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1855

Sonata Op. 49, no. 1

Ludwig van Beethoven

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BEETHOVEN

OEUVRES CHOISIES

POUR

PIANO.

Op. 2. Sonate No. 1, Fmoll Pr. $\frac{2}{3}$ Thlr.	Op. 27. Sonate No. 1, in Cismoll . . . Pr. $\frac{2}{3}$ Thlr.
" 2, in A. " $\frac{3}{4}$ "	" 2, in Es " $\frac{2}{3}$ "
" 3, in C. " 1 "	Op. 28. Sonate in D. " $\frac{5}{6}$ "
Op. 7. Sonate in Es " $\frac{5}{6}$ "	Op. 29 & 31. Sonate No. 1, in G. . . . " $\frac{5}{6}$ "
Op. 10. Sonate No. 1, Cmoll " $\frac{1}{2}$ "	" 2, in Dmoll " $\frac{5}{6}$ "
" 2, in F. " $\frac{1}{2}$ "	" 3, in Es " $\frac{5}{6}$ "
" 3, in D. " $\frac{5}{6}$ "	Op. 46. Adelaide. Piano solo p. WILMERS " $\frac{1}{2}$ "
Op. 13. Sonate pathet. Cmoll " $\frac{2}{3}$ "	Op. 48. 6 Gellert-Lieder (relig.) Piano
Op. 14. Sonate No. 1, in E. " $\frac{1}{2}$ "	solo par LISZT " $1\frac{2}{3}$ "
" 2, in G. " $\frac{5}{12}$ "	Op. 49. Sonate No. 1, Gmoll. " $5\frac{1}{2}$ "
Op. 20. Septuor. Piano solo par LISZT . . " $1\frac{2}{3}$ "	" 2, in G. " $\frac{1}{2}$ "
Op. 22. Sonate in B. " $\frac{5}{6}$ "	Op. 50. 2 Romances. Piano solo " $\frac{1}{2}$ "
Op. 26. Sonate in As. " $\frac{2}{3}$ "	Op. 53. Sonate in C. " 1 "

6 Bagatelles (Vales et marche). Preis $\frac{1}{3}$ Thlr.

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07
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SONATA

BRITANNIA

CEUVRES CHOISIES

PIANO

Op. 10. Sonata No. 1. in G.	1	Op. 10. Sonata No. 1. in G.	1
Op. 10. Sonata No. 2. in D.	1	Op. 10. Sonata No. 2. in D.	1
Op. 10. Sonata No. 3. in E.	1	Op. 10. Sonata No. 3. in E.	1
Op. 10. Sonata No. 4. in A.	1	Op. 10. Sonata No. 4. in A.	1
Op. 10. Sonata No. 5. in C.	1	Op. 10. Sonata No. 5. in C.	1
Op. 10. Sonata No. 6. in F.	1	Op. 10. Sonata No. 6. in F.	1
Op. 10. Sonata No. 7. in B.	1	Op. 10. Sonata No. 7. in B.	1
Op. 10. Sonata No. 8. in D.	1	Op. 10. Sonata No. 8. in D.	1
Op. 10. Sonata No. 9. in G.	1	Op. 10. Sonata No. 9. in G.	1
Op. 10. Sonata No. 10. in C.	1	Op. 10. Sonata No. 10. in C.	1

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L.v: Beethoven. Op. 49, N° 1.

Andante. ♩ = 88.

SONATA
1.

Handwritten fingering: 4 3 2 1 (treble), 4 (bass)

Handwritten fingering: 2 1 5 1 4 (treble), 4 3 2 1 3 (bass)

Handwritten fingering: 3 2 1 3 4 (treble), *dolce* (bass)

Handwritten fingering: 2 3 (treble), 2 1 4 (bass)

Handwritten fingering: 1 2 1 2 1 2 1 4 (treble)

Handwritten fingering: 2 3 2 1 2 1 2 1 2 1 4 (treble)

2122 (1)

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). The score is heavily annotated with handwritten numbers and symbols in pencil or light ink. These annotations include:

- Handwritten numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten symbols: *tr*, *f*, *p*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

 The score is written in a single key signature (one flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a working draft or a composer's sketch.

