

1901

## Some Little Songs of Color

Carrie Jacobs-Bond

Richard Felton Outcault

Cora Amanda Lewis

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The views expressed in this paper are solely those of the author.



# Some Little Songs —of Color—

By *CARRIE JACOBS-BOND*

Sunshine }  
Po' Lil Lamb } 50 Cents

\* Happy Lil Sal }  
Trouble } 50 Cents

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To my little friend Helen Ross

# HAPPY LI'L SAL

Words by  
R. F. OUTCAULT

Music by  
CARRIE JACOBS-BOND

**Allegretto**

*mf*

Dar's a  
Yas, she  
So it's

let - tle col - ored gal An' dey calls her Hap - py Sal, Case she  
gits up wif de sun An' den her work's be - gun, Fust, she  
wash an' iron an' bake Some bread or pie an' cake, An'

*mf*

sings and laughs fum mornin' un - til night; But no won - der dat she's gay, She aint  
got ter cook de breakfas' fer her Pa; Den dar's let - tle Joe an' Bess Dat she  
make de beds an' put tings on de shelf. Does yo' wonder dat shes glad, An' aint

got no time to play, Fer she got to work an'scrub'ith all her might. Hap-py  
 have to wash an'dress, Den she's got to wash de dish-es fer her Ma. Hap-py  
 nev-er feel-in' sad? She ain't got no time to both-er'bout her - self. Hap-py

lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy  
 lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy  
 lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy

lil Sal, hap-py lil Sal, Case she's got to work an'scrub'ith all her might.  
 lil Sal, hap-py lil Sal, Case she's got to wash de dish-es fer her Ma.  
 lil Sal, hap-py lil Sal, She ain't got no time to bother'bout her - self.

To my son

# TROUBLE

Words by  
CORA AMANDA LEWIS

Music by  
CARRIE JACOBS-BOND

*Allegretto semplice*

*mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the right hand, starting with a half note chord (F4, C5) and moving through several eighth notes. The bass line is in the left hand, starting with a half note chord (F4, C5) and moving through several eighth notes. The tempo is marked *Allegretto semplice* and the dynamic is *mp*.

*p*

Hon - ey, ef you looks fo' trouble, You can fin' him sho!  
 Now I gwine to tell you sut-ten (Larnt it ye's a - go),

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *p*.

Ef you looks, you'll fin' him doub-le, Sneak-in' roun' yo' do!  
 Ef you drap yo' win - now cut - ten, An' shut tight yo' do',

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

*poco rit.*

He's so glad to hab yo know him, Up he'll hang his hat,  
He sune tire o' pay - in' 'ten - tion Whar he am des-pised!

