

1907

High Stepper

Anthony J. Stastny

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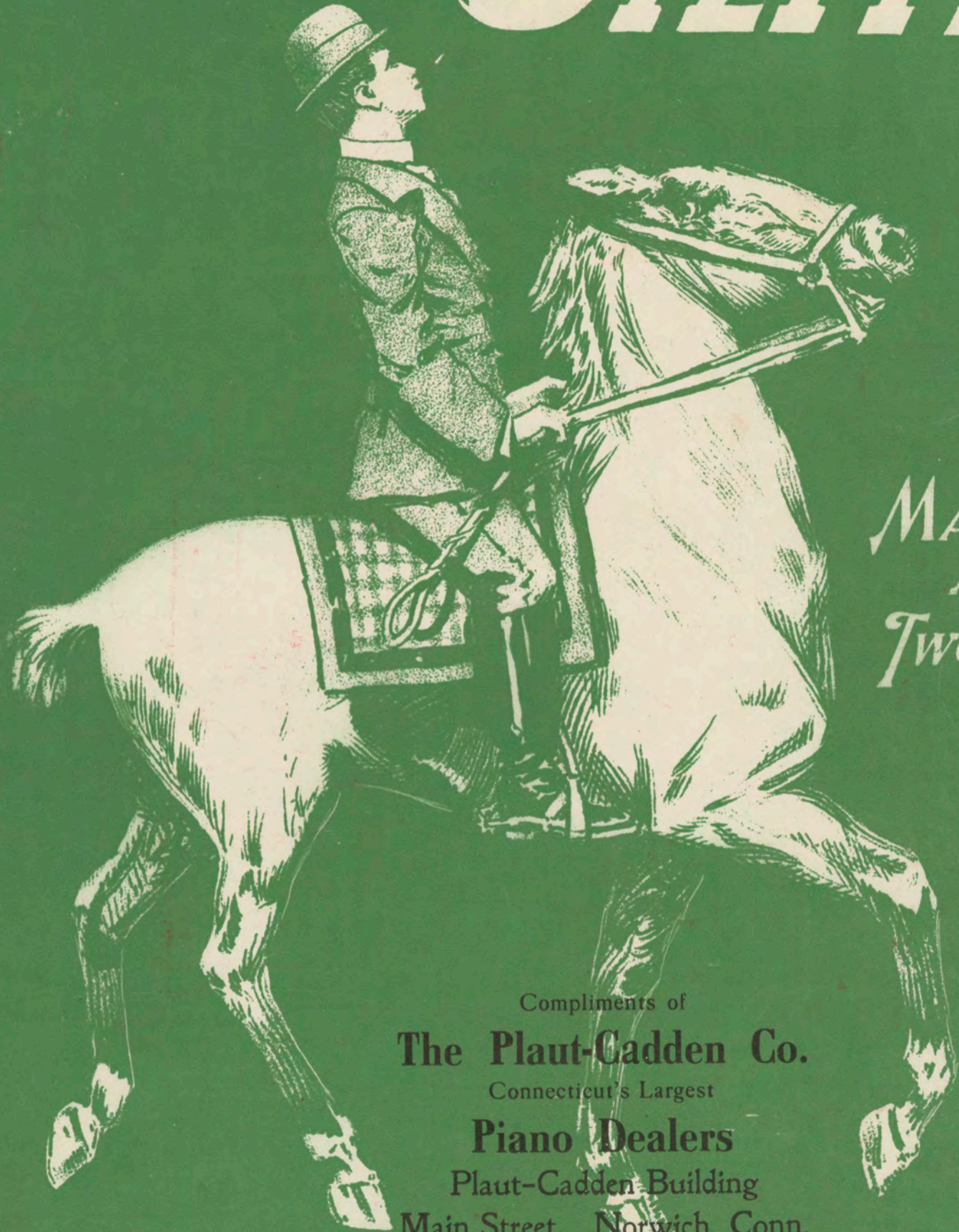
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C

HIGH STEPPER



MARCH
AND
TWO STEP.

Compliments of
The Plaut-Cadden Co.
Connecticut's Largest
Piano Dealers
Plaut-Cadden Building
Main Street, Norwich, Conn.

BY **ANTHONY J. STASTNY.**

149-151 West 36th St.
New York.

A. J. Stastny Music Co.
Publishers
Cleveland, O.

Published for
Band and Orchestra.

"HIGH STEPPER"

MARCH & TWO STEP.

ANTHONY J. STASTNY.

Arr. by A.L. Maresh.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system continues the rhythmic pattern with a steady bass line. The third system introduces accents (^) on several notes in both staves. The fourth system maintains the rhythmic drive with consistent bass accompaniment. The fifth system concludes the piece with a final cadence in both staves.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with a dynamic marking of *f* (forte) and a *fz* (forzando) marking. The bass clef contains a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Third system of musical notation, including first and second endings marked "1." and "2." and a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Fifth system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

TRIO.

mf

7

1. 2. *fz* *fz*

1 *p* 2 *fff*

1. 2.

High Stepper.

Try this over on your piano Dance Of The Moon Birds.

By A. J. STASTNY.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

Tempo di Gavotta

The image features a musical score for a piano piece titled "Dance Of The Moon Birds" by A. J. Stastny. The score is written in green ink on a light-colored background. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked "Tempo di Gavotta". The score is overlaid on a red illustration of a multi-story building, which is the Plaut-Cadden piano store. The building has several windows and signs. A large sign on the right side of the building reads "LARGEST CO. SHOW ROOM IN NEW ENGLAND". Other signs include "PIANO", "THE PLAUT-CADDEN CO.", "FINE VOICING & REPAIRS THE PLAUT-CADDEN CO.", "TALOR REPAIRS THE PLAUT-CADDEN CO.", "PIANOS & STUDIES THE PLAUT-CADDEN CO.", and "PLAYER PIANOS". A flag on the roof of the building reads "THE PLAUT-CADDEN CO.". The musical notation includes various notes, rests, and dynamic markings such as "mf" and "p".

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