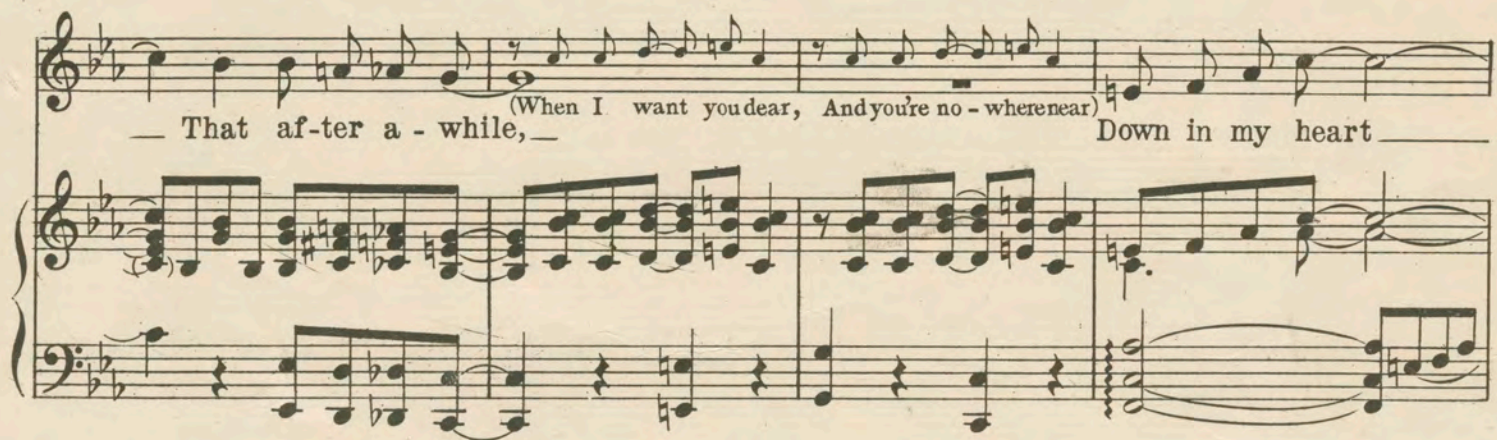
far a - way, _____ I need you more each day, — no won-der I'm lone - some;

The fourth and final system of the chorus on this page has the lyrics "far a - way, _____ I need you more each day, — no won-der I'm lone - some;". The musical notation concludes with a vocal line and piano accompaniment.

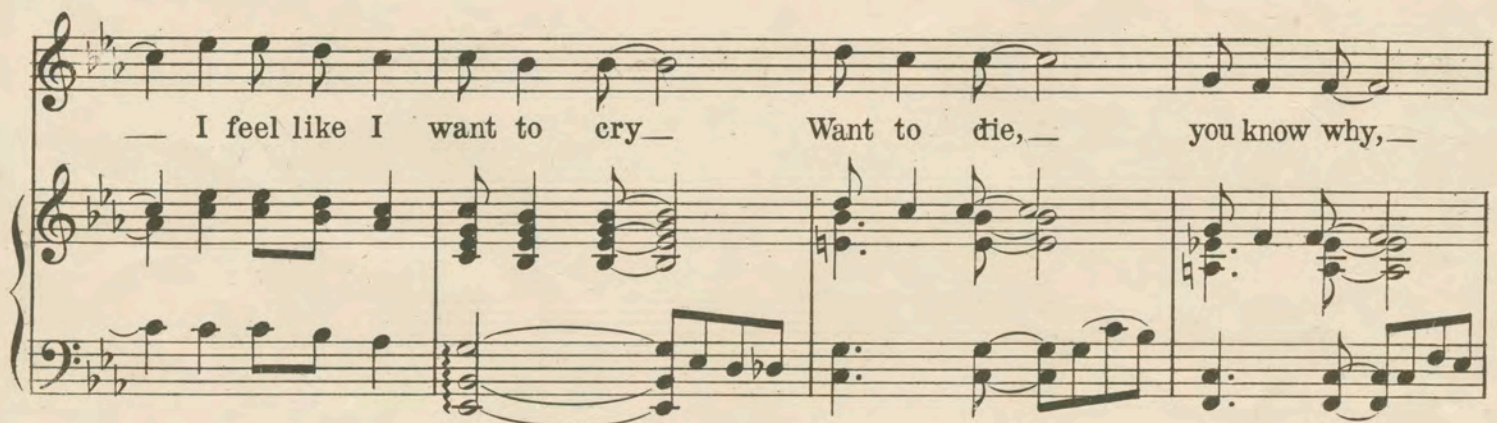
Now that you've gone, _____ I'm try-ing to smile, — (But that's hard to do, When I think of you) Still I can see, _____



— That af-ter a - while, — (When I want you dear, And you're no - where near) Down in my heart _____

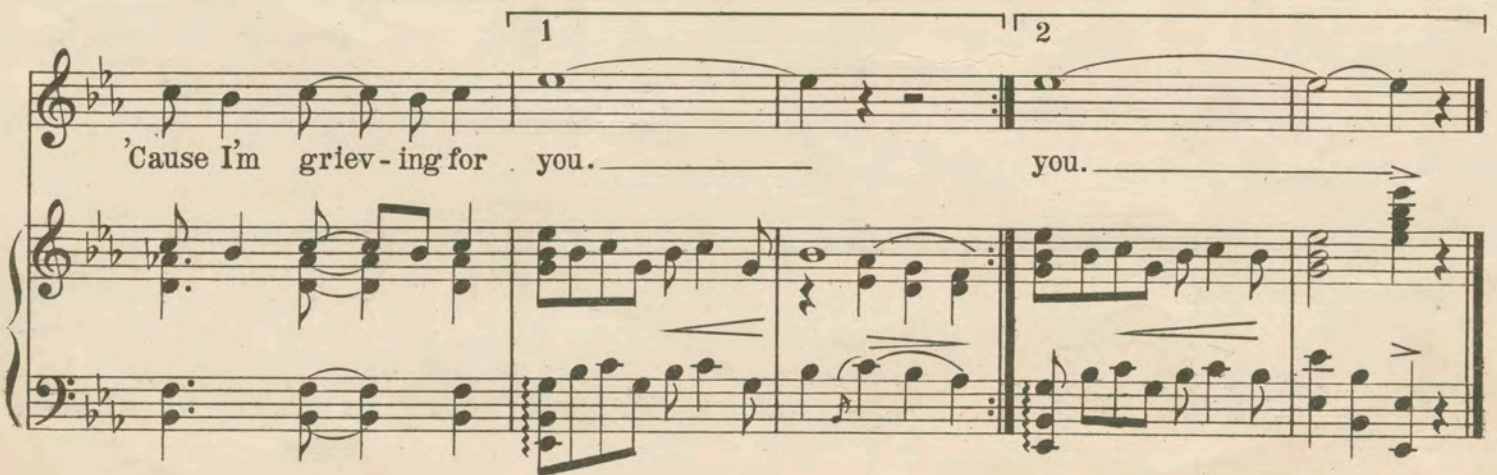


— I feel like I want to cry — Want to die, — you know why, —



'Cause I'm griev - ing for you. _____ you. _____

1 2



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By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you?— why are you lone - ly?— Why don't you?— I want you

ten. sostenuto

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you? —

— come close and hold me, — My arms are plead - ing

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