*poco rit.*

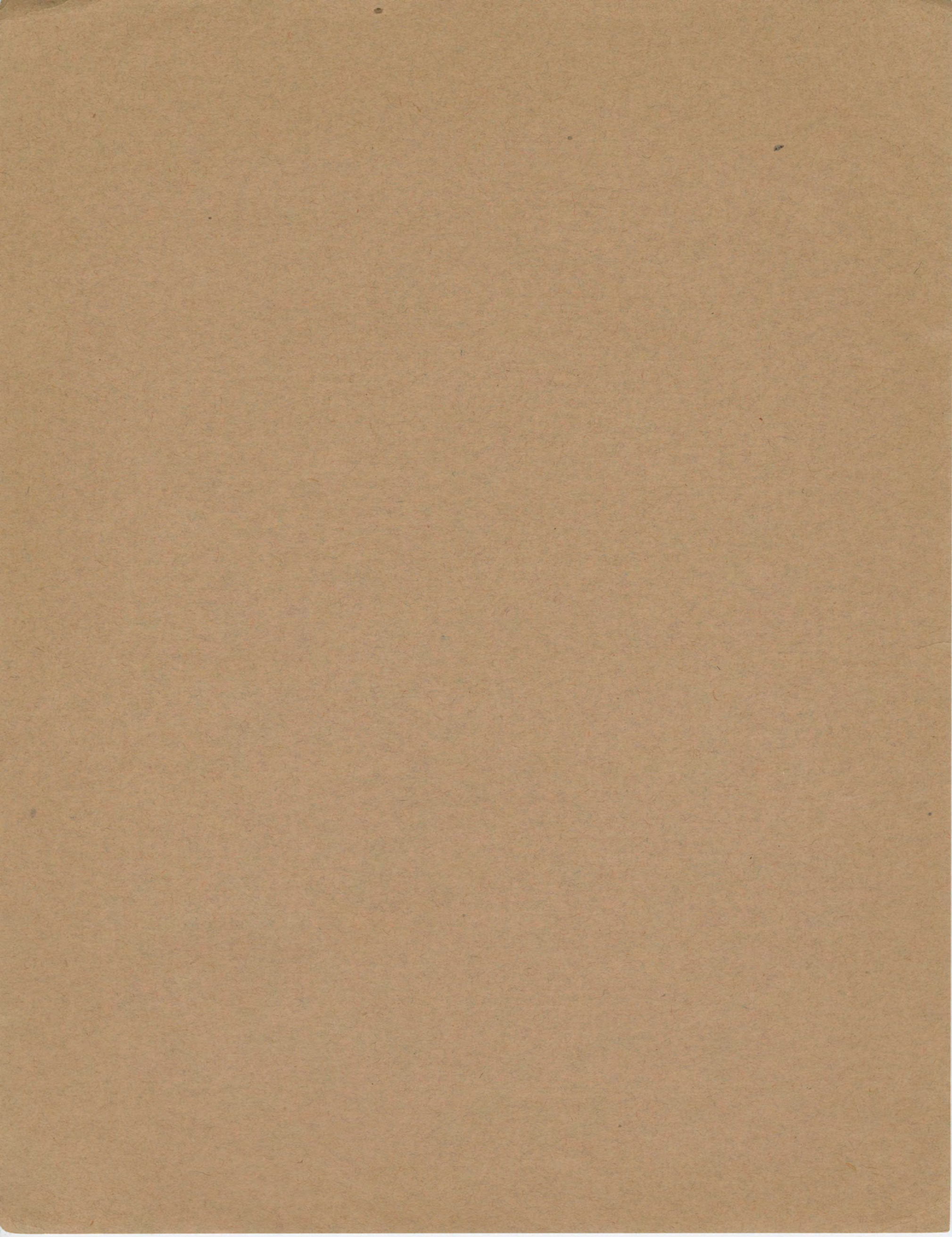
*a tempo*

Stay for - eb - er, 'less you show him You'll hab none o' dat!  
He's just troub - le - year me men - tion? - When he's rec - on - ized!

*a tempo*

*p*

*mp*





**TO-DAY**

Medium

Words by **JOHN BENNETT**      Music by **CARRIE JACOBS BOND**

Moderate

Te day, dear heart, but just to day,      The sun shine o-ver

all,      The ros-es are crim-son-ing the air,      A

long the gar-den wall.      Then let the dream and dream-er

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Lovingly dedicated to Miss Marcella Cráft

**A SONG OF THE HILLS**

Medium

Words and Music by **CARRIE JACOBS BOND**

Allegretto

All thro' the mist of the dawn-ing,      All thro' the moon-tain

space,      All thro' the val-ley's glim-mer,

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**LIFE'S GARDEN**

Medium

CARRIE JACOBS BOND

Andante con moto

Out in life's gar-den, where

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Dedicated to Mahol Sharp Hardien

**A HUNDRED YEARS FROM NOW**

Medium

Words by **JOHN BENNETT**      Music by **CARRIE JACOBS BOND**

Andante

A hun-dred years from now, dear, We

shall not care at all;      It will not mat-ter

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