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Tannhäuser und der Sängerkrieg auf Wartburg

Richard Wagner

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TANNHÄUSER

UND

der Sängerkrieg auf Wartburg

Romantische Oper in 3 Akten

von

RICHARD WAGNER.

Vollständige Partitur.	Pr. 30 ^r Netto.	Ouverture für Orchester	Pr. 4 ^r f. — Ngr.
Vollständiger Klavierauszug	„ 8 „ — Ngr.	Ouverture zu 2 Händen	„ — „ 20 „
Klavierauszug ohne Worte	„ 5 „ Netto.	Ouverture zu 4 Händen	„ 1 „ 10 „
Klavierauszug zu 4 Händen	„ 8 „ 15 „	Ouverture für 2 Piano's à 8 Hd., 2 „ 5 „	
Marsch & Chor für 2 Piano's à 8 Händ. Pr. 1 ^r f 5 Ngr.			

N ^o 1. Der Venusberg. (Für Pianoforte allein)	10 Ngr.	N ^o 11. Erster Gesang Wolfram's. (Baryton)	Im 8 Ngr.
„ 2. Tannhäuser's Lied. (Für Tenor oder Sopran)	12 ¹ / ₂ „	„ 12. Zweiter Gesang Wolfram's. (Baryt.)	Sänger 5 „
„ 3. Gesang der Venus. (Sopran)	8 „	„ 13. Gesang Tannhäuser's. (Tenor)	kriege 5 „
„ 4. Lied des jungen Hirten. (Sopran oder Tenor)	8 „	„ 14. Tannhäuser's Pilgerfahrt Einleitung des dritten Actes. (Für Pianoforte allein)	10 „
„ 5. Gesang der älteren Pilger beim Auszuge. (Für Tenor oder Sopran)	5 „	„ 15. Gesang der ältern Pilger bei ihrer Heimkehr. (Für Tenor oder Sopran)	8 „
„ 6 ^a Cavatine Wolfram's. (Baryton)	8 „	„ 16. Gebet der Elisabeth. (Sopran)	8 „
„ 6 ^b Dieselbe für Tenor oder Sopran.	8 „	„ 17 ^a Phantasie Wolfram's. (Baryton)	8 „
„ 7. Arie Tannhäuser's aus dem Schlusse des ersten Actes. (Tenor oder Sopran)	10 „	„ 17 ^b Dieselbe für Sopran oder Tenor.	8 „
„ 8. Arie der Elisabeth. (Sopran)	8 „	„ 18. Tannhäuser's Erzählung. (Tenor)	15 „
„ 9. Duett Tannhäuser u Elisabeth. (Tenor u Sopran)	20 „	„ 19. Gesang der jüngeren Pilger Die Verkündigung des Wunders. (Sopran oder Tenor)	8 „
„ 10. Chor. („Freudig begrüßen wir die edle Halle“) (Für Pianoforte allein.)	10 „		

Zwei Pilgergesänge für 4 stimmigen Männergesang ohne Begleitung.

Partitur . . . 5 Ngr. Stimmen . . . 5 Ngr.

Alleiniges rechtliches Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.

DRESDEN  C.F. MESER

(HERMANN MÜLLER)

Königl. Sächs. Hof-Musikalien Handlung.

p *sehr gehalten*

Handwritten musical score system 1. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in a minor key. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include a '3' above the first measure, '2 3 1' above the second measure, and '3 5 4 3 2' above the third measure. The dynamic marking *p* and the instruction *sehr gehalten* are present.

p

Handwritten musical score system 2. It consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include '3 1' above the first measure, '1 2 3 4' above the second measure, and '2 3 1' above the third measure. The dynamic marking *p* is present.

p

Handwritten musical score system 3. It consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include '2 3 1' above the first measure and '3' above the second measure. The dynamic marking *p* is present.

p

Handwritten musical score system 4. It consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include '3 4' above the first measure and '5' above the second measure. The dynamic marking *p* is present.

eresc.

Handwritten musical score system 5. It consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include '3' above the first measure, '4 2 1' above the second measure, and '1 4 1 5 2' above the third measure. The dynamic marking *eresc.* is present.

f ff

Handwritten musical score system 6. It consists of two staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment. Handwritten annotations include '2 2 1' above the first measure and '4 2' above the second measure. The dynamic markings *f* and *ff* are present.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *ff* and *ff*. Handwritten annotations: 4, 3, 5, 3, 3, 5, 4, 3, 2, 3, 4.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic markings *dim.* and *p*. Handwritten annotations: 5, 4, 4, 3, 1, 3, 3.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic marking *dr.* Handwritten annotations: 9, 3, 1, 2, 3, 4, 5.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic marking *p*. Handwritten annotations: 2, 1, 5, 5, 4, 3, 4.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic markings *p* and *cresc.*. Handwritten annotations: 3, 2, 1, 2, 1, 2, 1, 2. Includes the instruction "Trompeten auf dem Theater."

Handwritten musical score system 6. Treble and bass clefs. Includes dynamic markings *ff* and *p*. Handwritten annotation: 1.

First system of musical notation. The treble clef staff begins with a second ending bracket. The bass clef staff contains a melodic line with dynamic markings *f* and *ff*. The music is in a minor key.

Second system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff continues with a rhythmic accompaniment. Dynamic markings *f* and *ff* are present.

Third system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *f* is visible.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is visible.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is visible. There are handwritten annotations: "2/6" above the first two measures, "Ped." above the first measure, and "4 3 2 1" above the second measure.

Sixth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is visible.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chordal textures.

Second system of musical notation. The upper staff continues with complex melodic lines, while the lower staff provides harmonic support. A dynamic marking of *ff* is present. The text "Trompeten auf dem Theater." is written across the system.

Third system of musical notation. The upper staff features intricate melodic passages with sixteenth-note runs and triplets. The lower staff continues with chordal accompaniment. A dynamic marking of *ff* is visible.

Fourth system of musical notation. Similar to the previous system, it shows complex melodic development in the upper staff and harmonic accompaniment in the lower staff. A dynamic marking of *ff* is present.

Fifth system of musical notation. This system is heavily annotated with handwritten notes and markings, including "21 R" and "21 6". The upper staff contains rapid sixteenth-note passages.

Sixth system of musical notation. The upper staff continues with rapid melodic lines, while the lower staff provides a steady accompaniment. Handwritten annotations are present.

