

1918

Have a Smile for Everyone You Meet, and They Will Have a Smile for You

Bert Rule

J. Keirn Brennan

Paul Cunningham

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Rule, Bert; Brennan, J. Keirn; and Cunningham, Paul, "Have a Smile for Everyone You Meet, and They Will Have a Smile for You" (1918). *Historic Sheet Music Collection*. 572.
<https://digitalcommons.conncoll.edu/sheetmusic/572>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

HAVE A SMILE

FOR EVERYONE YOU MEET
AND THEY WILL HAVE A SMILE FOR YOU

NOVELTY SONG



CORINNE GRIFFITH
VITAGRAPH STAR
REPRODUCED BY PERMISSION

LYRIC BY
J. KEIRN BRENNAN
AND
PAUL CUNNINGHAM
MUSIC BY
BERT RULE

50¢
25¢

M. WITMARK & SONS
NEW YORK · CHICAGO · PHILADELPHIA · BOSTON
· SAN FRANCISCO · LONDON ·



HAVE A SMILE

Lyric by
J. KEIRN BRENNAN
& PAUL CUNNINGHAM

For Everyone You Meet
And They Will Have A Smile For You

Music by
BERT RULE

Brightly (*Not fast*)

Piano introduction in G major, 2/4 time. The music is marked *f* (forte) and begins with a series of chords and eighth-note patterns in both hands.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "When you're blue and things go / When you fear the days be -". The piano accompaniment includes dynamic markings *ffz*, *mf*, and *p*.

Second system of vocal and piano accompaniment. The vocal line continues with "wrong with you, cause they're drear, / Don't try to share it, grin and bear it, / Don't you re - gret it, just for - get it, / And your dreams are sure to come true; / And the sun is sure to ap - pear;".

Third system of vocal and piano accompaniment. The vocal line continues with "When you're sad, Just make be - lieve you're glad, / Pride and pluck, Will al - ways bring good luck, / And all the world will smile with / So keep on smil - ing while you're".

REFRAIN *Tenderly*

Refrain section of the song. The vocal line begins with "you. here. / Have a smile for ev-'ry one you meet, / And". The piano accompaniment includes a dynamic marking *p-f* and a change in time signature to 2/4.

ev-'ry one will have a smile for you. Ev-'ry mile a-long life's

poco rit. *a tempo*

bus - y street Is filled with friend-ship true.

Each to-mor-row Brings new sor-row, So why bor-row

tears? The thing to do is have a smile For ev-'ry one you meet, And

rit.

they will have a smile for you. you.

1. 2. *ffz*

An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER

IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
CARO ROMA

IS BEAUTIFUL, SIMPLE AND REPLETE WITH BOTH
FERVOR AND MELODY

A BEAUTIFUL SONG SUITABLE FOR ALL OCCASIONS, AND A WORTHY CONTRIBUTION TO

THE WITMARK BLACK AND WHITE SERIES

IT CAN BE USED EITHER AS A SECULAR OR SACRED SONG

PUBLISHED AS FOLLOWS:

SOLO, Four Keys, Db, (db to eb), Eb, (eb to f) F, (f to g) G, (g to a), 60c

DUET, Two Keys, Db and Eb, 75c

OCTAVO—QUARTET, for Male, Female and Mixed Voices, 15c—TRIO, for School; Unchanged Voices, 10c

Joyously, with much expression

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The lyrics are: "Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the Lord has sent re - lease! The world is safe, and right is won! The vict-'rys gained, the task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!" The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *p*, *ten.*, *a tempo*, *rit.*, and *ff*.

Copyright MCMXVIII by M. Witmark & Sons



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS—WITMARK BUILDING—NEW YORK
PRICE, SOLO 60c. DUET 75c. QUARTETS 15c. NET TRIO 10c. NET

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

SEND STAMP FOR POSTAGE

