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Hero's Quick Step

Henry Schmidt

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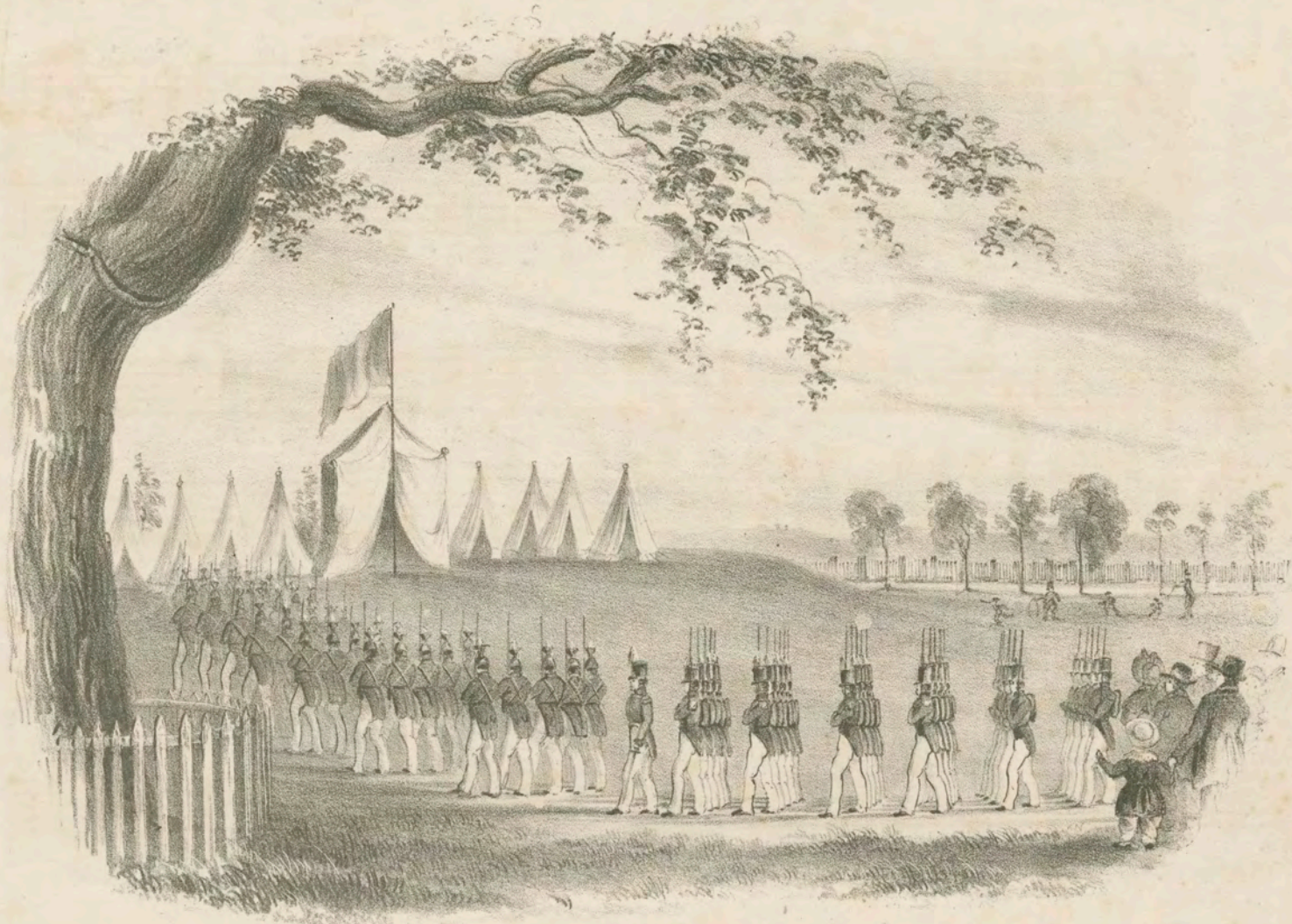
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FOURTEENTH EDITION.



HERO'S QUICK STEP.

Composed and respectfully dedicated to the

NEW YORK LIGHT GUARDS

AND

BOSTON LIGHT INFANTRY,

BY

HENRY SCHMIDT.

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THE HERO'S QUICK STEP.

HENRY SCHMIDT.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes both forte (*f*) and piano (*p*) dynamics. The fourth system concludes with a double bar line. The fifth system starts with a fortissimo (*ff*) dynamic, followed by forte (*fz*) and piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and triplets.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. A dynamic marking of *fx* (fortissimo) is present in the left hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is visible in the left hand.

Third system of musical notation. The right hand has a more complex melodic line with some chromaticism. The left hand accompaniment is consistent. A dynamic marking of *p* is present in the left hand.

Fourth system of musical notation. The right hand features a dense texture of chords. The left hand accompaniment is steady. A dynamic marking of *p* is present in the left hand. The word "Cres - - cen - - do." is written across the first few measures of the right hand.

Fifth system of musical notation. The right hand continues with a dense chordal texture. The left hand accompaniment is consistent. A dynamic marking of *fx* is present in the left hand.

Sixth system of musical notation, the final system on the page. The right hand has a dense chordal texture. The left hand accompaniment is consistent. A dynamic marking of *ff* (fortissimo) is present in the left hand.