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and articulation marks. Handwritten numbers above notes indicate fingerings: 1 2, 4 1, 5 5 4, 4 3 2, 3, 2 3 1, 5 5 4, 5 4 5, 5. Handwritten numbers below notes indicate fingerings: 2 3 4, 2 3 4, 1 2, 3 1, 3 2. Includes dynamic markings *f* and *pp*.

Handwritten musical notation, second system. Includes treble and bass staves with notes, rests, and articulation marks. Handwritten numbers above notes indicate fingerings: 2, 1, 4 3 2 1, 2, 3 4, 3. Handwritten numbers below notes indicate fingerings: 5, 4, 5, 5, 5. Includes dynamic marking *dolce*.

Handwritten musical notation, third system. Includes treble and bass staves with notes, rests, and articulation marks. Handwritten numbers above notes indicate fingerings: 4 1, 1, 2 3 1, 2, 1, 3, 4 2. Handwritten numbers below notes indicate fingerings: 4, 5, 5, 5, 3 2, 3, 3 2. Includes dynamic markings *f* and *p*.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes, rests, and articulation marks. Handwritten numbers above notes indicate fingerings: 1, 3, 1 4 2. Handwritten numbers below notes indicate fingerings: 5, 5. Includes dynamic marking *pp*.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes, rests, and articulation marks. Handwritten numbers above notes indicate fingerings: 4, 4. Handwritten numbers below notes indicate fingerings: 5, 5. Includes dynamic marking *pp*.

Allegro. ♩. = 100.

Rondo.

p

cresc.

p

f

p

f

p

f

dolce

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '41', '4', '42', and '41'.

Handwritten musical notation, second system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '24', '4', and '1'.

Handwritten musical notation, third system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '3', '2', '5', '4', '4', and '4'.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '2', '3', '3', '2', '1', and '5'. Dynamic markings include *f* and *p*.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '3', '4', and '2'. Dynamic markings include *f* and *p*.

Handwritten musical notation, sixth system. Includes treble and bass staves with notes, rests, and slurs. Handwritten annotations include '2' and '3'. Dynamic markings include *f* and *pp*.

Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and dynamic markings. Handwritten numbers above the staff indicate fingerings or groupings: 3, 3, 2, 2, 13, 2.

Handwritten musical notation, second system. Includes treble and bass staves. Dynamic markings include *p*, *cresc.*, and *sf*. Handwritten numbers above the staff include 3, 15, 2, 5, 2, 3.

Handwritten musical notation, third system. Includes treble and bass staves. Handwritten numbers above the staff include 2, 4, 15, 2, 4, 4, 1, 3, 4, 3, 15, 2.

Handwritten musical notation, fourth system. Includes treble and bass staves. Dynamic marking includes *dolce*. Handwritten numbers above the staff include 15, 2, 15, 2, 13, 4, 5, 3.

Handwritten musical notation, fifth system. Includes treble and bass staves. Handwritten numbers above the staff include 2, 3, 1, 5, 5.

Handwritten musical notation, sixth system. Includes treble and bass staves. Handwritten numbers above the staff include 3, 2, 13, 2, 4, 1.

31
41 23

13

14

1

Handwritten musical notation for the first system, measures 1-6. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure numbers 13 and 14 are written above the staff.

Handwritten musical notation for the second system, measures 7-12. The right hand continues the melodic line, and the left hand features a more active eighth-note accompaniment. Measure numbers 3, 12, 13, and 14 are written above the staff.

Handwritten musical notation for the third system, measures 13-18. The right hand has a more complex melodic pattern with some rests. The left hand has a steady eighth-note accompaniment. Measure numbers 4, 5, 23, 2, and 4 are written above the staff. Dynamics include *f* and *p*.

Handwritten musical notation for the fourth system, measures 19-24. The right hand features a melodic line with some chords. The left hand has a rhythmic accompaniment with some chords. Measure numbers 2, 4, 4, 2, 2, 4, 3, 4, 2 are written above the staff. Dynamics include *f*, *p*, and *sf*.

Handwritten musical notation for the fifth system, measures 25-30. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. Measure numbers 34, 25, 4, 1, 5, 1 are written above the staff. Dynamics include *p*.

Handwritten musical notation for the sixth system, measures 31-36. The right hand has a melodic line with some chords. The left hand has a rhythmic accompaniment. Measure numbers 5, 1, 1, 1, 1, 1 are written above the staff. Dynamics include *f*.

