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Hello Wisconsin (Won't You Find My Yonnie Yonson)

Bert Kalmar

Edgar Leslie

Harry Ruby

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HELLO WISCONSIN

(WON'T YOU FIND MY YONNIE YONSON)

WORDS BY
BERT KALMAR and EDGAR LESLIE

MUSIC BY
HARRY RUBY



ANNA CHANDLER



BARBELLE

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC
MUSIC PUBLISHERS
Strand Theatre Bldg Broadway at 47th St
NEW YORK

Hello Wisconsin

(Won't You Find My Yonnie Yonson?)

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
HARRY RUBY.

Moderato.

Till ready

First system of piano accompaniment, including treble and bass clefs, dynamic markings *f*, *fz*, and *p*, and a repeat sign.

On a lit-tle farm in Swed - en — Miss Hil - da Hon - son one day —
When she land-ed in Wis - con - sin — Her Yon - nie Yon - son was there —

Second system of piano accompaniment, including treble and bass clefs and dynamic marking *p*.

Sold all her pigs, hors - es and rigs, Packed up and sailed a - way —
Yon full of pride, made her his bride, Oh! what a hap - py pair —

Third system of piano accompaniment, including treble and bass clefs.

When in old New York she land - ed — They asked her "are you a - lone" —
Years have showered them with bless - ings — Two lit - tle ba - bies so high —

Fourth system of piano accompaniment, including treble and bass clefs.

She answered "No I've got a beau Yust let me tel - e - phone"
When shadows creep They go to sleep Hear - ing this Lul - la - by.

Fifth system of piano accompaniment, including treble and bass clefs.

Hon - son to Yon - son So Wis - con - son Good - bye - bye.

Hell yump with yoy when he knows I came cause my Yon - nie Boy gon - na change my name from

You'll know Yon Yon - son Cause hes o - ver six feet high

tell him his Hil - da Hon - son Yust got off the boat by Yimminy How she wants him!

Hel - lo Wis - con - sin! wont you find my Yon - nie Yon - son? Yust

Chorus.

The More I See Of Hawaii

The Better I Like New York.

Words by
BERT KALMAR.

Music by
ARCHIE GOTTLER.

Chorus.

The more I see of Ha - wai the bet-ter I like New
The more I see of Ha - wai the bet-ter I like New

York I would-n't give an inch of Her-ald Square for
York I'd ra - ther be a poor old Broadway quince than

all the ac - res that they have down there And a Broad-way squab Is
an - y mil - lion-aire Ha - wai - ian prince And I miss the dough I

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp and a common time signature. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The lyrics are placed below the vocal line.

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