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1849

### Minuet aus Mozart's Sinfonie in Es

Wolfgang Amadeus Mozart

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The views expressed in this paper are solely those of the author.

# MUSIK

AUS  
MOZART'S SINFONIE  
IN ES

für das Piano Forte frei übertragen  
VON

## J. SCHULHOFF

Eigentum des Verlegers.  
Eingetragen in das Vereins-Archiv.

Pr. 45. Kr.

N. 160

Arrangement für das Pianoforte zu 4 Händen.

WIEN

bei F. Höngg Kunst und Musikalienhandlung  
Stadt N. 558, im Musikvereinsgebäude

Paris bei Moissonier Lils.

Leipzig bei F. Whistling.

London bei Gocks et Comp.

Lith. Kunst-Anstalt des J. G. Grünwald.

SCHARFENBERG  
& LUIS



UNIVERSITY OF CHICAGO

PHILIP SCHMIDT



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# MENUETT AUS MOZART'S

Sinfonie in Es

für Pianoforte

VON

## JULIUS SCHULHOFF.

*Mod.*

MENUETT

*mf*

Ped

*p*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A *mf* dynamic marking appears in the treble staff towards the end of the system. A **Ped.** marking is located below the bass staff, and an asterisk (\*) is placed at the end of the system.

Second system of musical notation. The treble staff features a prominent ascending melodic line with eighth notes. The bass staff continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff includes a piano (*p*) dynamic marking. The system concludes with a fermata over a chord in the treble staff.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides a consistent accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Handwritten: 5 3 2 3

*mf* *cresc.* *f*

Handwritten: 3 2

*Ped.* \* *mf* \* *Ped.*

Handwritten: 5 4 5

*p*

Handwritten numbers 323 and 2345 are written above the treble staff. The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf*, *eresc.*, and *f*.

Handwritten numbers 2, 3, 1, 3, 3 are written above the treble staff. The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf*. Pedal markings are present: *Ped.* \* *Ped.* \*.

The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *p* is visible in the treble staff.

The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *p* is visible in the treble staff.

The system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *fp* is visible in the treble staff.



*cantando.*

*espressione.*

*ten.*  
*fp*

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass line: "Ped.", "\* Ped.", "\* Ped.", "\* Ped.", and "\* Ped." followed by the numbers "5", "2 4 5", and "1 2 4" with an asterisk.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment with chords and single notes. Handwritten annotations include "ten." above the treble clef, "Tempo" above the treble clef, and "pp Rall" below the bass clef. Pedal markings are present below the bass line: "Ped." followed by the numbers "1 2" with an asterisk.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment with chords and single notes. A dynamic marking "mf" is present above the treble clef. Pedal markings are present below the bass line: "Ped." followed by an asterisk.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment with chords and single notes. A dynamic marking "p" is present above the treble clef.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment with chords and single notes. A dynamic marking "p" is present above the treble clef.

Musical notation for the first system, measures 1-6. The piece is in a minor key (one flat). The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) has a steady eighth-note accompaniment. Measure 3 features a triplet of eighth notes in the treble staff, marked with a '3' above the notes. Measure 5 has a *f* dynamic marking.

Musical notation for the second system, measures 7-12. The first staff (treble clef) has a *f* dynamic marking. The second staff (bass clef) has a *mf* dynamic marking. Pedal points are indicated by 'Ped.' and '\*' below the bass staff at measures 7 and 10. Measure 8 has a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

Musical notation for the third system, measures 13-18. The first staff (treble clef) has a *p* dynamic marking. The second staff (bass clef) has a *p* dynamic marking. The music features a mix of chords and moving lines in both staves.

Musical notation for the fourth system, measures 19-24. The first staff (treble clef) has a *p* dynamic marking. The second staff (bass clef) has a *p* dynamic marking. The music continues with a mix of chords and moving lines.

Musical notation for the fifth system, measures 25-30. The first staff (treble clef) has a *fp* dynamic marking. The second staff (bass clef) has a *fp* dynamic marking. The piece concludes with a final chord in the treble staff and a final bass note in the bass staff.